

YOU'RE A LITTLE WONDER DEAR



WORDS & MUSIC BY
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Try this over on your Piano. My Little Girl

Words by
SAM M. LEWIS and
WILL DILLON

Music by
ALBERT VON TILZER

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of two flats and a 2/4 time signature. It begins with a forte (f) dynamic. The second system continues the piece with a piano (p) dynamic. The music is written for piano with both treble and bass staves.

April 12th 1915

My Dear Mary:-

The vocal line is written in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are: "I write these lines to tell you that I'm The sec - ond verse is not com - plete, I sor - ry I left home, Be - cause I'm all a - lone, Why can - not rhyme the part, That goes with ach - ing heart, But". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. It begins with a piano (p) dynamic.

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You're A Little Wonder Dear

Words and Music by
CHAS. McCARRON and NAT VINCENT

Moderato

p-f *f*

8

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Moderato'. The music starts with a piano (*p*) dynamic and builds to a forte (*f*) dynamic. The bass line is simple, while the treble line has more complex chords and melodic lines. A fermata is placed over the final chord, which is marked with an '8' below it.

Vamp.

p dolce *p*

Voice

Hon - ey dear, - you
All night long, - I

Detailed description: This block contains the first vocal line and its piano accompaniment. The piano part is marked 'Vamp.' and 'p dolce'. The vocal line is in a single staff with lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic is marked 'p'.

stole my heart, It was yours right from the start,
can - not sleep. In my dreams dear you will creep,

Detailed description: This block contains the second vocal line and its piano accompaniment. The piano accompaniment continues with chords and a bass line. The vocal line has lyrics. The key signature remains two flats.

The way you did it was an art, - Without me know - ing,
Down in my heart youre plant - ed deep, - Im lost with - out you,

Detailed description: This block contains the final vocal line and its piano accompaniment. The piano accompaniment features chords and a bass line. The vocal line has lyrics. The key signature remains two flats.

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You had me go - ing, Since I first laid eyes on you, —
 Im mad a - bout you, Nev - er felt this way be - fore, —

I've not been the same, — I'll ad - mit, — that
 It's the things you do, — Im your slave, — for

you're a hit — at the "lov - ing game." —
 you I crave, — my hats off to you. —

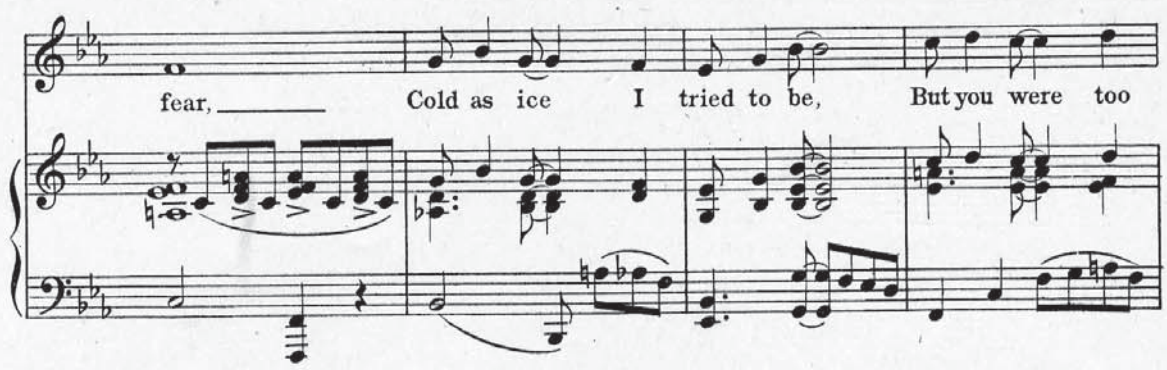
rit.

CHORUS

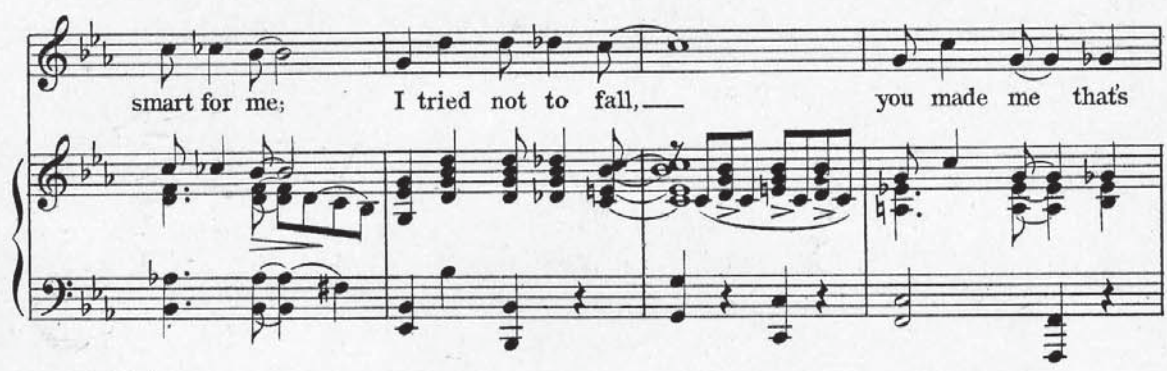
You're a won - der dear, — You've won me — I

p.f

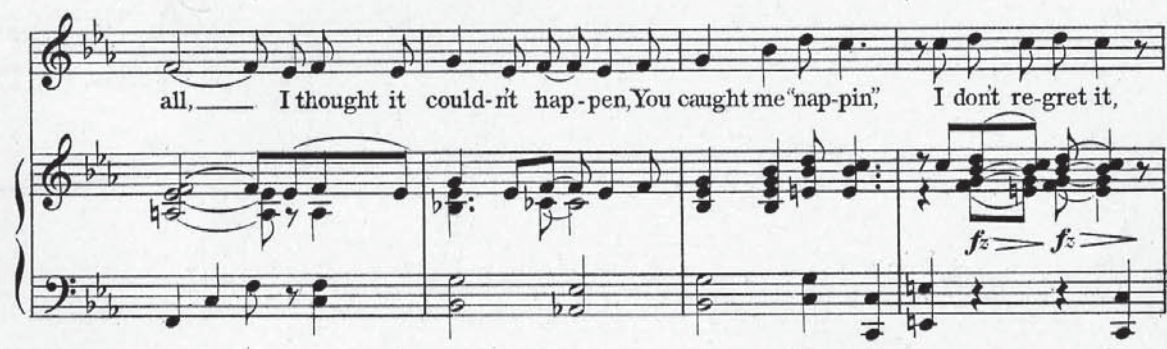
fear, _____ Cold as ice I tried to be, But you were too



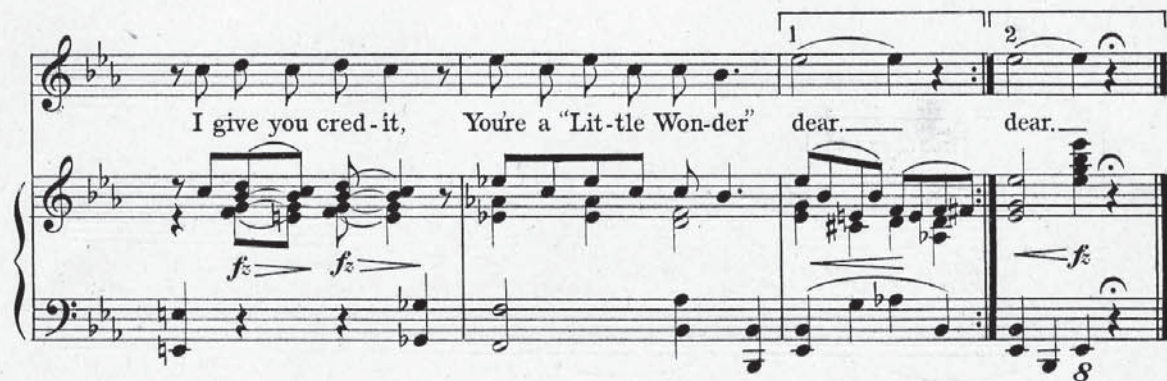
smart for me; I tried not to fall, — you made me that's



all, _____ I thought it could-nit hap-pen, You caught me "nap-pin," I dont re-gret it,



I give you cred-it, You're a "Lit-tle Won-der" dear. — dear. —



You're a little etc. 3

ALBERT VON TILZER'S
SUCCESSOR TO
GOOD - BYE SWEETHEART GOOD - BYE

Come Back To Me

Words and Music by
ALBERT VON TILZER

REFRAIN

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The first system is labeled 'REFRAIN' and contains the lyrics 'Come back to me, heart of my heart,'. The second system contains 'Come back to me, dear, nev - er to part;'. The third system contains 'I want just you You want me too,'. The fourth system contains 'Love - birds are mat - ing, Don't keep me wait - ing Come, come,'. The piano accompaniment includes dynamic markings such as 'mf' and 'poco accel'. The score is written in a key with one flat and a 2/8 time signature.

Come back to me, heart of my heart,

Come back to me, dear, nev - er to part;

I want just you You want me too,

Love - birds are mat - ing, Don't keep me wait - ing Come, come,

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