

THERE'S ONLY ONE MARY IN MARYLAND

SONG

LYRIC BY

GEO. J. MORIARTY

MUSIC BY

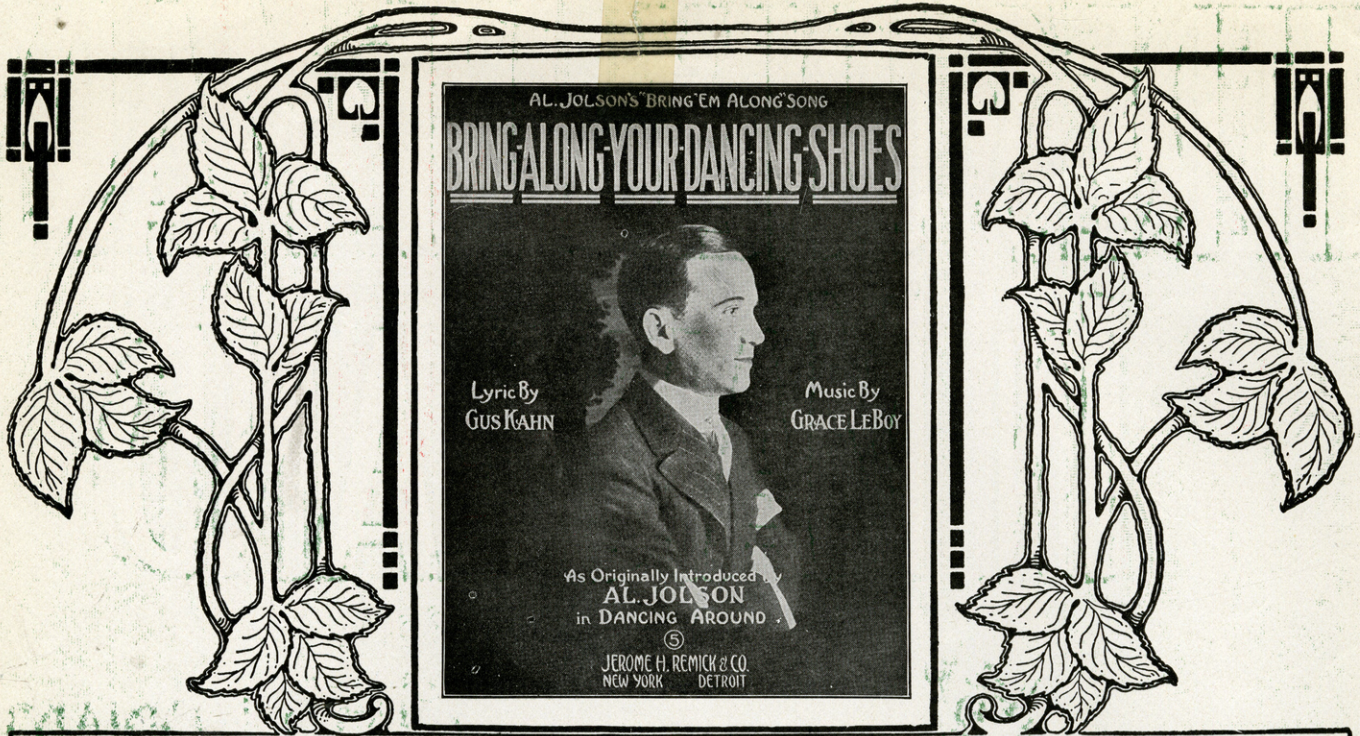
RICHARD A. WHITING

*Milton Nicholas
2001-1916-*



THE DUTCH MILL
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DENVER, COLO.





AL. JOLSON'S "BRING 'EM ALONG" SONG
BRING ALONG YOUR DANCING SHOES

Lyric By
GUS KAHN

Music By
GRACE LEBOY



As Originally Introduced by
AL. JOLSON
 in **DANCING AROUND**

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- Horse Trot
- Hungarian Rag
- Hearts Aflame Waltzes
- Tickle The Ivories
- The Whip
- Hero of the Isthmus
- Spirit of Independence
- Everybody Two-Step
- Brides and Butterflies
- The Whirlwind
- Indian Summer
- Black and White

"Bring Along Your Dancing Shoes"

Words by **GUS KAHN** Music by **GRACE LEBOY**

CHORUS

Bring 'em a - long, — bring 'em a - long, — You bet-ter bring a - long your

(Some go - in's on.)
 go - in's — on. — () We'll nev - er stop — Till Mis-ter

Roos - tor crows at break of dawn. Then dance right on, — Bring 'em a -

long, — bring 'em a - long, — You better bring a - long your dancing shoes. And

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New Song Hits

- Molly Dear, It's You I'm After
- In the Valley of the Nile
- Bring Along Your Dancing Shoes
- On the Trail to Santa Fe
- The Wedding of the Sunshine and the Rose
- Sweetest Girl In Monterey
- It's Tulip Time In Holland
- Dancing the Jelly Roll
- Nobody Else But You
- Ypsilanti
- My Tom Tom Man
- Same Old Summer Moon
- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Everybody Rag With Me
- On the 5:15
- Alabama Jubilee
- I Want a Little Love From You
- Chinatown My Chinatown
- In Japan With Mi-Mo-San
- Listen To That Dixie Band
- That's When I'll Marry You
- Over the Hills To Mary
- Wrap Me In a Bundle
- Come Over To Dover
- Mary Pickford
- When the Roses Bloom In Avalon
- When It's Night Time Down in Burgundy
- All Aboard For Dixieland
- The Mississippi Cabaret
- Rebecca of Sunnybrook Farm

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There's Only One Mary In Maryland³

Words by
GEO. J. MORIARTY

Music by
RICHARD WHITING

Tempo di Valse

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

The piano accompaniment for the first vocal line starts with a mezzo-forte (*mf*) dynamic. It includes a section marked 'VAMP' with a repeat sign. The right hand has a melodic line with some grace notes, and the left hand has a bass line with quarter notes.

The first verse of the song. The vocal line is in a soprano range, and the piano accompaniment is in a mezzo-forte (*p*) dynamic. The lyrics are: "I know a place where the girls are di - vine, Way down in old Ma-ry - Ma-ry and I will hear wed-ding bells soon, Way down in old Ma-ry -".

The second verse of the song. The vocal line is in a soprano range, and the piano accompaniment is in a mezzo-forte (*p*) dynamic. The lyrics are: "land. ——— There's on - ly one that I long to call mine, land. ——— Then we will go on a sweet hon - ey - moon,".

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Way down in old Ma - ry land. There's Flo - ras and
Way down in old Ma - ry land. Of course I've met

Do - ras and Co - ras and Janes, There's Pol - lys and Dol - lys ga -
ma - ny a Ma - ry be - fore, And I must ad - mit they're all

lore, I searched all a - round, but in Ma - ry - land
grand, But I will for - get ev - 'ry Ma - ry I've

found, On - ly one Ma - ry I could a - dore.
met, For that one Ma - ry in Ma - ry - land.

CHORUS

p-f

There's on-ly one Ma-ry in Ma - ry-land, Ma - ry-land, Ma - ry-land, There's

on-ly one Ma-ry can un - der-stand Why I long to hold her hand. — Min-ne-so-ta has

ma-ny a Min-nie, you see, Lou-is-i - an-a has ma-ny a Lou, — But there's on-ly one

Ma-ry in Ma - ry-land, And Ma-ry, that Ma-ry is you. There's you. —

D.S.



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- Black and White

In The Valley Of The Nile
Song

Lyric by **DAVE RADFORD** Music by **RICHARD A. WHITING**

CHORUS (Dreamily)

Where the dream - y Nile is flow - ing,

She's wait - ing there for me; Wait - ing

thro' the lone - ly hours There be - side the

lo - tus flow'rs, But she knows just how my heart is

80% lower

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