

WHAT'S THE USE OF GOING HOME

(When there's nobody there to love)



SOPHIE TUCKER

WORDS BY
GRANT CLARKE
AND
JOE MCCARTHY

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MUSIC BY
JIMMIE MONACO

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What's The Use Of Going Home When There's Nobody There To Love?

Lyric by
GRANT CLARK
JOE Mc CARTHY

Music by
JIMMIE V. MONACO

Allegro Moderato

I'm al - ways out till mid - night, I'm
I'd glad - ly quit the white lights, I'd

Till ready

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nev - er home, you say, It's just be - cause I'm
leave ca - fé's a - lone, Your eyes would be my

lone - some, That's why I live this way. Don't
bright lights, With love they'd shine at home. I

think that I'm so hap - py, Don't think I mean to roam, If
like the ca - fé mus - ic, But how my poor heart sighs To

I had some - one wait - ing there, You bet that I'd be home.
have a home and lis - ten to you sing - ing lul - la - bies.

CHORUS *Slowly*

Gee! but it's great to have some-one to care for you,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The piano part begins with a *p-f* dynamic marking. The lyrics are: "Gee! but it's great to have some-one to care for you,"

Home-life to share with you, and when the day is through, She'll

The second system continues the vocal line and piano accompaniment. The lyrics are: "Home-life to share with you, and when the day is through, She'll"

bring a-round your slip-pers and light your good ci-gar, Just

The third system continues the vocal line and piano accompaniment. The lyrics are: "bring a-round your slip-pers and light your good ci-gar, Just"

pic-ture that old fire-side, there's ba-by, pa and ma. Then there's

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "pic-ture that old fire-side, there's ba-by, pa and ma. Then there's"

no place like "Home, Sweet Home," That's a bless - ing

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "no place like 'Home, Sweet Home,' That's a bless - ing". The piano accompaniment consists of chords and moving lines in both hands.

from a - bove, But tell me what's the

The second system continues the vocal line and piano accompaniment. The lyrics are: "from a - bove, But tell me what's the". The piano accompaniment features a steady rhythmic pattern with some melodic movement in the right hand.

use of go - ing home, When there's no - bo - dy

The third system continues the vocal line and piano accompaniment. The lyrics are: "use of go - ing home, When there's no - bo - dy". The piano accompaniment maintains the same rhythmic structure as the previous systems.

there to love? love?

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "there to love? love?". The piano accompaniment ends with a final chord and a fermata over the last note. There are first and second endings indicated above the vocal line.

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O Thou Sabbath, Sweet Evening Star
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