

THE SONG THAT I HEARD IN MY CHILDHOOD
**THAT'S THE SONG
OF SONGS FOR ME**

WORDS BY
JOE GOODWIN

MUSIC BY
NAT OSBORNE



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ASK FOR THESE POPULAR HITS

What A Wonderful Mother You'd Be

REFRAIN Valse lente

GOODWIN & PIANTADOSI

I can pic-ture a babe on your knee, — While you're sing-ing some sweet lul-la - by, — And the

The score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melody with a lullaby-like quality. The piano accompaniment provides harmonic support with chords and a steady bass line.

Down In Bom-Bombay

CHORUS

MACDONALD & CARROLL

Down in Bom - Bom - bay, Where the palm trees sway,

The score includes a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *p-f* (piano-forte).

Piney Ridge

CHORUS

MACDONALD & MOHR

Some-where in the Blue Ridge Moun - tains, Some-where by a ripp - ling rill, —

The score features a vocal line and piano accompaniment. The piano part has a dynamic marking of *p-f* and includes some triplet figures in the bass line.

Romany Waltz

Intro: Moderato

ROBERT A. KEISER

The score is divided into two parts. The first part is the 'Intro: Moderato', which is a piano piece with a dynamic marking of *f* (forte) and includes a *rall* (rallentando) section. The second part is a 'Valse moderato' in 3/4 time, starting with a dynamic marking of *p* (piano) and including a *trem.* (trémolo) section.

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ON SALE AT ALL MUSIC STORES

"Darlin'"

A Beautiful High Class Irish Ballad

SM 3017

(The Song That I Heard In My Childhood)

That's The Song Of Songs For Me

Words by
JOE GOODWIN

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NAT. OSBORNE

Waltz Moderato

musical notation for piano introduction, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf*.

musical notation for the first line of lyrics. The vocal line is in treble clef with lyrics: "It's a long way back to my moth - er's knee, But I Ev - 'ry one who leaves their dear moth - er's knee, And goes". The piano accompaniment is in bass clef. Dynamics include *p*.

musical notation for the second line of lyrics. The vocal line is in treble clef with lyrics: "wish that I were there, — On my moth - er's knee, it was far a - way to roam, — Will at times feel bad, and when". The piano accompaniment is in bass clef.

musical notation for the third line of lyrics. The vocal line is in treble clef with lyrics: "there that she — Took all of my bur - den and care, — And we feel sad, It's then that we wish we were home, — No". The piano accompaniment is in bass clef.

The few bars of "Go To Sleep, My Baby" in the chorus used by kind permission of The John Church Company.

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"Jane"

Halsey K. Mohr's Famous March-Ballad Hit

while I sat with moth - er dear, Where ev - 'ry child be - longs, — She
mat - ter how, or when, or why, A moth - er rights all wrongs, — That's

used to whis - per in my ear — The Song of Songs: —
why we miss her lul - la - by, The Song of Songs: —

REFRAIN (Tenderly)

It's a song that I heard in my child - hood, — A song that I

can - not for - get, — The song my dear old moth - er

Universal Fox Trot

That's The Song - 3

Society's favorite Fox Trot -- A Universal favorite

sang, In my dreams I can hear it yet, ——— "Go to

sleep, my ba - - by," Once more I'm on her knee, ———

— Of — all the songs I ev - er heard, That's the

Song of Songs for me. It's a me. ———

That's The Song - 3

Some Beautiful Morning

TELLER, SONS & DORNER, NEW-YORK.

(You'll Find Me Gone)

Something New in a Rag Song

The Remick Song Shop
 406 A MARKET ST., S. F.
 MUSIC & ART

A MASTER BALLAD BY MASTER WRITERS

PINEY RIDGE

WORDS BY
**BALLARD
MACDONALD**

MUSIC BY
**HALSEY K.
MOHR**
WRITERS OF
"THE TRAIL OF THE
LONESOME PINE"
AND "JANE"

CHORUS

Some-where in the Blue Ridge Moun - tains, Some-where by a ripp - ling rill, —
List' - ning to the blue birds and their song, There's a girl who's wait - ing
still, — Some - where 'neath a sigh - ing pine tree,
Down be - side a rus - tic bridge, — I am long - ing for the girl I

The musical score consists of four systems of music. Each system includes a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

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ON SALE
EVERYWHERE

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AT ALL
DEALERS