

THERE'S A LIGHT THAT'S BURNING IN THE WINDOW
OF
THE LITTLE HOUSE UPON THE HILL

By Ballard Macdonald, Joe Goodwin and Harry Puck.

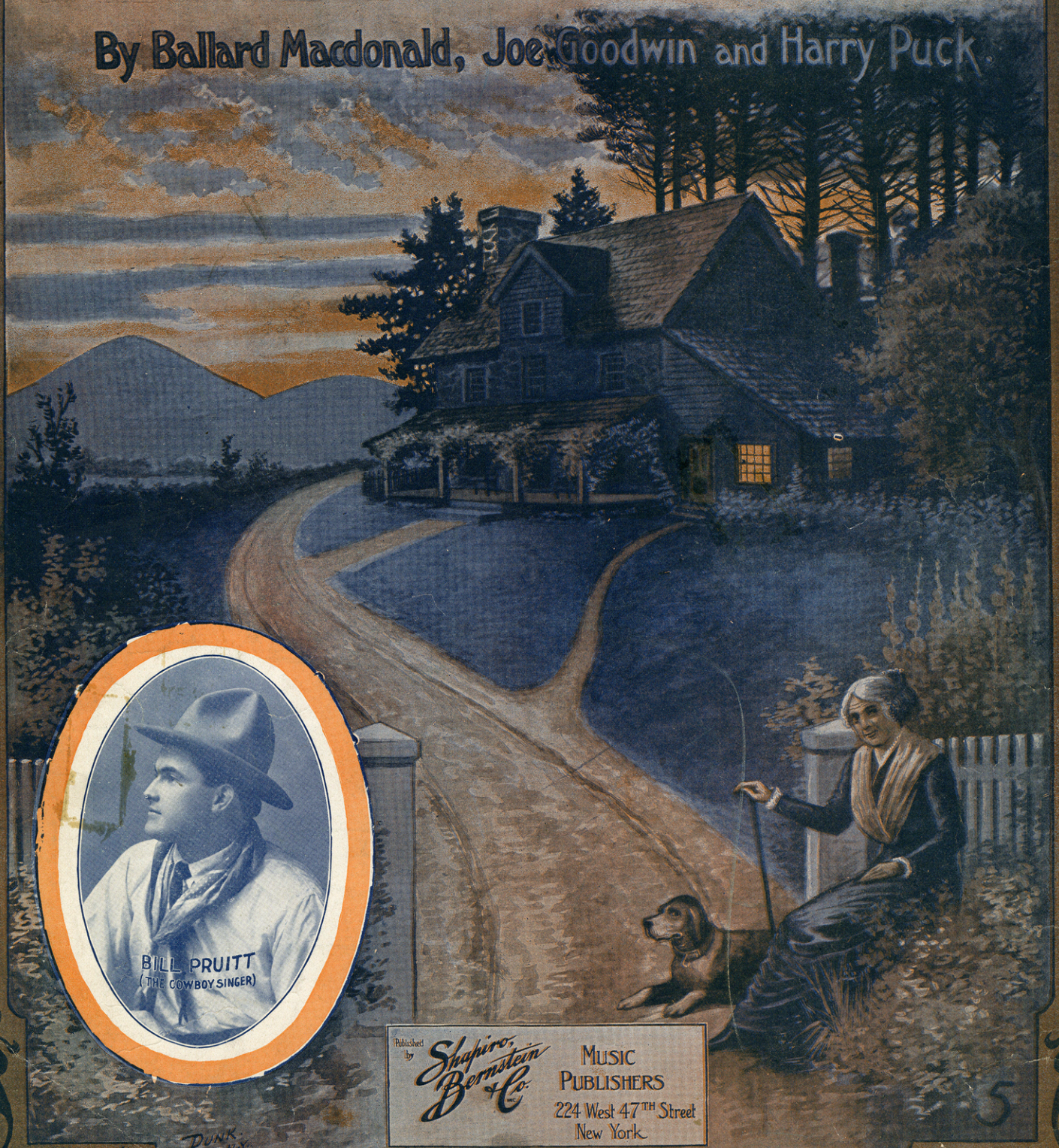


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BILL PRUITT
(THE COWBOY SINGER)

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Goldie Webber



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J.W. JENKINS
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Try this over on your Piano.

Tip-Top Tipperary Mary

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Tempo di Marcia

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *f* dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The piece concludes with a *Vamp* section marked *p* (piano), consisting of a short, repeating melodic phrase.

VOICE

The vocal line begins with the lyrics: "Tip - pe - ra - ry Tom - my was a sol - dier boy, Tip - pe - ra - ry Tom - my, so the sto - ry goes,". The piano accompaniment is marked *p* and provides harmonic support for the voice.

The vocal line continues with the lyrics: "Brave as an - y lad could be, Told a com - rade one dark night,". The piano accompaniment continues with the same harmonic structure.

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Try this over on your Piano.

(The Song That I Heard In My Childhood)

That's The Song Of Songs For Me

Words by
JOE GOODWIN

Music by
NAT. OSBORNE

Waltz Moderato



mf


The first system of musical notation is a piano introduction in 3/4 time, marked 'Waltz Moderato' and 'mf'. It consists of two staves: a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple accompaniment of quarter notes.



p

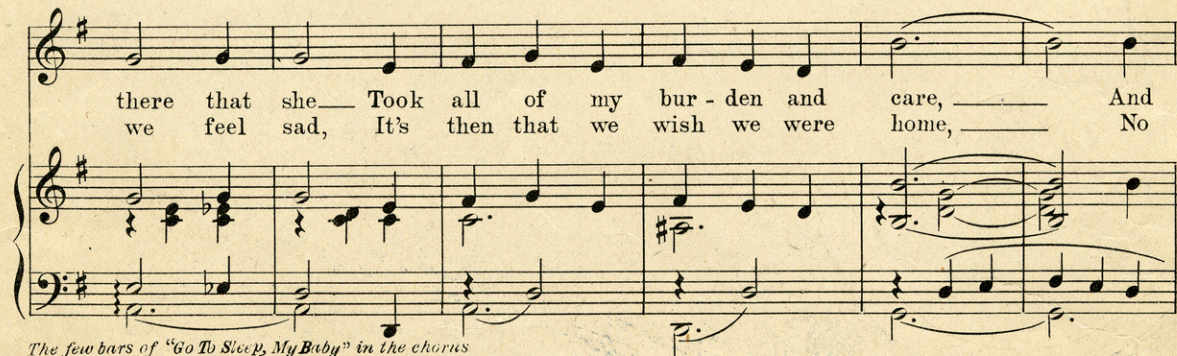
It's a long way back to my moth - er's knee, But I
Ev - 'ry one who leaves their dear moth - er's knee, And goes

The second system contains the first line of lyrics. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The piano part features a simple harmonic accompaniment with some chords.



wish that I were there, ——— On my moth - er's knee, it was
far a - way to roam, ——— Will at times feel bad, and when

The third system contains the second line of lyrics. The vocal line continues on the treble staff, and the piano accompaniment continues on the two staves. The piano part includes some chords with accidentals.



there that she — Took all of my bur - den and care, ——— And
we feel sad, It's then that we wish we were home, ——— No

The fourth system contains the third line of lyrics. The vocal line continues on the treble staff, and the piano accompaniment continues on the two staves. The piano part includes some chords with accidentals.

*The few bars of "Go To Sleep, My Baby" in the chorus
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Try this over on your Piano.

(The Song That I Heard In My Childhood)

That's The Song Of Songs For Me

Words by
JOE GOODWIN

Music by
NAT. OSBORNE

Waltz Moderato

The piano introduction is in 3/4 time, marked 'Waltz Moderato' and 'mf'. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff is simple and waltzy, while the bass staff provides a steady accompaniment with chords and single notes.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "It's a long way back to my moth - er's knee, But I Ev - 'ry one who leaves their dear moth - er's knee, And goes". The piano accompaniment is in bass clef, marked 'p'.

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "wish that I were there, — On my moth - er's knee, it was far a - way to roam, — Will at times feel bad, and when". The piano accompaniment continues in bass clef.

The third system concludes the vocal and piano accompaniment. The vocal line has lyrics: "there that she — Took all of my bur - den and care, — And we feel sad, It's then that we wish we were home, — No". The piano accompaniment continues in bass clef.

The few bars of "Go To Sleep, My Baby" in the chorus used by kind permission of The John Church Company.

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ASK FOR THESE POPULAR HITS

What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can pic-ture a babe on your knee, — While you're singing some sweet lul-la - by, — And the pic-ture that I frame, my dear, Seems to spell the name of

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Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One," — I see my grand-pa — make love to

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All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-natow, Dream-y, dream-y Chi-natow, Come where the lanterns glow, — Fo-How the crowd and see — Queer O-ri-

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Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, — Their hands were clasped once more in

Copyright MCMXVI by Shapiro, Bernstein & Co. Inc.

Universal Fox Trot. JOE ROSEY

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The Tar-Heel Blues. Fox-Trot J. TIM BRYMN

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Romany Waltz. ROBERT A. KEISER

Intro: Moderato

f

rall.

trem.

Valse moderato

p

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SM 2926

There's A Light That's Burning In The Window Of THE LITTLE HOUSE UPON THE HILL

By BALLARD MACDONALD,
JOE GOODWIN
and HARRY PUCK

Moderato

dim. rall.

Vamp (ad lib only)

p

I feel oh! so
I've seen ma - ny

lone - ly to - night, - I feel all a - lone, -
won - der - ful - sights, - Wan - d'ring on my way, -

Im just star - ving for a sight - Of my old Ken - tuck - y home, -
But Ive spent such lone - some nights, And been wea - ry thru the day, -

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BANTAM
STEP By HARRY JENTES

p

FOX - TROT OR
ONE - STEP
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I can see my mo-ther old and gray, I can hear the whip-poor-will,
I'm just long-ing for a mo-ther's love, And I know she longs for me,

I can see a light for me—In the win-dow of the house up-on the hill: _____
Can't e-raise her lov-ing face, It's the sight of all the sights I want to see: _____

poco rit. *a tempo*

CHORUS

There's a light that's burn-ing in the win-dow— Of a lit-tle

p-f

house up-on the hill, _____ And the light will burn, And a heart will

The Little House Upon the Hill 3

BANTAM
STEP By HARRY JENTES

p

FOX-TROT OR
ONE-STEP
Sent Post Paid
For 25 Cents

yearn, And it al - ways will till I re - turn, For there's on -

ly one mo - ther, I know she's wait - ing

still, And she'll al - ways keep the light a - burn - ing

In the win - dow of the house up - on the hill. There's a

The Little House Upon the Hill 3

BANTAM
STEP By HARRY
 JENTES

FOX - TROT OR
 ONE - STEP
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THE
GEM
DANCE FOLIO
FOR
1915

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SONG SUCCESSES
AS
TROTS, ONE-STEPS,
TWO-STEPS, WALTZES,
HESITATION WALTZES,
MAXIXES AND TANGOS.
ARRANGED BY
EUGENE PLATZMANN

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In Cherry Blossom Time }		Bratton & Salzer	Ragging the Nursery Rhymes		Atteridge & Brown
Do the Funny Fox Trot [Fox Trot]		Carroll & Carroll	In Romance Land [Argentine Tango]		Al. W. Brown
I'm Going to Let the Whole }	Hesitation	Gus Edwards	Smother Me With Kisses	Rag	Bryan & Carroll
World Know I Love You }	Waltz		Somebody Else Is Crazy 'Bout Me }	One-Step	Oppenheim & Carroll
The Story the Shamrock Told }		Brockman & Johnson	Eagle Rock	Winter Garden	Atteridge & Carroll
By the Beautiful Sea [Trot]		Atteridge & Carroll	Out In Frisco Town }	Trot	Atteridge & Carroll
Meet Me 'Neath the Persian Moon }		Woolf & Friedland	My Chain of Memories }	Medley	Mrs. Herbert Ingraham
[Persian Intermezzo]			In Bye Low Land	Waltz	Day & Furth
Didn't You? [Trot]		Lewis & Cooper	Where Is My Wandering Boy To-Night? [Trot]		Buck & Stamper
On the Island of Pines	One Step	Bryan & Carroll	When We Meet at the Ball }		Woolf & Kalisz
You're Just a Little Bit Better }		Atteridge & Carroll	If She Was, What She Was, }	Hesitation	Branca & O'Keefe
Mon Désir	Hesitation	Woolf & Kalisz	When She Was Sixteen, }	Waltz	
My Lips Just Can't Behave }	Waltz	Armand Kalisz	Off With the Old Love, On }	Medley	Macdonald & Carroll
Daddy, Wont You Buy Him For Me? [Trot]		Macdonald & Puck	With the New	Gavotte	Macdonald & Carroll
Dengozo, [Maxixe]		Ernesto Nazareth	On the Banks of the Brandywine }		Oppenheim & Friedland
Let's All Go Around to Mary Ann's }	March	Macdonald & Carroll	There's a Girl in the Heart of Maryland }	Medley	Macdonald & Carroll
Kitty MacKay		Atteridge & Carroll	It Takes a Little Rain With the Sunshine }	Two-step	Carroll

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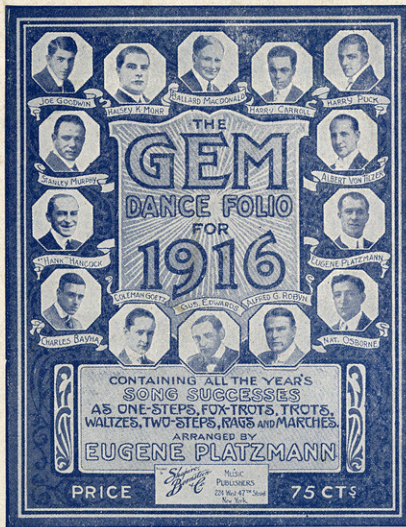
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That's the Song of Songs For Me } Waltz	Goodwin & Osborne	Mother of a Soldier } Trot	Macdonald & Von Tilzer
Forgive and Forget } Waltz	Carroll & Robyn	On My Way To New Orleans } Rag	Macdonald & Von Tilzer
Jane } One Step	Halsey K. Mohr	I Wanna Be the Captain (Or } One Step	Macdonald & Von Tilzer
The Tango in the Sky } One Step	Halsey K. Mohr	I Won't Play)	Alfred G. Robyn
The Little House Upon the Hill } Trot	Macdonald, Goodwin & Puck	My Dream of Dreams } Valse Classique	Macdonald & Carroll
I'll Go Home and Love My Wife } Trot	Goodwin, Macdonald & Puck	The Land of My Best Girl } One Step	Carroll & Robyn
Piney Ridge } One Step	Macdonald & Mohr	Drucilla } One Step	Macdonald & Von Tilzer
Southern Nights } One Step	Charles Abbate	Darlin' } Medley Waltz	Ballard Macdonald
We're Going to Celebrate the } Fox Trot	Goetz & Stern	Is That You, O'Reilly? } Medley Waltz	Macdonald & Mohr
End of War in Ragtime } Fox Trot	Atteridge & Carroll	Played By a Military Band } March	Howard & Platzmann
Good Old Levee Days } Fox Trot	Murphy & Puck	When the Sun Goes Down } March	Macdonald & Carroll
Killaloo } One Step	Carroll & Cowan	In C'd New Hampshire } March	Charles McCarron
Southern Moon } One Step	McCarron & Bayha	Mother, May I Go In To Swim? } One Step	Charles McCarron
She Lives Down In Our Alley } Fox Trot	Yellen, Cobb & Carroll	Those Keystone Comedy Cops } One Step	Hancock, Macdonald & Carroll
Dancing 'Round the U. S. A. } Fox Trot	Macdonald & Puck	The War In Snider's Grocery Store } Fox	Atteridge & Carroll
Dancing 'Neath the Irish Moon } One Step	Sydney Grant	The Packard and the Ford } Trot	Charles Bayha
Long, Lean, Lanky Letty } One Step	Brockman & Osborne	Neal of the Navy } Trot	Hector MacCarthy
Underneath the Weeping Willow Tree } Rag	Macdonald & Platzmann	In Your Little Gown and } Trot	Merrill & Edwards
At the Bankrupts' Ball } Rag		Bonnet, Dearie } Trot	Goodwin & Edwards
		Just 'Round the Corner From Broadway } Two	
		I'm Good For Nothing Else But You } Step	

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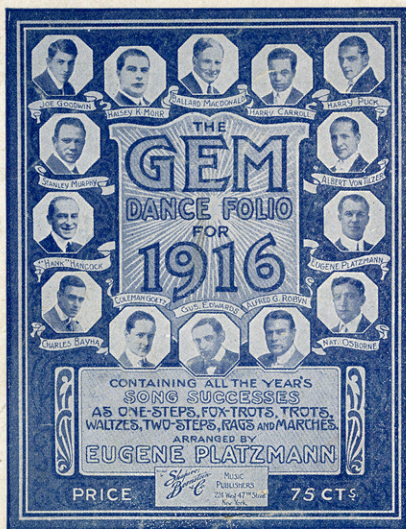
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THE SWEETEST SONG THE WORLD HAS EVER SUNG

THAT'S THE SONG OF SONGS FOR ME

WORDS BY
JOE. GOODWIN
MUSIC BY
NAT. OSBORNE



REFRAIN (Tenderly)

It's a song that I heard in my child-hood,— A song that I
can-not for-get,— The 'song my dear old moth-er
sang, In my dreams I can hear it yet,— "Go to
sleep, my ba-by," Once more - I'm on her knee,—

A musical score for the refrain of the song. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line.

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