

SUMMER NIGHTS

Words by
ERNIE HUGHES
Music by
CARL J. MONAHAN



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INDIANAPOLIS, IND.

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SUMMER NIGHTS

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Music by
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Allegretto.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand plays chords and the left hand plays a rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

A section of the piano accompaniment labeled "VAMP" with a bracket. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *fz* (forzando), *mf*, and *p* (piano).

Win-ter nights they sing a-
Com-ing from the beach at

Vocal line:
 bout, may - be all night and bring de - light, And drive your cares a -
 ten, love songs you'll croon, best time to spoon, In "Love - land days" you

The piano accompaniment continues with chords and a rhythmic pattern.

Vocal line:
 way, _____ But sum-mer nights are just the nights the love - ly
 roam, _____ Soon spoon-ing time is c - ver with, all o - ver

The piano accompaniment continues with chords and a rhythmic pattern.

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and Columbia Records for your talking machine**

nights, You wish would al - ways stay;
with, You wish you were at home;

All the girls look love - ly on a bright summer night, When they're out up -
Next day you're tired, but you'll call her up on the 'phone, Af - ter you've vowed

on a lark, In the park just af - ter dark,
to stay home, To that park just af - ter dark,

You'll see some Queen, Sweet - er than sweet six - teen:
You'll go once more, Just like the night be - fore:

Summer Nights. 4.

Do not fail to get a copy of "EILEEN" (From Old Killarney) Syncopated Waltzes

One of the most beautiful of all Irish Ballads

CHORUS.

On Sum-mer nights, _____ Your brain is whirl - y,

p-f

Oh those Sum-mer nights, _____ Dance with some girl - ie,

By the sea you ask her for a kiss, _____ But hub - by

would not stand for this; _____ On Sum-mer

Summer Nights. 4.

Do not fail to get a copy of "EILEEN" (From Old Killarney) by Allen Spurr

One of the most beautiful of all Irish Ballads

nights, _____ When stars are gleam - ing bright, and you are

just a - bout to swear and fight, _____ You meet an - oth - er

girl - ie, Tell her she's your pearl - ie, on those dear old Sum - mer

nights. On Sum - mer nights. _____ nights. _____

D.S. || last

Summer Nights. 4.

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"IF YOU LOVE ME CALL ME SWEETHEART"

CHORUS
Moderato

p-f
If you love me call me sweet-heart, then I'll let you be my beau, 'Cause I'm
p-f
mf
lone-ly oh, so lone-ly for some one who loves me so, In a
p
mf
p

The musical score for the chorus of "If You Love Me Call Me Sweetheart" is presented in four systems. The first system shows the vocal line starting with a piano-forte (*p-f*) dynamic. The second system shows the piano accompaniment, also starting with *p-f*. The third system continues the vocal line with a mezzo-forte (*mf*) dynamic. The fourth system shows the piano accompaniment with dynamics of *mf* and *p*.

This is
Part of the
Chorus
Try it
over

A
Great
Novelty
Song

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"WHEN YOU DREAM OF THE GIRL WHO DREAMS OF YOU"

CHORUS

p-f
When you dream of the girl who dreams of you, All the
espressivo
p-f
mf
world seems an E - den of bliss, And you
mf
p

The musical score for the chorus of "When You Dream of the Girl Who Dreams of You" is presented in four systems. The first system shows the vocal line starting with a piano-forte (*p-f*) dynamic. The second system shows the piano accompaniment, starting with *espressivo* and *p-f*. The third system continues the vocal line with a mezzo-forte (*mf*) dynamic. The fourth system shows the piano accompaniment with dynamics of *mf* and *p*.

This is
Part of the
Chorus
Try it
over

Beautiful
Waltz
Ballad
Great for
Dancing

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