

POPULAR EDITION

# YOU'RE JUST HOMESICK THAT'S ALL

SONG



LYRIC BY  
**D. A. ESROM**  
MUSIC BY  
**THEODORE  
MORSE**

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**Molly Dear, It's You I'm After.**

Words by **FRANK WOOD.** Music by **HENRY E. PETHER.**

Refrain.

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- New Song Hits**
- Molly Dear, It's You I'm After
  - In the Valley of the Nile
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  - Sweetest Girl In Monterey
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  - Ypsilanti
  - My Tom Tom Man
  - Same Old Summer Moon
  - I'm On My Way To Dublin Bay
  - When I Was a Dreamer
  - Everybody Rag With Me
  - On the 5:15
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  - Chinatown My Chinatown
  - In Japan With Mi-Mo-San
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# You're Just Homesick That's All

SONG

Lyric by  
D. A. ESROM

Music by  
THEODORE MORSE

Moderato

PIANO

*f*

Detailed description: This block contains the piano introduction. It is written in G major, 2/4 time, and marked 'Moderato'. The music is in treble and bass clefs. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present. The piece concludes with a final chord marked with an accent (^).

VOICE

*Vamp.*

*mf*

*mf*

Come on and tell me what's the  
Now hur - ry up, for you must

Detailed description: This block shows the first line of the song. The vocal line is in treble clef, starting with a whole rest followed by a melodic phrase. The piano accompaniment is in treble and bass clefs, marked 'Vamp.' and 'mf'. The piano part features a rhythmic pattern of eighth notes and chords. The lyrics are: 'Come on and tell me what's the / Now hur - ry up, for you must'.

mat - ter, pall\_ Say, have you had a run in with your gal?\_  
catch that train! I know you'll nev - er have a grouch a - gain!

Detailed description: This block shows the second line of the song. The vocal line continues the melody from the previous line. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: 'mat - ter, pall\_ / catch that train! / Say, have you had a run in with your gal?\_ / I know you'll nev - er have a grouch a - gain!'.

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Or is it mon-ey? You act so fun-ny, Come on and tell me, pall—  
For now you're leav-ing, Good-bye to griev-ing And that old homesick pain..

You seem to be a lit - tle off your feed, The "Old Home News" is all you  
Now when that choo-choo comes a-puf-fing in, — I'd like to be there just to

ev - er read, In - stead of sigh - ing And al - ways cry - ing Here's what you need:  
see you grin At mo - ther's kis - ses: Make your girl Mrs. — Be Sun - ny Jim!

## CHORUS

When you can't for-get your mo-ther's eyes And those great big jui-cy,  
*p. f*

home-made pies; When you long for chick-en stew,

There's something wrong with you. Think-ing 'bout those bis-cuits, nice and brown,

Longing for the girl in your home town. Pack your grip, buy a tick-et, Grab the

first choo-choo, 'Cause you're just home-sick, that's all! all! *D.C.*

You're just homesick etc. 3



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- Jardin D'Amour Waltz
- Pass the Pickles
- Hungarian Rag
- Tickle The Ivories
- The Whip
- Spirit of Independence
- Everybody Two-Step
- Brides and Butterflies
- Indian Summer
- Black and White

**Loading Up The Mandy Lee**  
SONG.

Lyric by  
STANLEY MURPHY  
CHORUS

Music by  
HENRY I. MARSHALL

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**New Song Hits**

- No One Like Your Dear Old Dad
- Underneath the Stars
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- Baby's Mother
- Sooner or Later
- Molly Dear, It's You I'm After
- In the Valley of the Nile
- Bring Along Your Dancing Shoes
- On the Trail to Santa Fe
- The Wedding of the Sunshine
- and the Rose
- Sweetest Girl In Monterey
- It's Tulip Time In Holland
- Dancing the Jelly Roll
- Nobody Else But You
- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Everybody Rag With Me
- On the 5:15
- Alabama Jubilee
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- When It's Night Time Down in
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