

WHEN I LEAVE THE WORLD BEHIND

BY

IRVING
BERLIN



As Introduced

By

FRITZI SCHEFF



WATERSON
BERLIN
&
SNYDER CO.
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Broadway at 47th St
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2 *Respectfully dedicated to the memory of Charles Lounsbury, whose legacy suggested this song.*

When I Leave The World Behind.

By IRVING BERLIN.

Moderato.

f

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

Voice.

I know a mill - ion - aire, Who's bur - dened down with care,
To ev' - ry wrin - kled face I'll leave a fi - re place,

mp

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The piano part features a steady eighth-note bass line and chords in the right hand. The key signature remains two flats and the time signature is common time.

A load is on his mind. He's think - ing of the day
To paint their fav' - rite scene, With - in the gol - den rays,

The vocal line continues on a single staff with lyrics. The piano accompaniment continues on two staves. The piano part features a steady eighth-note bass line and chords in the right hand. The key signature remains two flats and the time signature is common time.

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When he must pass a - way And leave his wealth be - hind.
Scenes of their childhood days, When they were sweet six - teen.

I have - n't an - y gold To leave when I grow old,
I'll leave them each a song To sing the whole day long,

Some-how it passed me by. I'm ve - ry poor, but still
As toward the end they plod. To ev - 'ry bro - ken heart

I'll leave a pre - cious will When I must say good - bye.
With sor - row torn a - part, I'll leave the love of God.

Chorus.*With feeling*

I'll leave the sun - shine to the flow - ers, I'll leave the

p-f

spring - time to the trees, And to the

old folks, I'll leave the mem - 'ries Of a

ba - by up - on their knees. I'll leave the

night time to the dream - ers, — I'll leave the song birds to the

mp

blind; — I'll leave the moon a - bove To

those in love, When I leave the world be - hind, — When

1. I leave the world be - hind. 2. I'll leave the hind. —

D.C.

THE MOST WONDERFUL SONG EVER WRITTEN BY

ARABY

IRVING BERLIN

CHORUS

Ar - a - by, when shades of night ap-pear I seem to hear, you

call - ing; Ar - a - by, You seem to beck-on, and I reck-on I'll be

hur - ry - ing back a - gain. Seems to me, a maid - en's

face ap-pear, I see her tears are fall - ing, fall - ing, be - cause I left her

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N. BARBEHE