

WHEN JOHN MC CORMACK SINGS A SONG

AS INTRODUCED BY
NORA BAYES



LYRICS BY **WM. JEROME & RAY GOETZ**
MUSIC BY **JEAN SCHWARTZ**

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When John Mc Cormack Sings a Song

Words by
Wm Jerome and E. Ray Goetz

Music by
JEAN SCHWARTZ

Moderato

Piano *f*

Voice

Have you ev - er heard a ro - bin sing - ing
There's the sun - shine of Kil - lar - ney in his

Till Ready

p

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in the month of May, Or a blue bird coo - ing in the cher - ry
Ir - ish eyes of blue, He can make the shan - don bells ring in your

trees. _____ Tho' there's mu - sic in each
ears. _____ Where the riv - er Shan - non's

mea - sure of each lit - tle wood - land trea - sure, There is
flow - ing you can see the sham - rocks grow - ing, Like the

just one song bird in the world for me. _____
dew - drops he can weave a veil of tears. _____

Chorus

(slowly)

When John Mc Cor - mack sings a song — the an - gels

p-f

seem to float a - - long; — You'll hear the sweet voice of moth -

- er a - call - ing to you, — And your own Col - leen

Bawn is call - ing you too. — Come back to Er - in Ma -

your-neen to me, — Come back A - cush - - la Ma -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The vocal line begins with a half note 'your-neen to me, —' followed by a quarter rest, then a half note 'Come back' and a quarter note 'A -' with a dash. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes marked with a '7' indicating a seventh.

chree. — Sure you get a glimpse of hea-ven where all

The second system continues the vocal line with a half note 'chree. —' followed by a quarter rest, then a half note 'Sure you' and a quarter note 'get a glimpse of'. The piano accompaniment continues with chords and a bass line.

Ir - ish hearts be - long, When John Mc Cor - mack — sings a

The third system features a vocal line with a half note 'Ir - ish hearts be - long,' followed by a quarter rest, then a half note 'When John Mc' and a quarter note 'Cor - mack —' with a dash. The piano accompaniment continues with chords and a bass line.

1. song. — Where John Mc 2. song. —

The fourth system shows a first ending (1.) and a second ending (2.) for the vocal line. The first ending is a half note 'song. —' followed by a quarter rest, then a half note 'Where John Mc' and a quarter note 'song. —'. The piano accompaniment includes a double bar line and repeat signs. The system concludes with the instruction 'D. S.' (Da Capo).



BY
IRVING BERLIN

WHEN I LEAVE THE WORLD BEHIND

IRVING BERLIN'S
LATEST SUCCESS IT EXCELLS
ANY OF HIS SUCCESSES

Chorus.
With feeling

I'll leave the sun - shine to the flow - ers, I'll leave the
spring - time to the trees, And to the
old folks I'll leave the mem - ries Of a
ba - by up - on their knees. I'll leave the

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