

WHAT'LL YOU DO?

(WHEN SOMEONE GETS THE KISS BELONGING TO YOU)



WORDS BY
SAM M. LEWIS
AND
ED ROSE
MUSIC BY
GEO. W. MEYER

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
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Try this over on your Piano.

When You're A Long, Long Way From Home

Words by
SAM M. LEWIS

Music by
GEO. W. MEYER

CHORUS

When you're a long long way from home — it makes you feel — like you're a-
lone — its hard to find a pal that's true — That you can tell — your troub-les
to — And when you send a let-ter home — Your mo-thers voice — rings in your
ears — and then you cross the T's — with kiss-es what a strange world this is,

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part is written for both the right and left hands. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

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SM 3040

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a series of chords in the right hand and a rhythmic pattern in the left hand. The first measure is marked with a forte (f) dynamic. The piece concludes with a piano (p) dynamic marking.

It's ver - y plain to see You made a fool' of me; Some day, you
Can you re - call the past? It was too good to last, Some time, that

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are written below the vocal line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

may re - gret it, You'd love to say "good bye" With - out a tear or sigh,
thought will grieve you. You looked in - to my eyes, You told a hun-dred lies,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment remains consistent with the first line.

All right, then let us for-get — it. You don't think you'll miss me when I'm
My heart just made me be-lieve — you, You can laugh to-day but in the

far a - way — Wait 'till you're lone - ly some day.
bye and - bye — You'll be the one — that will sigh.

CHORUS

What-'ll you do — when some-one gets the kiss be - long-ing to you —

pf

what-'ll you do? — What-'ll you do — when you be-gin to miss the

love you once knew, what 'll you do? Ev-'ry time you close your eyes you'll see

Some-one else a-mak-ing love to me— There will come a time when you'll be

sad and blue, When some-bod-y wants me, then you'll want me too!

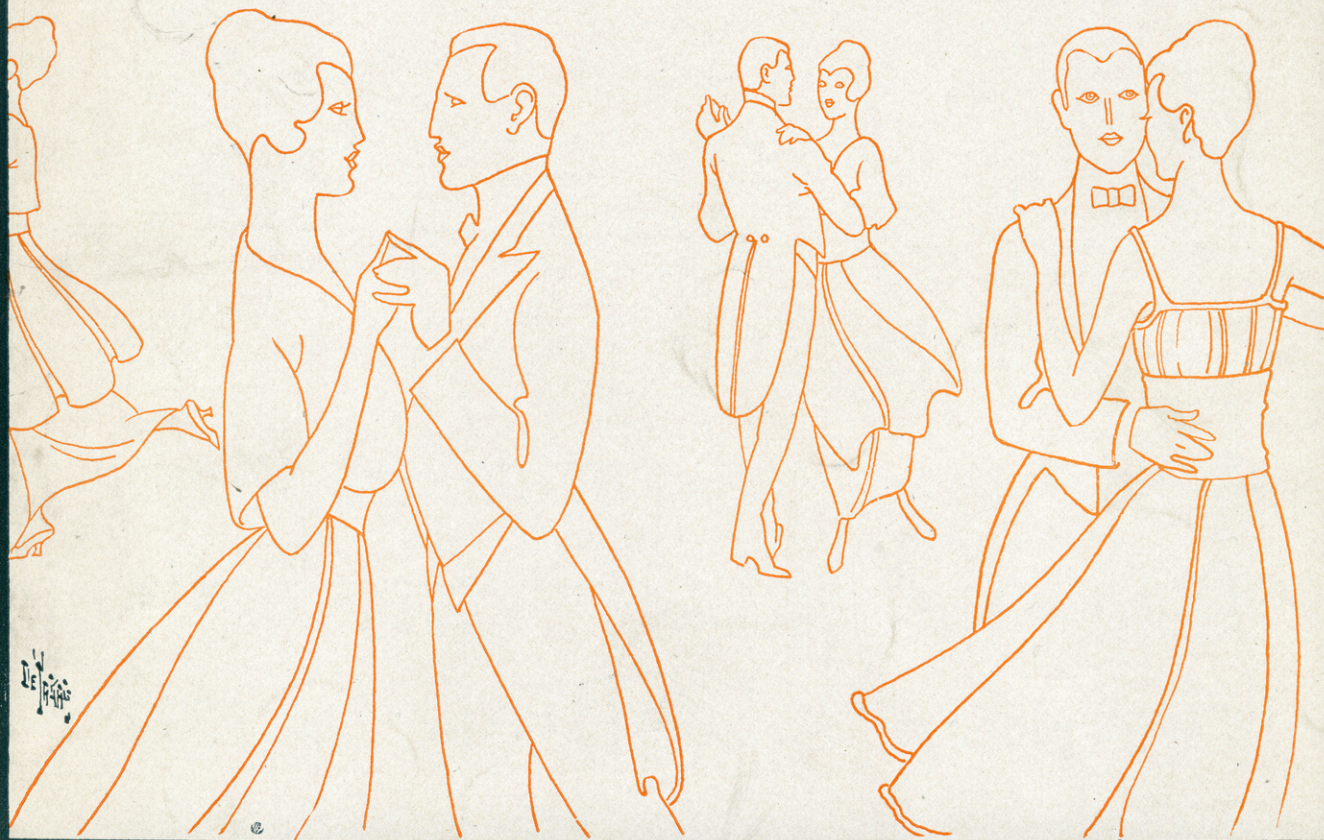
Just think it ov-er, what-'ll you do? _____

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PIGEON WALK

FOX TROT

BY JAMES V. MONACO



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