

BY THE WRITERS OF "IN AUTUMN TIME"

YOU CAN'T FORGET YOUR MOTHER WHEN THE HEART TURNS HOME



LYRIC BY
ARTHUR E. BUCKNAM
MUSIC BY
JACOB HENRY ELLIS

VINTON MUSIC PUBLISHING CO.
BOSTON NEW YORK

TRY THIS ON YOUR PIANO

Respectively Dedicated to Mr. Louis W. Fickett.

"MOON MOTHS."

SCHOTTISCHE - CAPRICE.

JACOB HENRY ELLIS.

Composer of "The Song I Heard one Sunday Morn."
"Under the American Eagle" March.
"PROM Waltzes."
"Hannah's Promenade" etc.

Tempo di Caprice.

PIANO

The first system of music is for piano. It features a treble and bass clef with a common time signature. The treble staff contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *f* (forte) and *p* (piano). The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff has more triplet markings and dynamic markings. The bass staff continues with its accompaniment.

The third system includes a *rit.* (ritardando) marking in the bass staff. The treble staff has a *f* marking. The system concludes with a double bar line.

The fourth system begins with a *f* *ccel.* (crescendo) marking in the bass staff. It concludes with an *a tempo* marking in the treble staff. The system ends with a double bar line.

SM 3066

To My Mother Mrs. C. Ellis

"You Can't Forget Your Mother When the Heart Turns Home"

Words by
ARTHUR E. BUCKNAM

Music by
JACOB HENRY ELLIS

Andante con espress

mf

I am think - ing to-night of the
By the old gar - den gate, there so

rall. *mp*

days once so bright, In my dear child hoods' home far a way Just as
oft she would wait, For her boy when the long day was o'er And it

Copyright, MCMXV, by the Vinton Music Pub. Co.
Boston & New York

plain as can be dear old scenes I can see, So fam - il - iar to youth's hap - py
seems I feel now her sweet kiss on my brow, That she gave in those fond days of

day.
yore. There's a pic - ture so dear in my mem' - ry so clear, 'Tis the
How I long now to be just a child at her knee, By the

dear - est the heart can re - call A face won - drous fair, though 'tis
side of her quaint old arm - chair Where her lips so sweet, taught me

wrink - led with care, But 'twill eer be the fair - est of all.
first to re peat, The dear words of my child - hood's first prayer.

You Can't Forget Mother

Chorus

A - round the cot - tage door, the vines cling as of yore, There's a

moth - er who waits all a - lone. Her face so kind - ly fair, all

crowned with silv' - ry hair, You can't for get your moth - er, when the

heart turns home.

rall.

TRY THIS ON YOUR PIANO

To Miss Bessie H. Goss, Syracuse, N.Y.

"The Path That Leads To You"

Lyric by
ARTHUR E. BUCKNAM

Music by
JACOB HENRY ELLIS

Valse moderato

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats. It features a series of chords and melodic lines in both hands. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *rall. e dim.* (rallentando e diminuendo). The piece concludes with a fermata over a final chord.

Moderato con molto espress

The first line of the song is in 4/4 time. The vocal line is written in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are: "The days flow in - to years, dear heart, Their bright hued sun - sets fade, Smiles Sweet-heart, though fond - est hopes may die, And dark clouds hide the sun, Though

The second line of the song continues in 4/4 time. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "oft - en turn to tears, dear heart, As sun - shine in - to shade; Mid si - lent tears be - dim the eye And dreams fade one by one, There