

WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND

I'LL BE WAITING AT THE CHURCH FOR YOU.



WORDS BY
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MUSIC BY
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When It's Orange Blossom Time In Loveland. (I'll Be Waiting At The Church For You.)

Words by
Jeff Branen.

Music by
Arthur Lange.

Moderato

Piano. *f*

The first system of the piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes. The bass line consists of quarter notes G2, A2, and B2, with rests in between.

The second system continues the piano introduction. The melody in the right hand has a quarter note G4, quarter notes A4 and B4, a quarter rest, and then eighth notes. The bass line continues with quarter notes G2, A2, and B2, and rests.

(Vamp. Slow.) *p*

The third system is marked '(Vamp. Slow.)' and 'p'. It features a vamp in the right hand with a quarter note G4, quarter notes A4 and B4, a quarter rest, and eighth notes. The bass line continues with quarter notes G2, A2, and B2, and rests.

Don't you sigh, don't you cry, Good times will soon be coming,
Win-ter's here, spring is near, For time is ev-er fly-ing,

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment consists of quarter notes G2, A2, and B2, with rests in between.

Spring - time must come a - gain.
Soon we must wel - come June.

By and by you and I, A tune will soon be hum-ming
Then my dear, nev - er fear, You'll have no time for sigh-ing,

More like a wed-ding strain. For the
Then's when we'll hon - ey - moon. With your

gradually slower.

day is draw - ing near, I'll be with you nev - er fear.
sweet-heart by your side, You will be a blush - ing bride.

gradually slower.

CHORUS.

When it's or-ange blos-som time in love-land Don't for-

get to wear your wed - ding gown, Dress right

up in style, wear your sweet-est smile, I'm

com - ing, I'm com - ing, I'll soon be back in town. When you

hear those wed-ding bells a - ring-ing, Then you'll un-der-stand just

what to do. When it's or-ange blos-som

time in love - land I'll be wait-ing at the

church for you. When it's you.

COULD THE DREAMS OF A DREAMER COME TRUE



Chorus
Lento.

Could the dreams of a dream-er come true, Sweet-heart
mine. There'd be plen-ty for you and for me
There'd be mount-ains of gold, there'd be treas-ures un-
told, You'd be ru-ler and of sea.

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A musical score for the chorus of the song. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lento.' and there are 'ten.' markings above the first two systems. The lyrics are written below the vocal line. The piano accompaniment features chords and melodic lines in both hands.

The Ballad of Ballads
by
Jeff Branen
and
Arthur Lange

