

POPULAR EDITION

WHEN OUR MOTHERS RULE THE WORLD

SONG

LYRIC BY
ALFRED BRYAN
MUSIC BY
JACK WELLS

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 Normandy
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 Cross the Mason-Dixon Line
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 That Old Girl of Mine

I Want To Linger

Words by **STANLEY MURPHY** Music by **HENRY I. MARSHALL**

CHORUS

I want to lin-ger, A lit-tle lon-ger, A lit-tle lon-ger

Lou, See that moon a-shin-in' up a-love, There's no time like

this for mak-ing love I love your lov-in', Your lov-ey lov-in'

I hate a leav-in' you, Let me lin-ger just a lit-tle...

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New Instrumental Hits

Memories—Reverie
 Just a Moment Waltz
 Dengozo Maxixe
 Notoriety (One Step)
 El Irresistible Tango
 Buenos Ayres (Tango Argentino)
 Avec Moi (Hesitation Valse)
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety—Rag Two-Step
 The Dream Tango
 Horse Trot
 Hungarian Rag
 Elephant Rag
 Heroes of the Balkans
 Hearts Aflame Waltzes
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasilianta Tango
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two-Step
 Brides and Butterflies
 After Vespers
 Enchanted Nights Waltzes
 The Whirlwind
 Indian Summer
 Black and White

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SM 3050

When Our Mothers Rule the World³ Song

Lyric by
ALFRED BRYAN

Music by
JACK WELLS

Marcia

PIANO

VOICE

Camp fir - es gleam - ing, Sol - diers are
Up spoke an - oth - er, "I'm with you,

Vamp

dream - ing, Sobs one lone - some lad, I left her
broth - er, All you say is right. Where is the

sigh - ing, I left her cry - ing, She was all I had.
mo - ther would see an - oth - er Send her boy to fight.

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While men rule our na - tions, — Sweet-hearts and mo - thers must cry —
Men made all those can - nons; — Men made the shot and the shell, —

marc.

Men in their mad - ness caused all the sad - ness, And then they heard him sigh: —
While men are slay - ing mo - thers are pray - ing, Pray - ing that all is well! —

CHORUS

There would be no sweet - hearts cry - ing — If our mo - thers

p.f

had their say, — There would be no lov - ers dy - ing

In the trench-es far — a — way. — There would

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

be no ar - mies march - ing, — And no bat - tle flags un -

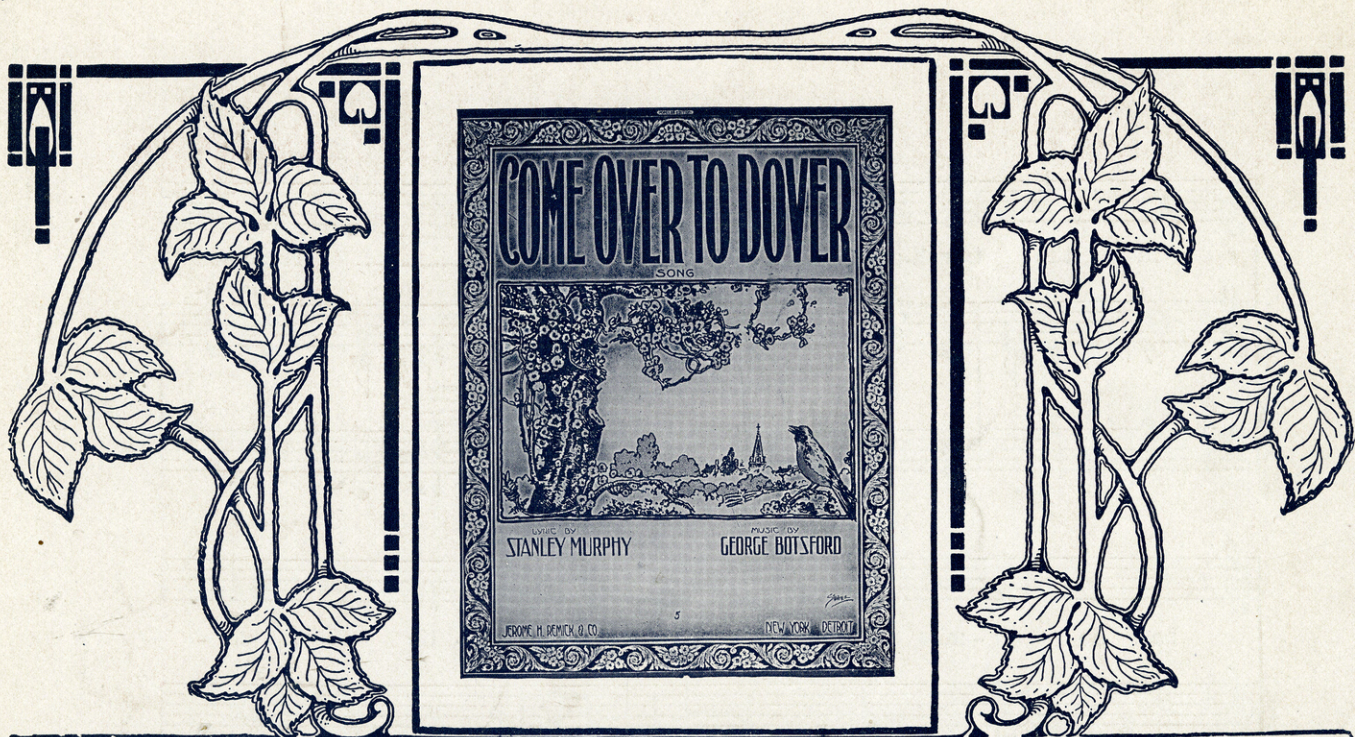
The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The piano accompaniment maintains its rhythmic pattern with chords and moving lines in both hands.

furled. — Let us kneel and pray We'll live to see the day When our

The third system continues the vocal line with a half note B5, followed by quarter notes C6, D6, and E6, then a half note F6. The piano accompaniment features a more active right hand with sixteenth-note patterns.

mo - thers rule the world. — There would world. —

The fourth system concludes the vocal line with a half note G6, followed by quarter notes A6, B6, and C7, then a half note D7. The piano accompaniment includes first and second endings, marked with '1.' and '2.' above the staff. The first ending leads back to the beginning of the system, while the second ending leads to a final chord. The system ends with a double bar line and the instruction 'D.S.' (Da Capo).



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Over the Hills to Mary
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 Chinatown, My Chinatown
 That Wonderful Dengoza Strain
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 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 What D'ye Mean, You Lost Your
 Dog
 When It's Apple Blossom Time In
 Normandy
 Cross the Mason-Dixon Line
 Sailing Down Chesapeake Bay

Come Over To Dover
 Song

Lyrics by STANLEY MURPHY Music by GEORGE BOTSFORD

CHORUS

Come o - ver come o - ver, come o - ver to Do - ver, Oh

won't you come o - ver, we'll ram - ble through the clo - ver; lit the

same old same old fish - toned town With all the

same old friends a round to greet you; There's a va cant chair - down

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