

WHAT A WONDERFUL MOTHER YOU'D BE

WORDS BY
JOE GOODWIN

MUSIC BY
AL. PIANTADOSI



E. Pfeiffer
N.Y.

Published
by

*Shapiro,
Bernstein
& Co.*

MUSIC
PUBLISHERS
224 West 47TH Street
New York

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ASK FOR THESE POPULAR HITS

(The Song That I Heard In My Childhood)
That's The Song Of Songs For Me

GOODWIN & OSBORNE

REFRAIN (*Tenderly*)

It's a song that I heard in my child-hood, — A song that I can-not for-get, — The

mf

Down In Bom-Bombay

MACDONALD & CARROLL

CHORUS

Down in Bom - Bom - bay, Where the palm trees sway, —

p-f

Piney Ridge

MACDONALD & MOHR

CHORUS

Some-where in the Blue Ridge Moun - tains, Some-where by a ripp - ling rill, —

p-f

Romany Waltz

ROBERT A. KEISER

Intro: Moderato

f *rall* *trem.*

Valse moderato

p

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ON SALE AT ALL MUSIC STORES

“Darlin’”

A Beautiful High Class Irish Ballad

SM 3039

What A Wonderful Mother You'd Be

Writers of { "That's How I Need You" and
"When You Play In The Game Of Love"

Words by
JOE GOODWIN

Music by
AL. PIANTADOSI

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

I saw you play - ing with a child, You looked so sweet to me, It
The smile you smile was on - ly meant To cheer the whole world through, The

Musical notation for the first line of the song, including the vocal line and piano accompaniment.

seemed as though that's all you ought to do, You
arms you have are just meant to ca - ress, You

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

kissed it and ca - ressed it, and The whole world seemed to be A
seem to do the lit - tle things. That moth - ers al - ways do, Your

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

Par - a - dise for just that child and you, ————— You
 mis - sion in this life was just to bless, ————— I

were so lov - ing, sweet-heart, So gen - tle and so kind, I
 like to sit and look at you, No mat - ter when the time, I

could - n't help but frame this lit - tle pic - ture in my mind:
 like to pic - ture you as just a sweet sweet-heart of mine:

molto rall.

REFRAIN Valse lente

I can pic - ture a babe on your knee, ————— While you're sing - ing some sweet lul - la -

by, ——— And the pic-ture that I frame, my dear, Seems to spell the name of

Moth - er, dear, Now the pic-ture just seems so com-plete, With the ba-by right

there on your knee, ——— You're my sweet-heart, that's true, But when I look at

you ——— What a won-der-ful moth-er you'd be. ——— I can be. ———

What A Wonderful etc. - 3

Some Beautiful Morning

(You'll Find Me Gone)

Something New in a Rag Song

FELLER, SONS & DORNER, NEW-YORK.

THE SWEETEST SONG THE WORLD HAS EVER SUNG

THAT'S THE SONG OF SONGS FOR ME

WORDS BY
JOE. GOODWIN
MUSIC BY
NAT. OSBORNE



REFRAIN (*tenderly*)

It's a song that I heard in my child-hood, — A song that I
can-not for-get, — The 'song my dear old moth-er
sang, In my dreams I can hear it yet, — "Go to
sleep, my ba-by," Once more - I'm on her knee, —

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ASK YOUR
DEALER