

TO LOU



THE SONG FAVORITE FEATURED BY ATLANTIC CITY'S FAVORITES
THE THREE WHITE KUHN'S &
BUFORD, BENNETT & BUFORD

WORDS BY
JEFF BRANEN
MUSIC BY
ARTHUR LANGE

WRITERS OF "IN THE VALLEY OF THE MOON" &
"VIRGINIA LEE"

JOE MORRIS MUSIC CO.
145 W. 45TH ST. NEW YORK

SM3034

To Lou.

Words by
JEFF BRANEN

By the writers of
Virginia Lee and
In the Valley of the Moon.

Music by
ARTHUR LANGE

Moderato.

Piano. *f*

The first system of music is a piano introduction in 2/4 time. It is marked 'Moderato.' and 'Piano.' with a dynamic marking of *f*. The music consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of chords and eighth notes.

Vamp.
mf

The second system of music is a piano vamp section in 2/4 time. It is marked '*Vamp.*' and '*mf*'. The music consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of chords and eighth notes. There are repeat signs at the beginning and end of the section.

The time has come to say good - bye to you;—
I've said a lot of prec - ious things to you—

p

The third system of music contains the vocal melody and piano accompaniment for the lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "The time has come to say good - bye to you;— I've said a lot of prec - ious things to you—". The piano part is marked '*p*'.

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I'm goin' to turn my thoughts from you to Lou;—
But none so sweet as what I said to Lou;—

'Cause some-thing tells me she's a - lone to - night —
The kiss she gave me when I went a - way —

Oh I'm not treat-ing her just right. _____
I prom-ised to give back some day. _____

rit. *a tempo.*

Chorus. *Slowly.*

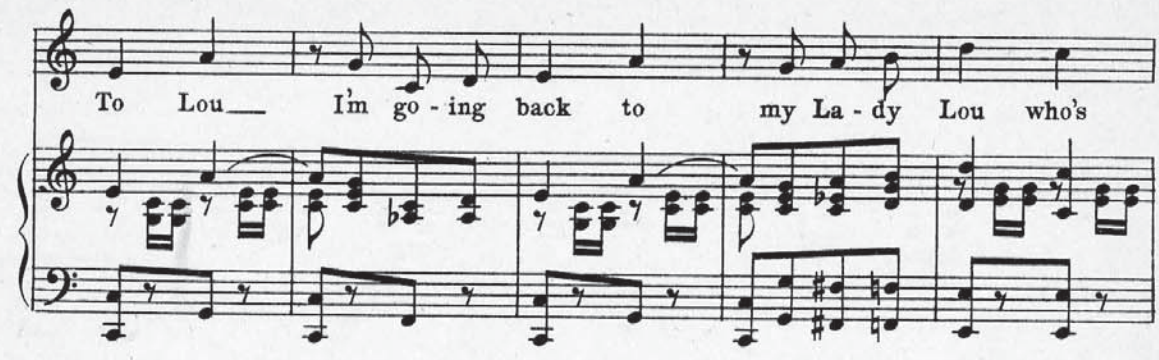
To Lou — I gave my heart to my La - dy

Lou to live on just a lit - tle love, a lit - tle bit of love;

To Lou I owe a lot to —

Just re - ceived a let - ter tell - ing me to hur - ry, don't wor - ry.

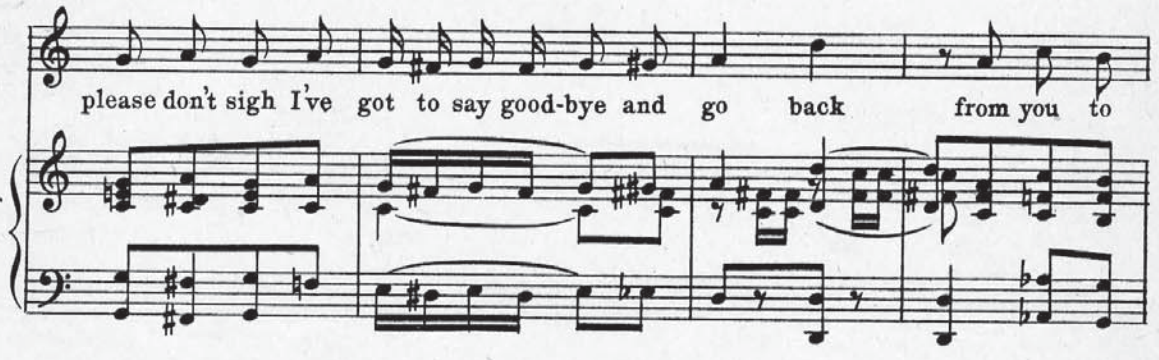
To Lou — I'm go - ing back to my La - dy Lou who's



feel - ing blue. My train is leav - ing,



please don't sigh I've got to say good-bye and go back from you to



Lou. Lou.



To Lou. 4

Try This On Your Piano.
The First Big National Hit
Of 1915.

"Virginia Lee."

Words by
 Jeff Branen.

Music by
 Arthur Lange.

Chorus.

Vir-gin - - ia Lee, my own Vir-gin - ia, come to -
 me. I'm as lone-some as can be -
 I've been wait-ing, wait-ing to win yu, win yu Vir-gin - ia, Here in
 Nor-folk by the sad, sad sea. If there's a soul with-in yu,
 pack your lit-tle grip, Vir-gin-ia come back to me. Vir-gin - ia me.

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