

WHEN YOU'RE IN LOVE WITH SOMEONE WHO IS NOT IN LOVE WITH YOU



DOROTHY MEUTHER

Words by
GRANT CLARKE

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Music by
AL. PIANTADOSI

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Valse Moderato

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piece begins with a soft dynamic (s) and includes various musical notations such as slurs, ties, and accidentals.

Moderato

The first line of the song is in 3/4 time, marked 'Moderato'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat. The lyrics are: "Love's like a rose that needs the sun, And with - / Love, like a rose must bloom some day, But if". The piano accompaniment includes a piano dynamic (p) and various chordal textures.

The second line of the song continues the melody. The lyrics are: "out sun that rose it will sigh; / plucked it will with - er and die,". The piano accompaniment continues with similar chordal patterns and includes a sharp sign (#) in the bass line.

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My love's the rose, and you're the sun, Like the
 Just like the rose of yes - ter - day, My love

rose you let my true love and sigh and die.
 grew, but it was plucked and left to die.

rit.

CHORUS

When you're in love with some-one, Who is not in

love with you, Al - tho' it's spring, the

birds won't sing, The sum - mer, too, is like win - ter to

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics: "birds won't sing, The sum - mer, too, is like win - ter to". The piano accompaniment features a steady bass line and chords in the right hand.

you. You're at the gates of Heav - en, But you

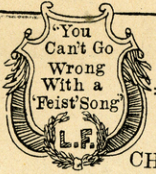
The second system continues the musical piece. The vocal line has the lyrics: "you. You're at the gates of Heav - en, But you". The piano accompaniment includes a fermata over a chord in the right hand, corresponding to the end of the phrase "But you".

find you can't get thro', When you're in love with

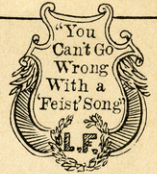
The third system continues with the vocal line: "find you can't get thro', When you're in love with". The piano accompaniment provides harmonic support with chords and a consistent bass line.

rall. some - one, *a tempo* Who is not in love with you.

The fourth system concludes the page. The vocal line begins with a *rall.* (rallentando) marking and the lyrics "some - one," followed by *a tempo* (allegretto) and "Who is not in love with you." The piano accompaniment features a fermata over a chord in the right hand at the end of the phrase.



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CHORUS

by James Brockman & Abe Oleman

p-f

Down a-mong the shel-ter-ing palms, O hon-ey, wait for me, O hon-ey, wait for me;— Meet me down by the

A Fascinating Indian Love Ballad.
"My Pretty Firefly"

CHORUS

by Stanley Murphy, Jack Glogau & Al. Piantadosi

My pret-ty Fi-re-fly, For you I'll live and die, And'neath the west-ern sky, If you say,

p-f

A Catchy, Irresistible, Tuneful Oriental Melody. A Big Hit!
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CHORUS

by Joe M^cCarthy & Fred. Fischer

I sing a-high sing a-lee sing a-low, That means I want to go to To-ki-o, I got a sweet-heart who's

p-f

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REFRAIN *appassionato*

Words by Arthur J. Jackson

I would love you till the skies would fall, I would love you till the end of all, I would

mf *appassionato*

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"If We Can't Be The Same Old Sweethearts, We'll Just Be The Same Old Friends"

CHORUS

by Joe M^cCarthy & Jimmie V. Monaco

If we can't be the same old sweet-hearts, Then we'll just be the same old friends, For I want some-one like you, Just to

p-f

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CHORUS Words by JACK MAHONEY—Music by PERCY WENRICH

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All the world seems dreary With-out you, dearie, I am

L.F.

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"All I Can Do Is Just Love You"
Clarke, McCarthy and Monaco—the great trio of song writers—unreservedly stake their reputations on the success of this song.

CHORUS Words by GRANT CLARKE and JOE MCCARTHY—Music by JIMMIE MONACO

If I were an art-ist I'd paint you so beau-ti-ful, Then all the world could see, Just how you look to me, If I were a sculptor, I'd carve you in stone, As one of the won-ders

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"When You're In Love With Someone Who Is Not In Love With You"
Song and Hesitation by Clarke and Piantadosi. Both "way above par."

CHORUS Words by GRANT CLARKE—Music by AL PIANTADOSI

When you're in love with some-one, Who is not in love with you, Al- tho' it's spring the birds woot sing, The sum-mer, too, is like winter to

"Norway"
(The Land of the Midnight Sun)
A love-ballad by McCarthy and Fischer that is sure to win a soft spot in your heart.

CHORUS Words by JOE MCCARTHY—Music by FRED FISCHER

When I sailed a way from Nor-way, I could hard-ly say "Good bye!" For when I saw you stand-ing in the down-way, My heart just seem-ed to cry, "My dar-ling!"

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- "If We Can't Be the Same Old Sweethearts."
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- "There's a Little Spark of Love Still Burning."

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