

# WHY DON'T THEY DO IT NOW

WORDS BY  
JOE MCCARTHY

MUSIC BY  
JIMMIE V. MONACO



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# Why Don't They Do It Now?

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Moderato

The piano introduction is in 2/4 time with a key signature of two flats (Bb and Eb). It features a steady accompaniment in the left hand and chords in the right hand. The first measure has a forte (*f*) dynamic. The piece concludes with a final chord marked *f*.

When I was a teen-y, ween-y  
Folks would ride me pig-gy back up-

*Till Ready*

The piano accompaniment for the first lyric is marked *p* (piano) and *mf* (mezzo-forte). It consists of chords in the right hand and a simple bass line in the left hand.

lit - tle ba - by In my home - town, \_\_\_\_\_  
on their shoul - der, When I was small, \_\_\_\_\_

The piano accompaniment for the second lyric continues with chords in the right hand and a bass line in the left hand, maintaining the same tempo and key signature.

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Ev - 'ry sin - gle girl and ev - 'ry mar - ried la - dy  
Gee, I wish they'd try it now that I've grown old - er,

Came from miles a - round;— They al - ways picked me out at the  
Just try once, that's all!— When I was young and bash - ful and

ba - by - show, — They thought I looked so cute and wise, — And  
still wore curls, — On some old la - dy's knee I'd climb; — I

all the la - dies loved me so, They raved a - bout my eyes. —  
used to hate all pret - ty girls, They kissed me all the time. —

## CHORUS

Why don't they do it now,— why don't they do it now?—

*p-f*

Ev - 'ry - bod - y used to pinch my fun - ny nose,— If I was

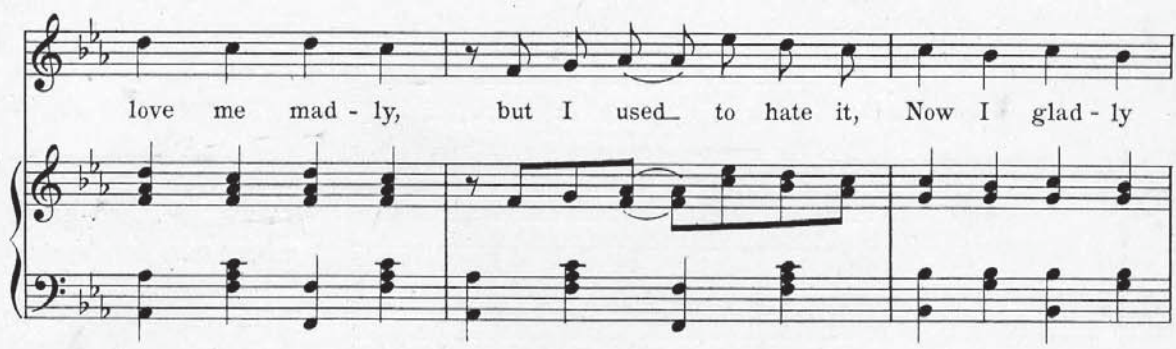
sleep - ing,— they'd come a - peep - ing,— They'd pud - gy, wud - gy, wud - gy and

tick - le my toes.— Why don't they do it now,— why don't they

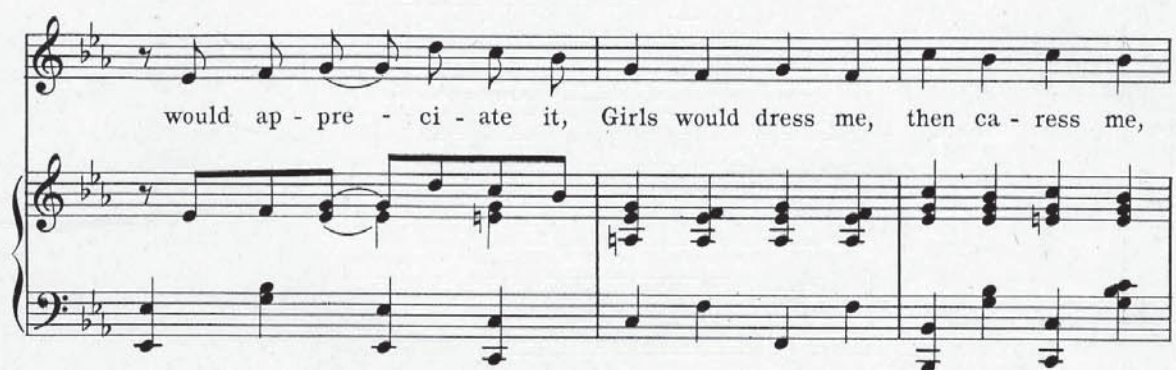
do it now?— They've for - got - ten me — some - how, — They used to




love me mad - ly, but I used\_ to hate it, Now I glad - ly



would ap - pre - ci - ate it, Girls would dress me, then ca - ress me,



Why don't they do it now? — Why don't they now? — *D.S.*



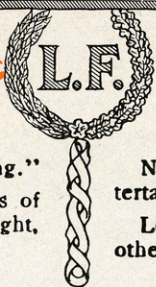
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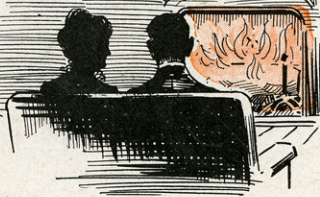
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CHORUS

There's a lit-tle spark of love still burn-ing; And yearning down in my heart for you, There's a long-ing there for your re-turn-ing, I want you! do! So come, come to my heart a-gain,

CHORUS

On the shores of It-al-y, there my sweet-heart waits for me, In my dreams I al-ways hear, How she say "Ba-by, come back to me?" And I'll take a ship some day, Then I'll



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