

WHEN OLD BILL BAILEY PLAYS THE UKALELE



WORDS and MUSIC BY
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AND
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M. J. ...

Try this over on your Piano.

If You Only Had My Disposition

Words by
CHAS M^c CARRON

Music by
ALBERT VON TILZER

Moderato

mf

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

There's a rea-son why I look as I do—
Peo-ple talk a lot in our neigh-bor-hood—

Vamp
p

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a 'Vamp' section with a piano (*p*) dynamic, consisting of a rhythmic pattern in the right hand and a simple bass line in the left hand.

I am nev-er sat-is-fied, ——— Don't seem to get e-
Say I have a rogu-ish eye, ——— You nev-er live long

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the vamp section.

nough of you ——— Want you al-ways by my side, ———
be-ing good ——— If that's the case I'll nev-er die ———

The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

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When Old Bill Bailey Plays The Ukalele

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Words and Music by
CHAS. Mc CARRON & NAT. VINCENT

Moderato

f *fz* *mf* *Vamp*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Moderato'. The piece concludes with a 'Vamp' section, indicated by a double bar line and a repeat sign, with a dynamic of mezzo-forte (*mf*).

VOICE.

In Ho - no - lu - lu town, a man known miles a - round —
Some Suff - ra - gettes went down, to Ho - no - lu - lu town —

The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. The first verse lyrics are: "In Ho - no - lu - lu town, a man known miles a - round — Some Suff - ra - gettes went down, to Ho - no - lu - lu town —". The piano part features a steady accompaniment with a dynamic of piano (*p*).

Has turned things up - side down They call him Old Bill Bai - ley —
A - mong those gals of brown They tried a "Suff - rage Move - ment"

The vocal line continues with the lyrics: "Has turned things up - side down They call him Old Bill Bai - ley — A - mong those gals of brown They tried a 'Suff - rage Move - ment'". The piano accompaniment features a dynamic of forte (*fz*).

Bill Bai - ley won his fame — with his old gui - tar
The meet - ings that they held — nev - er last - ed long

The vocal line concludes with the lyrics: "Bill Bai - ley won his fame — with his old gui - tar The meet - ings that they held — nev - er last - ed long". The piano accompaniment continues with a dynamic of forte (*fz*).

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U - ka - le - le is it's name — in that land a far The
Old Bill Bai - ley broke them up — when he played a song, For

ships 'way out at sea — Can hear his mel - o - dy. —
Suff - rage they don't care — There's oth - er "Move ments" there.

CHORUS

When Old Bill Bai - ley plays the U - ka - le - le Down in Ho - no - lu - la they

p-f

do the "Hu - la Hu - la," Ev - 'ry eve - ning there they are,

When old Bill Bailey &c

sway - in' while he's play - in' his Ha - wai - ian gui - tar - The rag - time mo - tion

ev - en has the o - cean bob - bin' up and down, Some - times a whale gets

feel - ing flip Wags his tail and sinks a bat - tle ship When Old Bill Bai - ley

plays the U - ka - le - le Down in Ho - no - lu - lu town. 1. 2.

THE OVERNIGHT INSTRUMENTAL HIT

HONKY TONKY

BY CHAS. McCARRON AND CHRIS SMITH

Honky Tonky

One Step

Moderato

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