

'T WAS ALWAYS MARY

BY JACK CADDIGAN AND CHICK STORY



NINA DE CANE


O. E. STORY,
MUSIC PUBLISHER
BOSTON, MASS.

Spencer

TRY THIS OVER ON YOUR PIANO

Dedicated to the Prince of entertainers—Art Spaulding

IN THE WEE SMALL HOURS OF THE MORNING

(Jack) By (Jas. A.)
CADDIGAN & BRENNAN

CHORUS

In the wee small hours of the morn - ing ——— When you

just can't keep your-self from yawn - ing ——— And that aw - ful

pain comes in your head ——— You wish the Lord that

you were home in bed ——— But then the girl you

Copyright MCMXV by O.E. Story, Music Publisher, 218 Tremont St. Boston, Mass.

Entered according to Act of Parliament of Canada in the year MCMXV by O.E. Story at the Dept. of Agriculture.
All rights for Mechanical Instruments reserved. International Copyright Secured.

COMPLETE COPIES AT ALL MUSIC STORES

SM 3035

Respectfully dedicated to my Wife.— Jack Caddigan

3

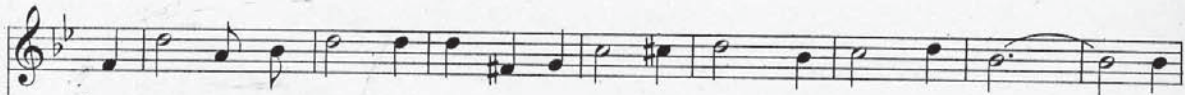
'T WAS ALWAYS MARY

(Jack) (Chick)
By CADDIGAN & STORY

Moderato



Piano introduction in 3/4 time, key of B-flat major. The music features a steady accompaniment in the left hand and a more active melody in the right hand.

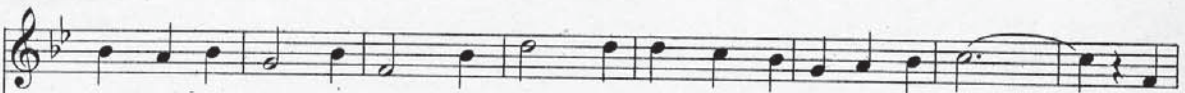


First vocal line: Last night in my dreams I wan-der'd it seems To days of long a - go ——— The

Long years have roll'd by since Ma - ry and I First stroll'd thro' lov - er's lane ——— The

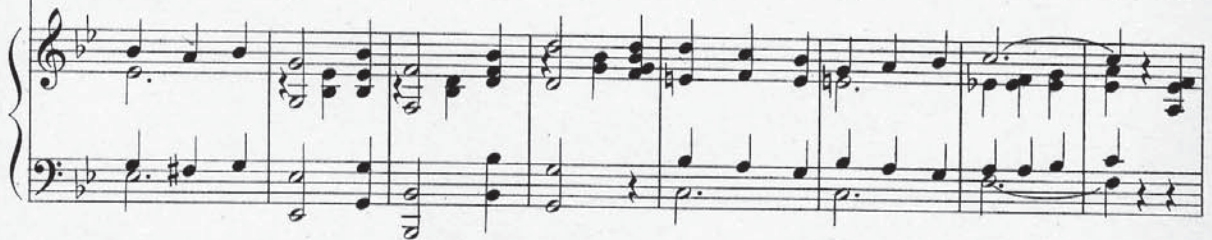


Piano accompaniment for the first part of the song, corresponding to the first vocal line.



Second vocal line: tan - gled wood lane I saw a - gain And scenes that I once used to know ——— The

schoolyard we knew has pass'd from view, The wild-woods no long-er re - main ——— My



Piano accompaniment for the second part of the song, corresponding to the second vocal line.

Copyright MCMXV by O. E. Story, Music Publisher, 218 Tremont St. Boston, Mass.

Entered according to Act of Parliament of Canada in the year MCMXV by O. E. Story at the Department of Agriculture

All rights for Mechanical instruments reserved

International Copyright Secured

school-yard where first I met Ma - ry In a plain gingham gown of blue Brought
Ma - ry and I like the wild - wood Have been changed by the hand of time Her

back home to me, A sweet mem - o - ry For she was the one love I knew
eyes not as blue, Her heart's just as true And Ma - ry is still Ma - ry mine

CHORUS
Slowly

'Twas Ma - ry that I played with in my child - hood, At

school we shared the same old wood - en stool, 'Twas

with her that I ram-bled in the wild - wood 'Twas she who taught me first the gold-en

rule; God bless her; the sun shine of our home we've call'd her Ma - ry, Just

for the sake of days of "Auld Lang Syne" 'Twas Ma-ry then, its Ma - ry now, Yes

Ma-ry ev-er-more, 'Twas always Ma-ry, Ma - ry mine. — 'Twas mine. —

rit.

"SCRAMBLED EGGS"

By JAMES A. BRENNAN

This is the Much-Talked-About One-Step That All Europe and This Country are Dancing To. You Can't Resist It

THE WONDERFUL ALARM CLOCK PIANO SOLO

"BIG BEN"

By THOMAS S. ALLEN

CHARACTERISTIC PIECE PLAYED BY ALL LEADING PIANISTS

THE GREAT HOME BALLAD

"DREAMS OF MOTHER"

By CADDIGAN and BRENNAN

The Song That Has Sung Its Way into the Hearts of Everyone

SONGS

KEEP YOUR EYES ON

ARE

THAT

O. E. STORY'S SONG HITS

SONGS

"THANKS FOR THE
LOBSTER"

AL. JOLSON'S BIG SUCCESS

"ROBINSON CRUSOE'S
ISLE"

Effective and Original

"IF THE GIRL
CAME HOME TO YOU"

The Ballad That Tells a
True Story

"IN MY CANOE"

The Great Novelty Song with the
Funny Punch Lines

BALLAD

"The Rose of the Mountain Trail"

By CADDIGAN and BRENNAN

THE SONG THAT MADE US FAMOUS

"When the Money Moon is Shining"

By CADDIGAN and STORY

WONDERFUL SONG

WONDERFUL MELODY

O. E. STORY

MUSIC PUBLISHER

218 Tremont Street

Boston, Mass.

"WHAT NAME IS
SWEETER THAN
SWEETHEART"

Sweeter Than Its Title

"EVERYBODY LOVES A
CHICKEN"

Terrific Hit in
"BROADWAY TO PARIS"

"MISS CAROLINE"

Sweet Southern Serenade

"I'M GLAD YOU ARE THE
ONE YOU ARE"

A Ballad That Everyone
Will Sing