

THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY



WORDS BY
HOWARD JOHNSON
MUSIC BY
FRED. FISCHER



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NEW SONGS THAT ARE SUNG EVERYWHERE!

A Glorious Song that will Live "In The Glory Of The Moonlight"

By Percy Wenrich—Writer of "Moonlight Bay"

CHORUS

Stroll-ing a - long in the glo - ry of the moon - light, Sweet dreams of love - land

The musical score for the chorus of "In The Glory Of The Moonlight" is written in 2/4 time with a key signature of one flat (Bb). The vocal line starts with a treble clef and a common time signature. The piano accompaniment is in bass clef. The score includes dynamic markings such as *mf* and *8va* with a *3* indicating a triplet. The lyrics are: "Stroll-ing a - long in the glo - ry of the moon - light, Sweet dreams of love - land".

A Song that "Looks ahead"— that Teaches a Moral "There's A Broken Heart For Every Light On Broadway"

By Howard Johnson & Fred. Fischer

CHORUS

There's a bro - ken heart for ev - 'ry light on Broad-way, A mill-ion tears for ev - 'ry gleam, they say, Those lights, a -

The musical score for the chorus of "There's A Broken Heart For Every Light On Broadway" is written in 2/4 time with a key signature of one flat (Bb). The vocal line starts with a treble clef and a common time signature. The piano accompaniment is in bass clef. The score includes dynamic markings such as *p*. The lyrics are: "There's a bro - ken heart for ev - 'ry light on Broad-way, A mill-ion tears for ev - 'ry gleam, they say, Those lights, a -".

My Heart is sighing for "Those Good Old Days Back Home"

By Joe Mc Carthy & Jimmie V. Monaco

CHORUS

My heart is sigh-ing now for the good old days back home, I'm cry-ing now, I was

The musical score for the chorus of "Those Good Old Days Back Home" is written in 2/4 time with a key signature of one flat (Bb). The vocal line starts with a treble clef and a common time signature. The piano accompaniment is in bass clef. The score includes dynamic markings such as *mf*. The lyrics are: "My heart is sigh-ing now for the good old days back home, I'm cry-ing now, I was".

A Romantic Idea with pretty Harmonies and easy to sing "A Girl In Your Arms Is Worth Two In Your Dreams"

By Jack Mahoney & Percy Wenrich

CHORUS

For a girl in your arms is worth two in your dreams, You're hes - i - tat - ing, And I've been

The musical score for the chorus of "A Girl In Your Arms Is Worth Two In Your Dreams" is written in 2/4 time with a key signature of two flats (Bb, Eb). The vocal line starts with a treble clef and a common time signature. The piano accompaniment is in bass clef. The score includes dynamic markings such as *mf*. The lyrics are: "For a girl in your arms is worth two in your dreams, You're hes - i - tat - ing, And I've been".

As sparkling as the Sunshine of the Sunny South "Along The Mississippi Shore"

By Howard Johnson & Walter Donaldson

CHORUS

When we get to Mis - sis - sip - pi, it's goin' to set you dip - py, The way they treat you there, Just think of

The musical score for the chorus of "Along The Mississippi Shore" is written in 2/4 time with a key signature of one flat (Bb). The vocal line starts with a treble clef and a common time signature. The piano accompaniment is in bass clef. The score includes dynamic markings such as *mf*. The lyrics are: "When we get to Mis - sis - sip - pi, it's goin' to set you dip - py, The way they treat you there, Just think of".

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There's A Broken Heart For Every Light On Broadway

Words by
HOWARD JOHNSON

Music by
FRED. FISCHER

Andante Moderato

f *poco rall.*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and features a complex, rhythmic accompaniment in both hands. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The piece concludes with a *poco rall.* (slightly slower) marking.

With temperament and expression

"Oh, let me live on Broad-way, where the lights are all a-glow, Where
There's bro-ken-heart-ed hus-bands, and there's bro-ken-heart-ed wives, And

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is *Andante Moderato*. The lyrics are: "Oh, let me live on Broad-way, where the lights are all a-glow, Where There's bro-ken-heart-ed hus-bands, and there's bro-ken-heart-ed wives, And". The piano part is marked *p* (piano) and provides a harmonic support for the vocal line.

ev-'ry-one seems hap-py in the crowds that come and go," Thus
bro-ken-heart-ed sweet-hearts who must now lead dou-ble-lives; And

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ev-'ry-one seems hap-py in the crowds that come and go," Thus bro-ken-heart-ed sweet-hearts who must now lead dou-ble-lives; And". The piano part continues to provide harmonic support.

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speaks the fool - ish dream - er, and he prays his dream come true, But he'd
there's the boy and girl who thought 'twas right to take a chance, And they

nev - er leave the vill - age if he knew: _____
all must pay the fidd - ler, if they dance: _____

CHORUS

There's a bro - ken heart for ev - 'ry light on Broad - way, A

mill - ion tears for eve - ry gleam, they say, _____ Those lights, a -

bove you, — think no-thing of you, — It's those who love you — that have to

pay. — There's a sor-row lurk-ing in each gloom-y shad-ow, And

sor-row comes to ev-'ry-one some day, — 'Twill come to our brothers, But

think of the mothers with bro-ken hearts for each light on Broad-way. —

poco rall.

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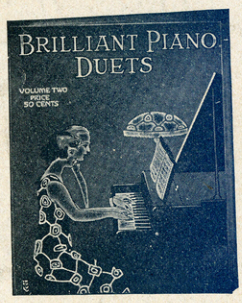
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