

WHEN YOU'RE DANCING
THE OLD FASHIONED WALTZ



WORDS BY
CHAS MCCARRON

MUSIC BY
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
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2 When You're Dancing The Old Fashioned Waltz.

Words by CHAS. Mc CARRON.

Music by ALBERT VON TILZER

Moderato



VOICE

Oh! oh! there's a mys - ter - i - ous
Oh! oh! oh! mis - ter lea - der man,

Vamp

some-thing in the air, I de - clare, that its fa -
play that lit - tle strain, once a - gain, I can't for -

mil - iar, Oh! will you lis - ten to that
get it, Just let it take us all right

L.H.

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Will Von Tilzer, Pres.

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mus - ic play - ing, So — slow — there's a de - lir - i - ous
back to child - hood, No, — no, — no, mis - ter lea - der man

Some - thing in the swing — that is bring - ing back a grand - old -
Don't you syn - co - pate, — cause I hate to lose a chance - to -

dance, Ev - 'ry bod - y used to know, long a - go, long a - go —
dance, To that beau - ti - ful re - frain, once a - gain, once a - gain —

He'll be do - ing it, She'll be do - ing it, We'll be do - ing it too.
She will love it so, He will love it so, There's a rea - son you know.

CHORUS
Tempo di Valse

It's noth- ing more or less, oh! can't you guess It's the old fash- ioned

waltz ——— Ev- 'ry bod- y loves the old fash- ioned waltz ———

— Ev- 'ry bod- y does the old fash- ioned waltz It's so

dream- y, It keeps you sway - ing while they're play - ing the

old fash-ioned waltz, ——— And you will ad - mit your head's ———

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. An 'accel' marking is present in the piano part towards the end of the system.

— in a whirl ——— when you whirl ——— your best

The second system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the waltz rhythm with chords and a steady bass line.

rit. girl ——— *a tempo* And it's love you're think - ing of ——— When you're

The third system includes a tempo change. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line. A 'rit.' (ritardando) marking is placed above the first measure, and an 'a tempo' marking is placed above the second measure.

1. dan-cing the old fash-ioned waltz. It's noth-ing 2. waltz. ———

The fourth system contains a first and second ending. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a first ending with a repeat sign and a second ending with a repeat sign. A 'fz' (forzando) marking is present in the piano part at the end of the second ending.

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (Not too fast)

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato (Not too fast)'. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, and F#5. The third measure contains eighth notes G5, A5, and B5. The fourth measure contains eighth notes C6, B5, and A5. The fifth measure contains eighth notes G5, F#5, and E5. The sixth measure contains eighth notes D5, C5, and B4. The seventh measure contains eighth notes A4, G4, and F#4. The eighth measure contains eighth notes E4, D4, and C4. The ninth measure contains eighth notes B3, A3, and G3. The tenth measure contains eighth notes F#3, E3, and D3. The eleventh measure contains eighth notes C3, B2, and A2. The twelfth measure contains eighth notes G2, F#2, and E2. The thirteenth measure contains eighth notes D2, C2, and B1. The fourteenth measure contains eighth notes A1, G1, and F#1. The fifteenth measure contains eighth notes E1, D1, and C1. The sixteenth measure contains eighth notes B0, A0, and G0. The system ends with a double bar line and a repeat sign. The bass staff begins with a bass clef and contains a series of chords and single notes corresponding to the treble staff.

The second system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-13, B-13, A-13, G-13, F#-13, E-13, D-13, C-14, B-14, A-14, G-14, F#-14, E-14, D-14, C-15, B-15, A-15, G-15, F#-15, E-15, D-15, C-16, B-16, A-16, G-16, F#-16, E-16, D-16, C-17, B-17, A-17, G-17, F#-17, E-17, D-17, C-18, B-18, A-18, G-18, F#-18, E-18, D-18, C-19, B-19, A-19, G-19, F#-19, E-19, D-19, C-20, B-20, A-20, G-20, F#-20, E-20, D-20, C-21, B-21, A-21, G-21, F#-21, E-21, D-21, C-22, B-22, A-22, G-22, F#-22, E-22, D-22, C-23, B-23, A-23, G-23, F#-23, E-23, D-23, C-24, B-24, A-24, G-24, F#-24, E-24, D-24, C-25, B-25, A-25, G-25, F#-25, E-25, D-25, C-26, B-26, A-26, G-26, F#-26, E-26, D-26, C-27, B-27, A-27, G-27, F#-27, E-27, D-27, C-28, B-28, A-28, G-28, F#-28, E-28, D-28, C-29, B-29, A-29, G-29, F#-29, E-29, D-29, C-30, B-30, A-30, G-30, F#-30, E-30, D-30, C-31, B-31, A-31, G-31, F#-31, E-31, D-31, C-32, B-32, A-32, G-32, F#-32, E-32, D-32, C-33, B-33, A-33, G-33, F#-33, E-33, D-33, C-34, B-34, A-34, G-34, F#-34, E-34, D-34, C-35, B-35, A-35, G-35, F#-35, E-35, D-35, C-36, B-36, A-36, G-36, F#-36, E-36, D-36, C-37, B-37, A-37, G-37, F#-37, E-37, D-37, C-38, B-38, A-38, G-38, F#-38, E-38, D-38, C-39, B-39, A-39, G-39, F#-39, E-39, D-39, C-40, B-40, A-40, G-40, F#-40, E-40, D-40, C-41, B-41, A-41, G-41, F#-41, E-41, D-41, C-42, 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