

Those CHARLIE CHAPLIN FEET

Words by *Race Gutter*
Edgar Leslie
Music by
Archie Gottler



"Those Charlie Chaplin Feet"
Featured by
BAILEY & COWAN
"The Banjoker and The Songster"

THOSE CHARLIE CHAPLIN FEET

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER

Moderato

PIANO

Till ready

There's a fun - ny man I know Who gets all the
Hub - by comes home ev' - ry night With a great big

peo - ple's dough, He works in a mov - ie show,
ap - pet - ite, But he nev - er gets a bite,

Mis - ter Char - lie Chap - lin; Danc - ing in the
Wife - y's at the mov - ies; Soon the wives will

poco - - a - -

cab - a - rets Is a thing of bye - gone days,
start to sob Just to join that Chap - lin mob,

poco - - cres - - cen - - do - -

Here's the lat - est and the great - est craze.
Ev' - ry man is throw - ing up his job.

CHORUS

Those Char-lie Chap-lin feet — Those fun-ny Chap-lin feet, — When he comes
 Those Char-lie Chap-lin feet — Those fun-ny Chap-lin feet, — When he comes

down the street — He makes a cop flop, They chase him
 down the street — He starts to slip, trip, And tum-ble

'round the town, — An au - to knocks him down, — Poor Char-lie,
 'round the block, — They throw him off the dock, — Poor Char-lie,

Twen-ty times a day they spill him, But they nev - er kill him,
 With his cane he goes in swim-min', Tick-ling all the wom-en,

p-f

Like a bug _____ he gives the girls a hug, _____ And when he
 Tips his hat _____ to ev' - ry dog and cat, _____ And when he

stubs his toes and bangs his nose, You'll tum-ble from your seat, One fat lad-y
 starts to hop with one foot up, You'll tum-ble from your seat, I had a dog-gie

that I saw _____ Got a dis - lo - cat - ed jaw, _____ Laugh-ing at those
 on my knee _____ He barked and wagged his tail at me, _____ Laugh-ing at those

	1.		2.
Char-lie Chap-lin	feet. _____	Those Char-lie	feet. _____
Char-lie Chap-lin	feet. _____	Those Char-lie	feet. _____

TRY THIS ON YOUR PIANO

She Goes Out A-Fishing

(With Her Hook and Her Line)

by
Edgar Leslie
Joe Goodwin
and
Maurice Abrahams

Chorus

goes out a fish - ing with her hook and her line — And

talk a - bout luck, — She lands them one at a time, — From

morn - ing till ev' - ning she's out there a - lone, She's got a lit - tle

sys - tem all her own — She nev - er gets ti -

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