

1915
VIRGINIA LEE

50
WORDS BY
JEFF. BRANEN

MUSIC BY
ARTHUR LANGE



JOE. MORRIS MUSIC CO.
145 W 45TH ST. N.Y. CITY

Eppinger

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Virginia Lee.

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For Male Quartette.

Branen and Lange.

Chorus.

1st Tenor.
2nd Tenor.

Vir-gin - - ia Lee, my own Vir-gin - ia come to

Baritone.
Bass.

me; — I'm as lone-some as can be, — I've been wait-ing,

wait-ing to win y'u, win y'u Vir-gin - ia, Here in Nor-folk by the

sad, sad sea, — If there's a soul with - in y'u,

low finish. high finish.

pack your lit-tle grip Vir-gin - ia come back to me. — back to me. —

SM 3065

Virginia Lee.

Words by
Jeff Branen.

Music by
Arthur Lange.

Lento.

Piano

f

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a key signature of two flats and a common time signature, and a bass clef staff. The music is marked 'Lento.' and 'Piano'. The first measure has a dynamic marking of 'f'. The introduction consists of several measures of chords and single notes.

Till Ready.

mf

Detailed description: This block contains the piano accompaniment for the first line of the song. It features two staves: a treble clef staff and a bass clef staff. The music is marked 'Till Ready.' and 'mf'. The accompaniment consists of chords and moving lines in both hands.

Can't you hear me call - ing, call - ing all the while?
Hon - ey you re - mem - ber, once up - on a time,

p

Detailed description: This block contains the vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: 'Can't you hear me call - ing, call - ing all the while? Hon - ey you re - mem - ber, once up - on a time,'. The piano part is marked 'p'.

Hon - ey I am feel - ing might - y blue. _____
Both of us were seat - ed on a stile. _____

Detailed description: This block contains the vocal line and piano accompaniment for the final two lines of lyrics. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: 'Hon - ey I am feel - ing might - y blue. _____ Both of us were seat - ed on a stile. _____'. The piano part continues with chords and moving lines.

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Come to me, come to me, Seems to me I hear you call - ing
You and I, 'neath the sky, Stars a - bove a - twink - ling all the

too. — Folks up north don't love you half so much as I,
while. — I said some - thing to you, you gave your con - sent,

They don't un - der - stand Vir - gin - ia Lee. — You and "Old Do - min - ion,"
Think you said the day would be in June. — Then they took you from us,

both in my o - pin - ion Mean the world to me. —
if you keep your prom - ise, You must come back soon. —

Chorus.

Vir - gin - - ia Lee, my own Vir - gin - ia, come to

me. I'm as lone - some as can be -

I've been wait - ing, wait - ing to win yu, win yu Vir - gin - ia, Here in

Nor - folk by the sad, sad sea. If there's a soul with - in yu,

pack your lit - tle grip, Vir - gin - ia come back to me. Vir - gin - ia me.

TRY THIS OVER ON YOUR PIANO

*Our 1915 Successor to
"In The Valley of the Moon"*

The Eyes Of The World.

Words by
Jeff Branen.
• Chorus.

Music by
Arthur Lange.

The eyes of the world. Won't you take me from the eyes of the world?

pf

This system of musical notation includes a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are written below the notes. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part begins with a dynamic marking of *pf* (piano fortissimo).

You know that I want to be, want to be free;

This system continues the musical notation with the same vocal and piano parts. The lyrics are written below the vocal line.

Take me to a lone-ly is-land far o'er the sea. We can live there a-lone.

This system continues the musical notation with the same vocal and piano parts. The lyrics are written below the vocal line.

We can start a lit-tle king-dom of our own, Where we can love all the day.

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This system concludes the musical notation with the same vocal and piano parts. The lyrics are written below the vocal line. Below the lyrics is the copyright information.

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