

TAKE A LITTLE KISS

PERRY J. KELLY (INC.) OFFERS

JOHN LEILA
HYAMS & McINTYRE

IN A COMEDY WITH MUSIC

MY HOME TOWN GIRL

BOOK & LYRICS BY

FRANK STAMMERS

MUSIC BY

LOUIS A. HIRSCH



BOY OF MINE, I WAIT FOR YOU	60
HELLO DOROTHY MAY (There She Goes)	60
MY HOME TOWN	60
MY CIGARETTE	60
PERFUME OF LOVE	60
THOUSANDS OF GIRLIES (The Reason of Love)	60
TILL YOU BELONG TO ME	60
TAKE A LITTLE KISS	60
TO-NIGHT AT TEN	60
THE FORTUNE TELLING MAN	60
WHEN I FOUND YOU	60
FOX TROT	60
WALTZES	75
SELECTION	1.00
SCORE	2.00

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M. WITMARK & SONS
NEW YORK CHICAGO LONDON

✧ ✧ VOCAL GEMS FROM "THE ONLY GIRL" ✧ ✧

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

pp Very softly

When you're a-way, dear, how wear-y the lone-some
hours! Sun-shine seems gray, dear! The

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

f rit. For when you've got the ball and chain a-round your
p a tempo
an-kle And the stone-yheart-ed jail-er is your wife, There's no

"Personality"

Lyric by HENRY BLOSSOM
REFRAIN *Meno mosso*

Music by VICTOR HERBERT

There's ev-ry thing in per-son-al ap-pear-ance! With per-se-
p-f
ver-ance and prop-er press-work, You may man-age to find

poco rit.
pocissimo rit.

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM
Tempo di Marcia

Music by VICTOR HERBERT

ff
Here's to the land we love, boys, Home of the
ff
brave and free! While our flag is proud-ly wav-ing up a-

You're The Only Girl For Me

Lyric by HENRY BLOSSOM
Andante espressivo

Music by VICTOR HERBERT

prom-ise me, love, that we ne'er shall part!
p molto espressivo
Here in your fond em-brace I've found a rest-ing place!

Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN
You swear to love me for-ev-er! Just as you
pp-f
love me to-day! You kiss me, dear, But some-times I

ONE STEP 60

FOX TROT 60

WALTZES 75

SELECTION 1.00

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SM 3012

Take A Little Kiss

Lyric by
FRANK STAMMERS

Music by
LOUIS A. HIRSCH

Allegro moderato

mf *p* *rit.*

The piano introduction is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a melody in the right hand and a bass line in the left hand. The music concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

BOYS

Won't you give us some in - for - ma - tion, We're in love and
We be - gin to see our sal - va - tion, We're in love with

The musical score for the boys' part includes a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody with lyrics. The piano accompaniment is in 4/4 time and provides harmonic support. The dynamic is marked *p*.

DOROTHY

need med - i - ca - tion! I'm no doc - tor I con - fess, And the
de - ter - min - a - tion; Please No! That won't do you see, I'll ad -

The musical score for Dorothy's part includes a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody with lyrics. The piano accompaniment is in 4/4 time and provides harmonic support. The dynamic is marked *p*.

BOYS

cure I could on - ly try and guess. We guess that you would tell us!
 vise but you can't make love to me, We guess that you would tell us!

poco rit.

DOROTHY

What we need is a love pre-scrip - tion. That is rath - er
 But we love you for you're so pret - ty. You must say that

a tempo

BOYS

a vague de-scrip - tion, You must fol - low what I say. We would
 you're from the ci - ty, You find some one else but me! Then re -

rit. *a tempo*

fol - low you for - ev - er and a day!
 mem - ber all I've said, it's sure to be!

rit.

REFRAIN *Molto moderato*

Take a night of sil-v'ry moon-light, Take a lit-tle walk;

p-f

Take a-long a gal to spoon right, Take some lov ing talk,

Take a seat, like bird-ies nest-ing, Take a sigh of true love-test-ing;

Take a squeeze while she's pro-test-ing, Take a lit-tle kiss. 1. kiss.—

p

VOCAL GEMS From F. Ziegfeld Jr's ZIEGFELD FOLLIES 1915

Hello, Frisco!

I Called You Up To Say "Hello!"

Lyric by Gene Buck

Music by Louis A. Hirsch

REFRAIN

Hel - lo Fris - co hel - lo
Hel - lo New York, hel - lo

(How do you do my dear I

Hel - lo Fris co, hel -
Hel - lo New York, hel -
on - ly wish that you were here)

lo Don't keep me
lo Yes dear I
(How is the fair out there they tell me that it is a bear)

Price 60 cents

Hold Me In Your Loving Arms

Lyric by Gene Buck

Music by Louis A. Hirsch

REFRAIN

Hold me in your lov-ing arms,

Let me drink of all your charms,

In this heart of mine,

Price 60 cents

A Girl For Each Month In The Year

Lyric by Channing Pollock
& Rennold Wolf

Music by Louis A. Hirsch

REFRAIN

I want a Jan - u - ar - y mer - ry maid for New Year, And when the

Feb - ru - ar - y flur - ry melts a - way, I want a

breez - y girl and arch, To wor - ship me through March, A

Price 60 cents

I'll Be A Santa Claus To You

Lyric by Gene Buck

Music by Louis A. Hirsch

REFRAIN

I'll be a San - ta Claus to you,
I'll hang my stock - ing up for you,

If you'll but say you will be true,
As when a kid I used to do.

I'll bring you toys, Mil - lions of
I'll watch and wait, An - ti - ci -

Price 60 cents

Waltz 60 Cents

One Step 60 Cents

Selection 1.00

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VOCAL GEMS FROM THE PRINCESS "PAT"

I Need Affection

Lyric by Henry Blossom

Music by Victor Herbert

Piu molto moderato

I need af-fec-tion, Oh so much! I'm long-ing all the while.— For
 one whose kisses I'm fond est of, And on-ly one could I ev-er love! To
 see if he is fond of me, I'll flirt a bit, in-deed!— It

All For You

Lyric by Henry Blossom

Music by Victor Herbert

Andante appassionato

All for you! All for you! Life has be-come but pain,
 Shall a heart ev-er true Hun-ger for love but in vain?
 Mem-ries fond, still re-call Rap-tures that once we knew. Ah!

Two Laughing Irish Eyes

Lyric by Henry Blossom

Music by Victor Herbert

Moderato poco rit. poco a poco in tempo

When a glance you are steal-ing, He finds it so ap-peal-ing that he
 can't stand the feel-ing if he tries!— In a smile there's a to-ken of
 prom-i-ses un spok-en! Sure, there's man-ya heart been broken by two

Neapolitan Love Song

Lyric by Henry Blossom

Music by Victor Herbert

REFRAIN Moderato espress.

Sweet one!— How my heart is yearn-ing
 Ev-er with you to bel
 Love-light in your dear eyes burn-ing, stead-fast,

Waltz 60 Cents

One Step 60 Cents

Selection 1.00

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McCORMACK

CHAUNCEY
OLCOTT

ORVILLE
HARROLD

GEORGE
MACFARLANE

AND HUNDREDS OF OTHERS

MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care. I
kiss the dear fin-gers so toil worn for me, Oh, God

mp *express.* *f* *mf* *dim.* *pp*

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SOLO, FOUR KEYS:—Bb, (Bb TO D) C, D, AND F. DUET, TWO KEYS:—Bb AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And
nes-tled on the o-cean in a spot so far a-way; And
when the An-gels found it, Shure it looked so sweet and fair, They

mf *a tempo* *retard* *a tempo*

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SOLO, THREE KEYS:—Ab, (C TO F) Bb AND C

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure its like a morn in
Spring. In the lilt of I-rish laugh-ter, You can hear the
an-gels sing. When I-rish hearts are hap-py, All the

p

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SOLO, THREE KEYS:—C, (C TO F) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Tenderly with much expression

Words and Music
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by."

in time *mf* *in time* *retard* *retard*

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SOLO, THREE KEYS:—C, (C TO C) Eb AND F

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