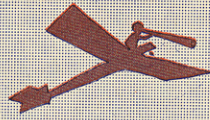


STARLIGHT

IN THE MUSICAL FANTASY

JOSEPH SANTLEY

ALL OVER TOWN



VOCAL

I Can't Forget Your Eyes.....	60
Cuddle All Over Town.....	60
I'm Here Again.....	60
I Love My Movie Picture Man.....	60
I'll Do What The Rest Do.....	60
Don't Tempt Me.....	60
No One's To Blame But You.....	60
Starlight.....	60
It's An Awful Thing To Not Know Where You Are.....	60
That Parisian Rag.....	60
Some Little Bug Is Going To Find You.....	60

Words by Benj. Hapgood Burt and Roy Atwell

INSTRUMENTAL

Selection.....	1.00
Waltzes.....	60

BOOK BY



JOSEPH SANTLEY

LYRICS BY



H. B. SMITH

MUSIC BY



SILVIO HEIN

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

SM 3006

Words by
HARRY B. SMITH.

Starlight.

Music by
SILVIO HEIN.

Allegretto.

Piano.

mf *p*

8 8

The first system of the piano introduction is in 2/4 time, marked 'Allegretto'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord, followed by a series of eighth notes. The bass line consists of quarter notes and eighth notes. Dynamics include *mf* and *p*. There are two measures marked with an '8' below the staff.

rall.

8 8 7 2

The second system of the piano introduction continues the melody and bass line. It includes a 'rall.' (rallentando) marking. The system ends with a double bar line and a fermata over the final chord. There are measures marked with '8', '8', '7', and '2' below the staff.

Voice:

Star-light — I am wait-ing in the star - light, — For a mes-sage from the

p

The first system of the vocal entry features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a half note 'Star-light' followed by eighth notes. The piano accompaniment provides harmonic support. A dynamic marking of *p* is present.

one I love so dear - ly, So shine out clear - ly Star - light, —

The second system of the vocal entry continues the vocal line and piano accompaniment. The vocal line has a melodic line with some chromaticism. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and a fermata over the final chord.

— You are fair-er than the Moon - light, — In the si-lence of the June night

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a series of eighth notes, followed by a half note. The piano accompaniment consists of chords and moving lines in both hands.

gleam-ing, Not too bright for lov-ers dream-ing Star - light, — Sen-ti-men-tal sum-mer

The second system continues the vocal line and piano accompaniment. The vocal line has a mix of quarter and eighth notes. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

star - light, — How I won-der if you are light all the

The third system shows the vocal line with a long note followed by a series of eighth notes. The piano accompaniment continues with its characteristic chordal and melodic textures.

day. — Smil - ing — in your ra-di-ance be - guil - ing, —

The fourth system concludes the piece with a vocal line that includes a long note and a final melodic phrase. The piano accompaniment provides a harmonic foundation throughout.

— When we fan - cy you are ev - er so far - a - way. —

Refrain.

Moon-light is too bright, it tells all it knows, Day-light dis -

cov - ers all the se - crets of true lov - ers, So if you love me, you'll

tell it to me, Un - der the sum - mer stars. stars.

THE BALLAD OF LOVE AND GLADNESS

THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.

mf
Give me your smile, The love - light in your eyes,

mf
Life could not hold A fair - er Par - a - dise!

Give me the right To love you all the while, My word for ev - er, The

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