

# YOU'LL ALWAYS BE THE SAME SWEET GIRL



Words by  
**ANDREW B. STERLING**  
Music by  
**HARRY VON TILZER**

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2 You'll Always Be The Same Sweet Girl.

Words by  
Andrew B. Sterling.

Music by  
Harry Von Tilzer.

Andante.  
Piano *f*

Come and sit be-side me lit-tle girl of mine,  
On the day we met dear you were stand-ing there,

Let me watch the love-light in your eyes di-vine,  
In love's gar-den and a sun-beam kissed your hair,

How I bless the day, that sweet day you came my way, I  
My first love I knew, for my heart went out to you, Just

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do love you, — When I told the sweet-est sto - ry  
you my dear, — How my heart was beat - ing when you

ev - er told, Then I won your heart and won a  
whis - pered "yes;" How my heart was yearn - ing for that

heart of gold, Years may come and go you'll al - ways  
first ca - ress, Love's first ten - der kiss dear, from two

be the same I know, my heart has told me so. —  
lips that sweet - er grow, my sweet - est girl I know. —

Chorus. *con espressione.*

You'll al - ways be the same sweet girl that's why I

*mf*

love you, — You'll al - ways have the same sweet way so good and

true, — For you re - mind me of one oth - er

That's my own sweet Moth - er, just like me I know she loves you

too, your eyes re - mind me of the stars that shine a -

bove you, for when I met you dear I found a prec - ious

pearl And when gold is turn - ing grey you'll have the same sweet way, You'll

Optional Finishes.  
al - ways, yes you'll al - ways be the same sweet girl.  
rall.  
rall.



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YOU'LL ALWAYS BE THE SAME SWEET GIRL  
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MOTHER SANG TO ME  
THE SONG THAT STOLE MY HEART  
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WHEN IT'S COTTON BLOSSOM TIME  
WAY DOWN EAST, TO-NIGHT  
GOLDEN EYES

### NOVELTY SONGS

CLOSE TO MY HEART  
SOMEBODY KNOWS  
WHEN MY SHIP COMES IN  
WHEN SUNDAY COMES TO TOWN  
UNDER THE AMERICAN FLAG  
TELL ME SOME MORE  
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT  
ALAGAZAM (TO THE MUSIC OF THE BAND)  
ABIE AND ME AND THE BABY  
GENERAL HOOLIGAN  
CHEER UP THE WORST IS YET TO COME  
COWS MAY COME AND COWS MAY GO  
THEY ALL HAD A FINGER IN THE PIE  
DO YOU TAKE THIS WOMAN FOR YOUR  
LAWFUL WIFE  
I WONDER WHO WISHED HER ON ME  
WHAT A FOOL I'D BE  
NEVER HEARD OF ANYBODY DYING FROM  
A KISS  
GOOD-BYE BOYS  
LOVE ME WHILE THE LOVING IS GOOD  
ROW, ROW, ROW  
I'D DO AS MUCH FOR YOU  
THE GREEN GRASS GREW ALL AROUND  
I'LL SIT RIGHT ON THE MOON  
THE RAG TIME GOBLIN MAN  
I WANT A GIRL  
ALL ALONE

### NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY  
THEY ALWAYS PICK ON ME  
WHAT'S THE GOOD OF BEING GOOD  
GEE I WISH I WAS BIG

### INSTRUMENTALS

HONEY BUNCH (FOX TROT)  
TINGLE TANGLE (FOX TROT)  
LOVE'S MEMORIES WALTZES  
POPPY (TANGO)  
MIO AMORE (TANGO)  
THE BRAZILIAN (TANGO)  
DON'T STOP (ONE STEP)  
TRES CHIC (ONE STEP)  
CANDY KISSES

## Close To My Heart.

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

Chorus.

Close to my heart, I'll al-ways want you

My lit-tle sug-ar ba-by, close to my heart. In dreams I'll

haunt you, My hon-ey-suck-le lad-y, close to my heart,

for ev-er dear-ie, we'll nev-er part, And all thro' life's sweet-est song

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