

SOONER OR LATER

(YOUR HEART WILL CRY "I WANT YOU!")



WORDS BY
ED ROSE

MUSIC BY
ABE OLMAN

WRITERS OF
"IF YOU GOT A LITTLE BIT"
AND
"DOWN AMONG THE
SHELTERING PALMS"

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SOONER OR LATER

Your Heart Will Cry I Want You

Words by ED. ROSE.

Music by ABE OLMAN

Moderato

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Why are you sigh - ing
When you are lone - ly

fz *p* *p*

VAMP

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a section labeled 'VAMP' with a fermata over it. Dynamics range from *fz* (fortissimo) to *p* (piano).

why are you blue, What's that you're say - ing Our love is thru'?

what will you do? When some one wants me you'll want me to,

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a consistent accompaniment pattern with chords and moving lines in both hands.

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If we must part to-day there's nothing left to say; Though you'll be far a-way,
Some day for old times sake, may-be your heart will ache, Then you'll be glad to take

still I'll love you. We've been so hap - py just you and I,
me back to you; Nev - er mind' me, dear, I'll get a - long

Now that it's ov - er I sigh; ——— But if it must be so, you real-ly
Still I can't help feel - ing blue, ——— You made me care for you, My heart I

rall
want to go, Good luck to you and good bye.
gave to you, Some day you'll care for me, too;
rall

CHORUS

p-f

Soon - er or lat - er, Your heart will cry I want you

p-f

Detailed description: This system contains the first two measures of the chorus. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand. Dynamics include piano-forte (*p-f*) and accents (*^*).

soon - er or lat - er, My love is bound to haunt you,

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics. The piano accompaniment maintains the same texture as the first system, with dynamic markings of *p-f* and accents.

You're going to sigh for me, You're going to cry for me,

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics. The piano accompaniment features some dynamic markings like *z* and *>*.

You're going to won - der why our love can - not be;

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support, ending with a final chord.

May - be not to - day but there'll come a time, When

love comes knock - ing at your heart you will find, It will

cry for sym - pa - thy the same as mine,

Soon - er or lat - er my dear. dear.

Sooner or Later. 3.

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Be Sure and Get These Two Big Hits

If You've Got a Little Bit

HANG ON TO IT

The Great Money Song

Everybody's Singing It

Makes a Great Fox Trot

I'd Rather Be In A Shower Of Kisses
(Than In A Shower Of Rain)

Words by
MARVIN LEE

Music by
ABE OLMAN

CHORUS *p-f*

I'd rath-er be in a show-er of kiss-es Than
be in a show-er of rain A show-er of kiss-es the
sweet-est of bliss is It brings back the sun-shine a-gain But if
all of the rain-drops in the sky up-a-bove Were kiss-es then I'd sure-ly

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If You've Got A Little Bit
Hang On To It, It's Hard To Get A Little Bit More

Words by
ED ROSE

Music by
ABE OLMAN

REFRAIN *p-f*

you've got a lit-tle bit hang on to it its hard to get a lit-tle bit more
Put ev-'ry cent a-way for a rain-y day and
keep a lock on the door Its eas-y to lend and its
eas-y to spend but its dog-gone hard to get it a-gain If you've got a lit-tle bit

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RAIN - RAIN

I'd Rather be in a Shower of Kisses

*The prettiest Song of the
Season and a Real Hit*

AT ALL MUSIC STORES

LA SALLE MUSIC PUBLISHING CO., Abe Olman, Mgr.
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