

WHEN YOU'RE DOWN IN LOUISVILLE

(CALL ON ME)



IRVING BERLIN



"NORA BAYES"

Handwritten signature



AT BARBELL

**WATERSON
BERLIN
&
SNYDER CO.**
Music Publishers
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SM 3054

To my Kentucky Friend Douglas Stevenson

When You're Down In Louisville

(CALL ON ME)

IRVING BERLIN

Moderato

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamic is 'f'.

Good - bye ev' - ry -
Lis - ten ev' - ry -

Till ready

p

The first vocal line is written on a single staff with lyrics. The piano accompaniment is shown on two staves below, starting with a piano (*p*) dynamic. The music includes repeat signs and a 'Till ready' instruction.

- bo - dy, I'm on my way to Lou - is - ville. I feel, oh, so
- bo - dy, we've got the fair - est wo - men there. Love - ly dis - po -

The second vocal line continues the melody with lyrics. The piano accompaniment continues on two staves, providing harmonic support for the vocal line.

hap - py, I hard - ly can keep still. Al - though my
si - tions and locks of gol - den hair. They've got com -

The third vocal line concludes the phrase with lyrics. The piano accompaniment continues on two staves, ending with a final chord.

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home is ve - ry small, I in - vite you all;
plex - ions like the rose, Ev' - ry bo - dy knows;

If you will come, you'll be wel - come an - y time you call. —
Na - ture made them, we pa - rade them, dressed in sim - ple clothes. —

CHORUS

Don't for - get, — Don't for - get, — When you're down in Lou - is - ville,

p-f

Lou - is - ville, Lou - is - ville, Just call a - round, —

I'll be found in the town di - rec - to - ry. I'll have the

ta - ble set, No fan - cy dish - es, but the things you get will

all be de - li - cious; and you're just as wel - come as can

be. When you get there, take a

Jit - ney bus, — Call on us — I'll have you see the fam - i -

-ly; — If you're ev - er so luck - y to be

down in Ken - tuck - y, Don't for - get to stop at Lou - ie,

Lou - ie, Lou - is - ville, and call on me. — me. —

1. 2. *f* *D.S.*

BEING PLAYED & SUNG FROM COAST TO COAST

IN BLINKY WINKY CHINKY CHINATOWN

WORDS BY
WILLIAM JEROME
MUSIC BY
JEAN SCHWARTZ

CHORUS

Chorus.

Take me down to blin-ky, win-ky, Chin-ky, Chi - na town,

Where the lights are burn-ing when the sun goes down. Down where dreamy

dream - ers dream sweet dreams, In that land of glad - ness

Pick - up lit - tle pop - pies there a-mang the hop - pies. There's no to

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JUST TRY TO PICTURE ME BACK HOME IN TENNESSEE

WORDS BY
WILLIAM JEROME
MUSIC BY
WALTER DONALDSON

Chorus.

Back home in Ten - nes - see Just try to pic - ture me

— Right on my moth - er's knee, — She thinks the world of me.

— All I can think of to night — Is a field of snow - y

white. — Dan - jo ring - ing, dark - les sing - ing, All this world seems

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