

YOU'LL BE THERE



LYRIC BY

J. KEIRN BRENNAN

MUSIC BY

ERNEST R. BALL

WRITERS OF
A LITTLE BIT OF HEAVEN,
IRELAND IS IRELAND TO ME,
IN THE GARDEN OF THE GODS, Etc Etc.

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YOU'LL BE THERE!

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

In strict march time and well marked

Piano introduction in 4/4 time, key of B-flat major. The music starts with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand. It concludes with a fortissimo (*ff*) dynamic.

Our fore - fa - thers came a - cross the sea, Pi - on - eered the way to lib - er - ty;
Pil - grim fa - thers came with heart and hand, Hewed their homes from out a sav - age land;

Musical notation for the first line of lyrics, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

Build - ed up a coun - try state by state, From the Hud - son to the Gold - en Gate:
Left the fire of Free - dom burn - ing clear From New Eng - land to the last fron - tier;

Musical notation for the second line of lyrics, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

Fought and wrought for us a won - drous land, Formed a na - tion with a mas - ter hand.
Crossed a con - ti - nent in wa - gon trains, Spread - ing peace be - yond the far - thest plains.

Musical notation for the third line of lyrics, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

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ERNEST R. BALL'S LATEST

THE BALLAD BEAUTIFUL

Would You Take Back The Love You Gave Me

AL. DUBIN & ERNEST R. BALL

REFRAIN *Tenderly*

Musical notation for the refrain of the ballad, including vocal line and piano accompaniment. The tempo is marked *Tenderly*.

Would you take a way from a ba - by Its moth - er's love and care?
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If to tear it down some - one should try, Would you stand i - dly by? —
 If this peace were threat - ened by some foe, To stop them, Would you go? —

CHORUS

Now the time has come when we must go to war, You'll be there, You'll be there! You will

go just like your Dad - dy did be - fore, They have dared, we're pre - pared! —

For our race was nev - er known to run, When they come we'll meet them gun to gun,

North and south, yes, ev - ry moth - er's son, You'll be there! You'll be there! Now the there!

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MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo With expression

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Or

p a tempo

hap - pi - ness my heart once knew, Or love you had for me. — Each

rit.

ros - ar - y must have its cross To bear un - to the end, — And

a tempo

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SOLO, FIVE KEYS—C, (C TO D) D^b, E^b, F, G. DUET, TWO KEYS—D^b, F.
Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Tenderly

God made you, dear moth - er, And then broke the mold; Then

p f a tempo

gave you to me With your heart of pure gold. A

life - time of love At my feet you have laid; You're the

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SOLO, FOUR KEYS—C, (C TO D) E^b, F, G.
Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression Tenderly

O - ver the road to Par - a - dise, My soul en - rap - tured flies, — Where the

p

way is bright with the gold - en light From out your love - lit eyes. — Where

rit.

blue - birds sing in e - ter - nal Spring, And a voice from ce - lest - ial skies — Cries,

eresc.

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SOLO, FOUR KEYS—A^b, (B^b TO D^b) C, D, F. DUET, TWO KEYS, C, F.
Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by
PAUL LAURENCE DUNBAR

Music by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum - mer's day,

Cresc. Pedale.

Thou art the breath of the rose; But the sum - mer is fled and the

ritard.

rose is dead; — Where are they gone, — who knows, who — knows?

colla voce.

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SOLO, FOUR KEYS—B^b, (B^b TO C) D^b, E^b, F. DUET, TWO KEYS, D^b, E^b.
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