

# THOSE WONDERFUL WORDS

( I LOVE YOU )

WORDS & MUSIC BY CHAS. K. HARRIS.

COMPOSER OF

" DON'T YOU WISH YOU WERE BACK HOME AGAIN "

" SUPPOSE I MET YOU FACE TO FACE "

" MY MAMA LIVES UP IN THE SKY "

" I WONDER WHO'S NEXT IN YOUR HEART " " SOMEWHERE " ETC



PUBLISHED BY  
**CHAS. K. HARRIS**  
New York - Chicago - Toronto  
ROBERT & SON, NEW YORK



### Can You Pay? (For A Broken Heart)

Words and Music  
by CHAS. K. HARRIS

CHORUS

Can you pay for the love that I so free-ly gave, Can you pay for a  
and wast-ed life. Can you pay for the years of sor-row and  
tears, Can you pay that I'm not your wife. Can you pay for the  
long-ing and my lone-li-ness, Of the long wear-y years spent apart. Can you

Copyright MCMXIV by Chas. K. Harris.  
Rights for Mechanical Instruments Reserved.  
International Copyright Secured.

### The Neutrality March

By MIKE BERNARD

Copyright MCMXV by Chas. K. Harris.  
Rights for Mechanical Instruments Reserved.  
International Copyright Secured.

### When Angels Weep

(Waltz Of Peace)

by CHAS. K. HARRIS

Valse moderato

Tempo di Valse

Copyright MCMXIV by Chas. K. Harris.  
Rights for Mechanical Instruments Reserved.  
International Copyright Secured.

### It Makes Me Think Of Home, Sweet Home.

Words and Music  
by FRANK D. BRYAN

CHORUS.

Oh— say, can't you hear Some-thing  
that's fa-mil-lar. Oh— say, there's a thrill,  
in ev-ry sin-gle tone. Oh—  
say. It's so sweet. I al-ways love to

Copyright MCMXIV by Chas. K. Harris.  
British Copyright Secured.

### Somewhere.

Words and Music by CHAS. K. HARRIS

REFRAIN.

Some-where—the sun is shin-ing. Some-where— I lit-tle  
rain,  
Some-where—a heart is plo-ing,  
For love—but all in vain. Some-where—a soul is  
drift-ing,  
Far—ther—and far—a part.

Copyright MCMXV by Chas. K. Harris.  
British Rights Secured.

### Will The Roses Bloom In Heaven?

Words and Music by  
CHAS. K. HARRIS

CHORUS.

Will the ro-ses bloom in Heav-en, Are there an-y  
gard-ens there? An-y vi-o-lets and clo-er,  
Way up with the An-gels fair? Will the branch-es  
fill with blos-soms, And in win-ter fill with snow? Will the

Copyright MCMXV by Chas. K. Harris.  
Rights for Mechanical Instruments Reserved.  
International Copyright Secured.

### Suppose I Met You Face To Face.

Words and Music by  
Chas. K. Harris.

Refrain.

Sup-pose I met you face to face, And tears up-on my cheeks you'd  
trace, I won-der if your heart would beat, And would your  
smile be just as sweet, Sup-pose I'd plead for one kind  
word, Would you then turn, from me un-beard, Or would you

Copyright MCMXIII by Chas. K. Harris.  
Rights for Mechanical Instruments Reserved.  
International Copyright Secured.

### No One Else Can Take Your Place.

Words by Music by  
Chas. K. Harris.

Refrain.

No one else can take your place, dear, No one else can win my  
heart, No one else can ev-er teach me,  
How to love like you, sweet-heart, No one else can be as  
gen-tle, Love me with such ten-der grace,

Copyright MCMXIII by Chas. K. Harris.  
Rights for Mechanical Instruments Reserved.  
International Copyright Secured.

### When Did You Write To Mother Last?

Words and Music by  
Chas. K. Harris.

Chorus.

When did you write to moth-er and then what did you  
lit-tle while of the things she used to do, How she stood  
by your side when the world went back on you; So pray for  
her each day just to hold her dear love fast, If you for-got you

Copyright MCMXIII by Chas. K. Harris.  
Rights for Mechanical Instruments Reserved.  
International Copyright Secured.

Published and  
Copyrighted by

**CHAS. K. HARRIS**  
MEYER COHEN, Mgr.

Columbia Theatre  
Broadway & 47th Street, New York  
No. 1

SM 3030

# Those Wonderful Words (I Love You)

3

Words and Music  
CHAS. K. HARRIS

Valse moderato

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a gentle melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato' and the dynamic is 'mf'.

*p*

I'm won-der-ing if you do re-mem-ber, \_\_\_\_\_ The gold-en day  
That night when you told me you loved me, \_\_\_\_\_ My heart for a

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The dynamic is marked 'p'.

you loved me best, \_\_\_\_\_ Your kiss-es seemed true and you  
mo-ment stood still, \_\_\_\_\_ That won-der-ous night with the

The second line of the song continues the vocal melody and piano accompaniment.

said "I love you" While my flut-ter-ing heart was at rest. \_\_\_\_\_ The  
stars shin-ing bright And the moon shin-ing down o'er the hill. \_\_\_\_\_ My

The third line of the song concludes the vocal melody and piano accompaniment.

Copyright MCMXV by Chas. K. Harris  
Rights for Mechanical Instruments Reserved  
International Copyright secured

moon shone in glit - ter - ing splen - dor, The flow - ers were  
 brain seemed a - whirl, I was sway - ing, I felt my soul

bloom - ing in May, Your arms held me tight when you  
 pass - ing a - way I'd glad - ly die now with your

whis - pered good - night, How my heart thrilled when I heard you say.  
 kiss on my brow, Just to hear your dear voice soft - ly say.

## CHORUS

Those won - der - ful words, dear, I love you, You

*mf*

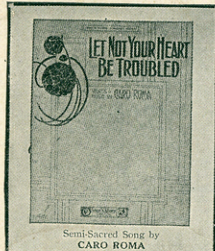
taught them to me long a - go, ——— The skies they seemed bright-er a - bove

me, And life be-came sweet-er I know. ——— Those won-der-ful words I a -

dore you, ——— Me - lo - di-ous, sweet as the birds; ——— I'd dry up the

tears that have dimmed the sad years To hear those dear won-der-ful words. ———

# Chas. K. Harris Standard Edition



Semi-Sacred Song by CARO ROMA



A beautiful Valse Caprice by ATELIER BEDOIS



A bright, melodious, characteristic instrumental number of decided buoyancy. By ATELIER BEDOIS



A beautiful "Chime" number by CARO ROMA

A collection of melodious Song and Instrumental numbers by famous composers. In this edition will be found compositions worthy of a place in the highest grade catalogues of the entire music world. Both songs and instrumental pieces will be a welcome edition to the repertoire of every music lover in the land. They are issued in an especially attractive manner, printed upon the best grade of paper and adorned with artistic frontispieces.

¶ This edition begins with Ten Publications, which will be increased from time to time by the compositions of America's best known composers.

¶ The first ten numbers include Five Instrumental pieces by the famous European writer, ATELIER BEDOIS, a writer whose works are greatly admired and have a wonderful vogue throughout Europe. He has lately been placed under contract to write exclusively for Mr. Harris and his works will be found in no other edition.

¶ Three of the first published numbers in the Harris Edition are by the well-known writer CARO ROMA. Also compositions by the eminent American composer FREDRIC WATSON.



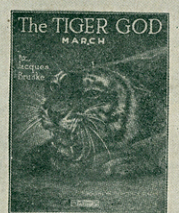
A Charming Ballad by CARO ROMA



A characteristic Dance, very melodious, that will appeal to all lovers of light, catchy melodies. By ATELIER BEDOIS



A charming, fitting Dance number, written in the composer's happiest style. By ATELIER BEDOIS



A stirring 4/4 March filled to the brim with inspiring melodies. By JACQUES BRUSKE



A catchy, characteristic number, bright and melodious, and bound to become popular. By FREDRIC WATSON and HENRY WIDMER



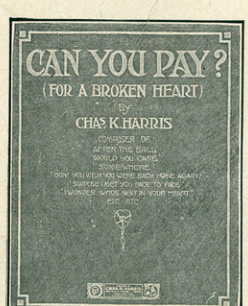
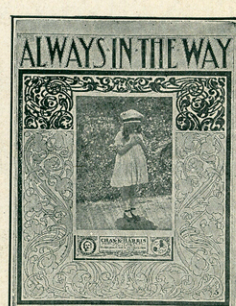
Characteristic Barn Dance by ATELIER BEDOIS

These Numbers Are Exceptionally Melodious and Highly Recommended for Teaching Purposes.

# INSTRUMENTAL NUMBERS

- When Angels Weep (Waltz of Peace) By Chas. K. Harris
- Neutrality March By Mike Bernard
- You Kissed Me (Waltz) By Chas. K. Harris
- Love and Tears (Waltz) By Chas. K. Harris
- Rippling Waves (Waltz) By John T. Hall
- Voice of the Night (Waltz) By Chas. K. Harris
- Kisses (Intermezzo) By Raymond Hubbell
- Roma (Intermezzo) By Leo Edwards
- That Tickling Rag (Rag) By Mike Bernard
- The Pet of the Guards (March) By Victor Baravalle
- The Charmed Circle (Intermezzo) By Leo Friedman
- The Blackstone March (March) Frank Palma, Jr.
- The Bride's Return (Two-step Intermezzo) By Edmund Braham
- Hawaii (Intermezzo) By Ernie Wolfe
- Burglar Buck (Rag) By Stephen O. Jones
- Tickled to Death (Ragtime, March and Two-step) By Chas. Hunter
- Homespun Rag (Ragtime) By Austin S. Benson
- Hungarian Wildfire (Episode) By Leo Rogee
- A Rag Intermezzo By William Loraine

# Chas. K. Harris's Latest and Best Ballads



# CHAS. K. HARRIS

COLUMBIA THEATRE BUILDING  
Broadway and 47th St., New York City

MEYER COHEN, Manager

No. 5

FOR SALE AT ALL MUSIC STORES