

❁ ❁ TO HEAR YOUR VOICE ❁ ❁

# So Long Letty

A PLAY WITH MUSIC-

BOOK BY  
**OLIVER MOROSCO**  
AND  
**ELMER HARRIS**

WORDS AND MUSIC  
BY  
**EARL CARROLL**

DIRECTION OF OLIVER MOROSCO

All the Comforts of Home . . . . .	60
Cab-Arabian Nights . . . . .	60
Here Comes the Married Men . . . . .	60
On a Beautiful Beach . . . . .	60
So Long Letty . . . . .	60
To Hear Your Voice . . . . .	60
That Rushin' Rag . . . . .	60
The Same Old Thing Turned 'Round . . . . .	60
You Used to Be Good to Me . . . . .	60

Theatrical and Music Hall Rights of these Songs are fully protected by Copyrights and MUST NOT be used for public performances without permission.

ADDED NUMBERS

I Love Them All . . . . .	Popular	60
You're Welcome Back to California . . . . .	Popular	60

**M. WITMARK & SONS**  
NEW YORK CHICAGO SAN FRANCISCO  
LONDON

SM 3033

# To Hear Your Voice

Words and Music  
By EARL CARROLL

Moderately, with expression

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *mf* and *rit.*

*rit.*

If we should part, I'd watch the hours— fleet - ing — And from the  
If to the goal of life I went and ha - ted, — To leave the

*p a tempo*

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major, and the piano accompaniment provides harmonic support. Dynamics include *p a tempo*.

start, I'd live for our next meet - ing; — I know my heart, Would glad - ly stop its  
whole of you be - hind un - mat - ed; — I know my soul, Would wan - der while it

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

beat - ing, — For on - ly this, dear, — for this a - lone: —  
wait - ed, — For on - ly this, dear, — for this a - lone: —

*rit.*

REFRAIN *Tenderly*

To hear your voice, — the voice I heard, — When love was call - ing

*mf* — *f*

me, — To hear your voice, — that lit - tle word, — Which

gave you all to me; — To know a - gain the love we knew, To

know your love was still as true As when you whis-pered, "I love you" To hear your

voice, dear, — To hear your voice. — To hear your voice. —

1. 2.

*rit.* *p*

*Optional Ending*

voice, — To hear, to hear your voice. —

*rit.* *p*

# BEAUTIFUL SONGS THAT ARE VERY POPULAR

## AFTER THE ROSES HAVE FADED AWAY

Words by  
HESSIE BUCHANAN  
CHORUS *With much expression*

Music by  
ERNEST R. BALL

Aft - er the ros - es have fa - ded a - way, Aft - er their  
splen - dor has gone, Aft - er a night filled with  
mock - ing joy, Aft - er the si - lent dawn,  
Aft - er the birds fly a - way to the south, With their song of a sum - mer's

*p. f. a tempo*

Copyright MCMXIV by M. Witmark & Sons

## SWEET KENTUCKY LADY

Words by  
WILLIAM JEROME  
CHORUS *Tenderly, with much expression*

Dry Your Eyes

Music by  
LOUIS A. HIRSCH

Sweet Ken-tuck-y fa - dy, Just dry your lit - tle eyes of blue.  
Skies are dark and sha - dy, But the sun will soon come peep - ing  
through. Like the hon - ey bees we'll build a lit - tle hon - ey comb,  
'Neath the moon we'll spoon with hearts as light as foam, And I'll

*p. f. a tempo*

Copyright MCMXIV by M. Witmark & Sons

## RUNAWAY JUNE

CHORUS *(Not fast) With expression*

Words and Music by  
HAROLD FREEMAN

Run a-way June, I'm sad and blue, I just can't stop from lov - ing you,  
Oh how I long to kiss you, dear, Kiss the lit - tle tears a - way just  
like I used to one sweet day, When we used to spoon, the world in tune, There in the pale of the  
moon. By stars that gleamed a - bove you; I swore I'd al - ways love you,

*p. f. a tempo*  
*gron rit. a tempo*  
*rit.*

Copyright MCMXV by M. Witmark & Sons

## SPRINKLE ME WITH KISSES

Words by  
EARL CARROLL  
CHORUS *(Not too fast)*

If You Want My Love to Grow

Music by  
ERNEST R. BALL

Sprink - le me with kiss - es, A lot of lov - ing kiss - es, if you want my  
love to grow. My love is like a flow - er, so start your A - pri  
show - er, That's the on - ly way I know. My love will start a -  
grow - ing, And there's no way of know - ing just how far, dear, it will go.

*ff*

Copyright MCMXV by M. Witmark & Sons

# BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

INCLUDING

JOHN  
McCORMACK

CHAUNCEY  
OLCOTT

ORVILLE  
HARROLD

GEORGE  
MACFARLANE

AND HUNDREDS OF OTHERS

## MOTHER MACHREE.

Lyric by  
RIDA JOHNSON YOUNG.  
*Tenderly with much expression*

Music by  
CHAUNCEY OLCOTT  
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the  
brow that's all fur-rowed, And wrink-led with care. I  
kiss the dear fin-gers so toil worn for me, Oh, God

*mp espress.*  
*mf dim.*

Copyright MCMX by M. Witmark & Sons.

SOLO, FOUR KEYS:—B $\flat$ , (B $\flat$  TO D) C, D, AND F. DUET, TWO KEYS:—B $\flat$  AND F

## A Little Bit Of Heaven

Poem by  
J. KEIRN BRENNAN

Shure They Call It Ireland

Music by  
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And  
nes-tled on the o-cean in a spot so far a-way; And  
when the An-gels found it, Shure it looked so sweet and fair, They

*mf a tempo*  
*retard*  
*a tempo*

Copyright MCMXIV by M. Witmark & Sons

SOLO, THREE KEYS:—A $\flat$ , (C TO F) B $\flat$  AND C

## When Irish Eyes Are Smiling

Lyric by  
CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.

Music by  
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure its like a morn in  
Spring. In the lit of I-rish laugh-ter, You can hear the  
an-gels sing. When I-rish hearts are hap-py, All the

*p*

Copyright MCMXII by M. Witmark & Sons

SOLO, THREE KEYS:—C, (C TO F) D AND F

## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

*Tenderly with much expression*  
*in time*

Words and Music  
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-  
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,  
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by!"

*mp in time*  
*retard*  
*retard*

Copyright MCMXIII by M. Witmark & Sons

SOLO, THREE KEYS:—C, (C TO C) E $\flat$  AND F

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD OR FROM THE PUBLISHERS  
**M. WITMARK & SONS** 10 WITMARK BUILDING NEW YORK  
SOLO 60 CENTS. DUET 75 CENTS. DISCOUNT ONE-HALF OFF, POSTPAID. SEND FOR OUR COMPLETE MUSIC CATALOGUE No. 88—IT'S FREE