

" IF YOU WANT A LITTLE DOGGIE "
WHISTLE AND I'LL COME TO YOU

LYRICS BY
BLANCHE MERRILL

MUSIC BY
LEO. EDWARDS



FEATURED BY
MISS NORA BAYES

IN 'THE

**NEW WINTER
GARDEN SHOW**

**"MAID IN
AMERICA"**



Try this over on your Piano.

Cherie

(Come To Me)

Lyric by
MELVILLE ALEXANDER

B \flat

Music by
LEO EDWARDS

Allegro

PIANO

f *poco rall*

The piano introduction is in 3/4 time, B-flat major. It begins with a treble clef and a bass clef. The melody starts on a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts on a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The piece is marked 'Allegro' and 'PIANO'. The first measure is marked with a forte 'f' dynamic, and the second measure is marked with 'poco rall' (poco rallentando), indicated by a hairpin symbol.

Tempo di Valse

VOICE

Che - rie, ———

Rather slow

p *p*

The vocal and piano accompaniment for the first line of the song is in 3/4 time, B-flat major. The tempo is 'Tempo di Valse'. The vocal line starts with a whole rest, followed by a quarter rest, and then a half note G4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piece is marked 'Rather slow' and 'PIANO'. The first measure is marked with a piano 'p' dynamic, and the second measure is marked with 'p'.

Che - rie, ——— Come to me, ——— come to me,

The vocal and piano accompaniment for the second line of the song is in 3/4 time, B-flat major. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment starts with a quarter note G3, a quarter note F3, and a quarter note E3. The piece is marked 'Rather slow' and 'PIANO'. The first measure is marked with a piano 'p' dynamic, and the second measure is marked with 'p'.

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Chari Vari - by Leo Edwards

Gaby Desly's big hit

SM3057

If You Want A Little Doggie Whistle And I'll Come To You

Lyrics by
BLANCHE MERRILL

Music by
LEO EDWARDS

Valse moderato

PIANO

VOICE

Down at the sea-shore last sum-mer, ——— 'Most ev-'ry
 May-be per-haps you don't like me, ——— 'Cause you're a-

bod-y you see, ——— Car-ried a lit-tle white
 fraid I will bite, ——— I'm not that kind of a

poo-dle, ——— Al-most ex-act-ly like me, ———
 dog-gie, ——— I on-ly bite when I fight, ———

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Waltz of the Rose - by Leo Edwards

Dreamy and beautiful

Dress'd up in big bows of rib - bon, ——— They were some - bod - y's
I won a lot of blue rib - bons, ——— And I am of a

dar - ling you bet, ——— Now I want to be some - one's
ver - y fine breed, ——— And if you'll take me home you'll dis -

dog - gie, ——— Does an - y - one here want a pet. ———
cov - er, ——— I'm just the dog - gie you need. ———

CHORUS

If you want a lit - tle dog - gie ——— Whis - tle and I'll come to you ———

Whistle &c.-3

Too Much Trouble- by Leo Edwards
The best rag of the Century

Whistle.....

Come on that's your cue, —

Sra.....

I am such a pret - ty fel - low And you ought to see the tricks I do — So

if you want a lit - tle fel - low — Whis - tle and I'll come to

Whistle.....

you. Whis - tle and I'll come to you. — you. —

1. 2.

fz

Whistle &c. - 3

When Angels Weep (Waltz Of Peace) by **Chas. K. Harris**
It Is A Wonderful Number

TWO NEW HARRIS SONG HITS

SUPPOSE I MET YOU FACE TO FACE



By
CHAS. K. HARRIS
COMPOSER OF
A THOUSAND HITS

CHAS. K. HARRIS
COMPOSER OF
A THOUSAND HITS

Suppose I Met You Face To Face.

Words and Music by
Chas. K. Harris.

Refrain.

Sup-pose I met you face to face, And tears up-on my cheeks you'd
trace, I won-der if your heart would beat, And would your
emile be just as sweet, Sup-pose I'd plead for one kind
word, Would you then turn, from me un- heard, Or would you

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Don't You Wish You Were Back Home Again?

Words and Music by
CHAS. K. HARRIS.

Chorus.

Don't you wish, dear old pal, you were back home a- gain, Where fond hearts, they are
yearn- ing for you? Don't you wish you could see the old red ap- ple
tree, With its blos- soms all cov- ered with dew? Don't you wish for a
day, you could hide in the hay, Far a- way from all sor- row and pain, Don't you

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707-R-3

DONT YOU WISH YOU WERE BACK HOME AGAIN?

WORDS & MUSIC BY
CHAS. K. HARRIS
COMPOSER OF "AFTER THE BALL," "PLEASE MISS CENTRAL," "FIND MY MAMMA,"
"CLIMB A TREE WITH ME," "NOT TILL THEN WILL I CEASE TO LOVE YOU"



CHAS. K. HARRIS
COMPOSER OF
A THOUSAND HITS

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