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IN THE MUSICAL PLAY

SYBIL



LOVE MAY BE A MYSTERY.....	.60
WHEN CUPID CALLS (THE RAT-TAT-TAT SONG).....	.60
I LIKE THE BOYS.....	.60
LIFT YOUR EYES TO MINE.....	.60
THE COLONEL OF THE CRIMSON HUSSARS.....	.60
GOOD ADVICE.....	.60
LETTER DUET.....	.60
WITH MONEY YOU CAN'T GO WRONG.....	.60
GIRLS, YOU ARE SUCH WONDERFUL THINGS.....	.60
TWO CAN PLAY THAT GAME.....	.60
FOLLOWING THE DRUM.....	.60
VOCAL SCORE.....	2.00
WALTZ.....	.75
SELECTION.....	1.00

Music
by
**VICTOR
JACOBI**

Victor Jacobi

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WHEN CUPID CALLS

(The Rat-tat-tat Song)

Words by
H. B. SMITH

Music by
VICTOR JACOBI

Moderato *a tempo*

VOICE

PIANO

mf *lunga* *p a tempo*

You of - ten say you're through,
You think you're fan - cy free

with love and lov - ers too To give them up seems
You say "no more for me" All love af - fairs seem

cle-ver ——— And then first thing you know Your re - so - lu - tions go
sil - ly ——— You think your will is strong Then some thing comes a - long

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And you are worse than ev-er ————— You do not like to miss one
That wins you wil - ly nil - ly ————— And you are sure the new one

You say "I won't count this one," ————— You near - ly al - ways fall
Will prove to be the true one ————— So you a - gain be - gin

ri - tar - dan - do *a tempo*
You have no chance at all when cu - pid comes to call — When cu - pid
That game you can - not win when ev - er he drops in — When cu - rid

tranquillo *ri - tar - dan - do* *grazioso*

Scherzando
calls on you you hear his rap - tap - rap - tap - a' tap - ing at the
calls on you you hear his rap - tap - rap - tap - a' tap - ing at the

door — Then you for - get how he treat - ed you be - fore — In all the
 door — Then you for - get how he treat - ed you be - fore — In all the

times when he called on you of yore — But when you hear his rat - tat -
 times when he called on you of yore — But when you hear his rat - tat -

tat like that you won't keep him wait - ing an - y more — Be sure a
 tat like that you won't keep him wait - ing an - y more — Be sure a

snub he will not for - get As you'll learn to your re - gret For
 snub he will not for - get As you'll learn to your re - gret For

he'll have a grudge for you in store — So I ad - vise — That you be
 he'll have a grudge for you in store — So take my tip — Don't make a

sempre cresc.

wise, Don't be sad, Don't be mad, Just be glad, Then bid the boy good -
 slip, Don't of-fend, But pre - tend, He's a-friend, Then bid the boy good -

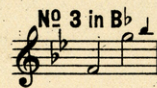
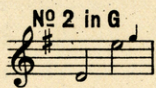
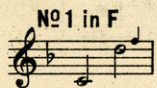
grazioso

day — And say, "well this is gay" — To hear your rat-tat-tat-tat
 day — And say, "well this is gay" — To hear your rat-tat-tat-tat

tat at my heart I hope you've come to stay."
 tat at my heart I hope you've come to stay."

1 & 2

THE LATEST ENGLISH BALLAD SUCCESS



Love's Garden of Roses SONG

Words by
RUTH RUTHERFORD

Music by
HAYDN WOOD

Meno mosso (*Andante moderato*)

mp

Come to my gar - den of ro - ses, Winds whis - per

mp *sostenuto*

p *mp*

low, — Ne'er was so sweet a gar - den With love a -

p *mp*

cresc. *mf* *cresc.*

- glow. — Laugh - ter and Love in the sun - shine, Joys all di -

mf *cresc.*

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By the composer of "The sunshine of your Smile"

LAND OF THE LONG AGO

Song

Words by
CHARLES KNIGHT.

Music by
LILIAN RAY.

There is a land where - in our troth we - plight - ed.

mp a tempo

Hap - py the mem - ry of that gold - en day!

Red. *

Heart beat with heart; and souls were u - ni - ted,

f *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

A NEW WALTZ SONG SUCCESS by
The Composer of "SYBIL"
WALTZ OF MINE

Words by
CLARENCE LUCAS

Music by
VICTOR JACOBI

Refrain
lightly

Waltz of mine ———— Make me

tranquillo

The first system of the waltz features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The piano part includes a *tranquillo* marking.

sad, ———— Make me glad! ———— Fill my

The second system continues the waltz. The vocal line has a half note G4, quarter notes A4, B4, and C5, and a half note D5. The piano accompaniment continues with quarter notes G2, A2, B2, and C3. The piano part includes a *tranquillo* marking.

heart with smiles or tears. Love is made of

The third system concludes the waltz. The vocal line has quarter notes G4, A4, B4, and C5, and a half note D5. The piano accompaniment continues with quarter notes G2, A2, B2, and C3. The piano part includes a *tranquillo* marking.

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