

Two Laughing Irish Eyes



JOHN CORT
PRESENTS
A NEW COMIC OPERA

THE PRINCESS "PAT."

WITH
ELEANOR PAINTER

Book and Lyrics by
HENRY BLOSSOM

Music by
VICTOR HERBERT

STAGED BY FRED G. LATHAM

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Victor Herbert

※ ※ VOCAL GEMS FROM "THE ONLY GIRL" ※ ※

When You're Away!

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT

pp Very softly

When you're a-way, dear, how wear-y the lone-some
hours! Sun - shine seems gray, dear! The

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT
REFRAIN

f rit. *p a tempo*

For when you've got the ball and chain a-round your
an-kle And the stone-heart-ed jail-er is your wife, There's no

"Personality"

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT
REFRAIN *Meno mosso*

There's ev-ry-thing in per-son-al ap-pear - ance! With per-se-
ver - ance and prop-er press-work, You may man-age to find

poco rit. *pocissimo rit.*

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT
Tempo di Marcia

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a -

You're The Only Girl For Me

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT
Andante espressivo

Prom-ise me, love, that we ne'er shall part!
Here in your fond em-brace I've found a rest-ing place!

p molto espressivo

Tell It All Over Again

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT
REFRAIN

You swear to love me for - ev - er! Just as you
love me to - day! You kiss me, dear, But some-times I

pp f

ONE STEP 60 FOX TROT 60 WALTZES 75 SELECTION 1.00

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Two Laughing Irish Eyes.

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Andantino "PAT" *sempre rubato*

Wheth-er young man or old man, Or
tim-id or bold man, There's one thing he can-not re-sist,— 'Tis the
glance of your eye which he takes to im-ply That per-haps you would like to be
"kissed!" And so great his con-ceil is, Your con-quest com-plete is, He's

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in for an aw-ful sur-prise, — When he finds, to the shame of him,

rit.
You have made game of him, All through a pair of bright eyes! —

Moderato
poco rit. poco a poco in tempo
When a glance you are steal-ing, He finds it so ap-peal-ing that he

a tempo pp poco a poco in tempo e cresc.

f can't stand the feel-ing if he tries! — *p* In a smile there's a to-ken of

allargando *rit.* *a tempo* *rit.*

prom - i - ses un - spok - en! Sure, there's man - y a heart been brok - en by two

allargando *rit.* *f* *a tempo* *rit.*

1. *molto rit.* 2. *molto rit.* *f*

laugh - ing, I - rish eyes! laugh - ing, I - rish eyes! —

molto rit. *f* *p* *molto rit.* *f* *attacca*

DANCE
Moderato

pp *pp*

sfz dim

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, accented. The bass staff provides harmonic support with chords and single notes. Dynamic markings include *f* (forte) and *p* (piano).

Second system of musical notation. The treble staff continues the melodic line. The bass staff features chords and moving lines. Dynamic markings include *f*, *p*, and *sfz* (sforzando).

Third system of musical notation. The treble staff has a melodic line with triplet markings (indicated by a '3' over a bracket). The bass staff has chords and single notes. Dynamic marking is *p*.

Fourth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff has chords and single notes. Dynamic markings include *f* and *ff* (fortissimo).

Fifth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff has chords and single notes. Dynamic markings include *p cresc. molto*, *ff*, and *sfz*.

VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

Gypsy Love Song

(Slumber on, my little gypsy sweetheart)

From *THE FORTUNE TELLER*

Published in Three Keys - G, A to C# C, C to E Eb, Eb to G

Lyric by HARRY B. SMITH

Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the grove, Can you hear me,

dolcissimo

Kiss Me Again

From *Mlle MODISTE*

Published in Four Keys - F, A to F, G, B to G, A, C to A, Bb, D to Bb.

Lyric by HENRY BLOSSOM

Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing soft - ly a - bove; Ros - es in bloom, waft - ed per -

Valse lenté
ppp molto espress
pp

I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys - F, C to C Ab, Eb to Bb

Lyric by RIDA JOHNSON YOUNG

For I'm fall - ing in love with some one, some one girl; I'm fall - ing in love with some

pp
pp

I Want What I Want When I Want It

From *Mlle MODISTE*

Lyric by HENRY BLOSSOM

For I want what I want when I want it. That's all that makes life worth the while. For the wine that to - night fills my

marcatissimo
mp
mp
ff
ff
mp

To The Land Of My Own Romance

From *THE ENCHANTRESS*

(I Have A Dream By Night, By Day.)

Lyric by HARRY B. SMITH

I have a dream by night, by day. 'Tis not of lau - rels fair. Dream of a song that's still un -

If Only You Were Mine

From *"THE SINGING GIRL"*

Published in Two Keys - Db, Ab to Eb F, C to G

Lyric by HARRY B. SMITH

If on - ly you were mine, dear, Then all the world were fair. When my eyes look in thine, dear, My

p

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fp

sfz p

sfz

sfz p

sfz p

sfz

fp

fp

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