

Jane Floyd

SPRINKLE ME WITH KISSES

IF YOU WANT MY LOVE TO GROW

NOVELTY SONG



WORDS BY
EARL CARROLL

AUTHOR OF
"ISLE D'AMOUR"

MUSIC BY
ERNEST R. BALL

COMPOSER OF
"MOTHER MACHREE"
"A LITTLE BIT OF HEAVEN"
"TO HAVE, TO HOLD, TO LOVE"
"TILL THE SANDS OF THE DESERT
GROW COLD" ETC.



EVELYN
NESBIT

50¢
27

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

SM 3004

Sprinkle Me With Kisses

IF YOU WANT MY LOVE TO GROW

Words by
EARL CARROLL

Music by
ERNEST R. BALL

Brightly (*But not fast*)

The musical score is written for voice and piano. It begins with a piano introduction in the right hand, marked *mf*, featuring a melodic line with eighth notes and a bass line with chords. The introduction concludes with a *ffz* (fortissimo, forzando) flourish. The vocal melody enters in the second system, with lyrics: "I know you wonder what I'm think-ing of / Just sprink-le wa-ter o-ver an-y rose,". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand, marked *p* (piano). The third system contains the lyrics: "When you start mak-ing love; / And you'll see that it grows; / I know you won-der what is in my heart, / Just cov-er an-y lit-tle seed with earth,". The fourth system contains the lyrics: "And you won-der why you al-ways blun-der. / Then you'll know it helps to start to grow it. / I've tried in man-y ways to see if you / Just plant a lit-tle seed of lov-ing here,". The score ends with a final piano chord in the right hand.

6334

M.W.&SONS 15004-3

Copyright MCMXV by M. Witmark & Sons
International Copyright Secured

BLANCH RING'S TREMENDOUS SUCCESS - A HEALTHY, HUMOROUS MELODIOUS SONG
HE'D KEEP ON SAYING

CHORUS

Good-Night

By HARTY and BREUER

The chorus is written in 4/4 time. The melody is simple and catchy, consisting of a few notes in the right hand and chords in the left hand. The lyrics are: "For, nine o'clock came and he'd say good-night, Hold me tight, kiss me / And You'll Keep On Singing It".

PRICE 15 CENTS POSTPAID

Ev - er knew just what to do, ——— But now I'll tell you,
It will sprout and soon ap - pear; ——— I find no harm in

For I'm com-pelled to, Here's what you should do: ——— You must
A lit - tle "farm-ing,"— Cul - ti - vate me, dear. ———

CHORUS (*Not too fast*)

Sprink-le me with kiss-es, A lot of lov-ing kiss-es, if you want my

love to grow; ——— My love is like a flow-er, so start your A-pril

M.W.& SONS 15004 - 3

NO BETTER IRISH SONG HAS EVER BEEN WRITTEN — ANOTHER BALL TRIUMPH

A Little Bit Of Heaven

Shure They Call It Ireland

By BRENNAN and BALL

Shure a lit-tle bit of Heav-en fell from out the sky one day, — And
A Dainty Fancy with the real Irish lilt. PRICE 30 CENTS POSTPAID

show-er, That's the on - ly way I know. My love will start a -

grow-ing, And there's no way of know-ing just how far, dear, it will go;

— So won't you grant me all my wish-es, won't you sprink-le me with kiss-es, if you

1. want my love to grow. You must grow. 2.

M.W.&SONS 15004-3

THIS FAMOUS WRITER'S MELODY FLOWS ON LIKE THE MIGHTY RIVER HE SINGS OF

As Long As The Nile Flows OnCHORUS *With expression*

By REED and BALL



Just as long as the riv-er Nile flows on, — And stars are gleam-ing,
A Song Everybody Can Sing — and Will! PRICE 15 CENTS POSTPAID

BEAUTIFUL SONGS THAT ARE VERY POPULAR

AFTER THE ROSES HAVE FADED AWAY

Words by
HESSIE BUCHANAN

Music by
ERNEST R. BALL

CHORUS *With much expression*

Aft - er the ros - es have fa - ded a - way, Aft - er their
splen - dor has gone, Aft - er a night filled with
mock - ing joy, Aft - er the si - lent dawn.
Aft - er the birds fly a - way to the south, With their song of a sum - mer's

Copyright MCMXIV by M. Witmark & Sons

SWEET KENTUCKY LADY

Words by
WILLIAM JEROME

Dry Your Eyes

Music by
LOUIS A. HIRSCH

CHORUS *Tenderly, with much expression*

Sweet Ken-tuck-y la-dy, Just dry your lit-tle eyes of blue.
Skies are dark and sha-dy, But the sun will soon come peep-ing
through. Like the hon-ey bees we'll build a lit-tle hon-ey comb,
'Neath the moon we'll spoon with hearts as light as foam, And I'll

Copyright MCMXIV by M. Witmark & Sons

RUNAWAY JUNE

Words and Music by
HAROLD FREEMAN

CHORUS *(Not fast) With expression*

Run-a-way June, I'm sad and blue, I just can't stop from lov-ing you,
Oh how I long to kiss you, dear, Kiss the lit-tle tears a-way just
like I used to one sweet day; When we used to spoon, the world in tune, There in the pale of the
moon. By stars that gleamed a - bove you; I swore I'd al-ways love you,

Copyright MCMXV by M. Witmark & Sons

SPRINKLE ME WITH KISSES

Words by
EARL CARROLL

If You Want My Love to Grow

Music by
ERNEST R. BALL

CHORUS *(Not too fast)*

Sprink-le me with kiss-es, A lot of lov-ing kiss-es, if you want my
love to grow. My love is like a flow-er, so start your A-pril
show-er, That's the on - ly way I know. My love will start a -
grow-ing, And there's no way of know-ing just how far, dear, it will go.

Copyright MCMXV by M. Witmark & Sons

At all music counters or from the Publishers M. WITMARK & SONS, 104 Witmark Building, New York.
Price 15 cents each, or all Four 55 cents, postpaid. Our New Music Catalog, 136 pages, No. 88 - It's Free.

SECURE THE BALLAD OF BALLADS

WRITTEN EXPRESSLY FOR AND INTRODUCED BY

MR. CHAUNCEY OLCOTT IN HIS LATEST PLAY "THE HEART OF PADDY WHACK"

Lyric by

J. KEIRN BRENNAN

Who on account of the beautiful Irish lyrics and poems he has written, is known as the "Modern Tom Moore"

Music by

ERNEST R. BALL

The well-known composer of "Mother Machree," whose many ballads have become world-famous.

A LITTLE BIT OF HEAVEN Shure They Call It Ireland (How Ireland Got It's Name)

PUBLISHED IN THREE KEYS, A^b, (B^b to F) B^b, (C to G) C, (D to A)

Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And

l.h.
p *a tempo*

nes - tled on the o - cean in a spot so far a - way; — And

retard

when the An - gels found it, Shure it looked so sweet and fair, — They

a tempo

said sup - pose we leave it, for it looks so peace - ful there: So they

l.h.
retard

Copyright MCMXIV by M. Witmark & Sons
International Copyright Secured

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD OR FROM THE PUBLISHERS

M. WITMARK & SONS 10 Witmark Building, NEW YORK

PRICE 60 CENTS, DISCOUNT ONE-HALF OFF, POSTPAID. SEND FOR OUR COMPLETE MUSIC CATALOG No. 88 — IT'S FREE