

# YOU WAKE UP IN THE MORNING IN **CHICAGO**

WORDS BY BALLARD MACDONALD AND COLEMAN GOETZ MUSIC BY HARRY CARROLL



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*Shapiro,  
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& Co.*

MUSIC  
PUBLISHERS  
224 West 47<sup>TH</sup> Street  
New York

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# You Wake Up In The Morning In CHICAGO

Words by  
BALLARD MACDONALD  
and COLEMAN GOETZ  
Moderato

Music by  
HARRY CARROLL

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The first system shows the piano introduction with a forte (ff) dynamic and a 'Sva' (Soprano) vocal line. The second system begins the vocal entry with a 'Vamp' and 'Voice' label, featuring lyrics: 'I'm lea-ving for the West, For the town I love the / When I think of that lake, Then my heart begins to'. The piano accompaniment in this system has dynamics of mf, fz, and p. The third system continues the vocal line with lyrics: 'best, I'm going to spend some hap-py days out in Chi-ca-go, / ache, And I just long to hear that en-gine whis-tle blow-ing'. The fourth system concludes with lyrics: 'I've packed my lit-tle grip,- / To hear that ding-dong bell,-'. The piano accompaniment in the final system includes a triplet of eighth notes marked with a forte (f) dynamic.

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I'm rea-dy for the trip, And I've sent my "Tay-lor" trunk out by Wells  
And that con-duc-tor yell: "All a-board now for Chi-ca-go, if you're

Far-go, My head's get-ting sore From  
go-ing," I'll bid "Au-re-voir" And

hear-ing Broad-way's roar, I long and wish a-gain—  
hit the trail once more, I'm going to fish a-gain—

For old Lake Mich-i-gan, I'm lea-ving on the old Lake Shore:—  
In old Lake Mich-i-gan, I'm lea-ving on the old Lake Shore:—

Chorus (Not too fast)

It's two o'clock - when you leave New York behind, With

noth-ing but your hair up-on your mind,

When you're hit - ting Al - ba - ny, you're go - ing like the deuce,

Sud-den-ly you re - a - lize you're pass-ing Sy-ra-cuse, Then you hear that

whis-tle blow for Buf-fa-lo, (who - who) Up the aisle the  
 engine whistle

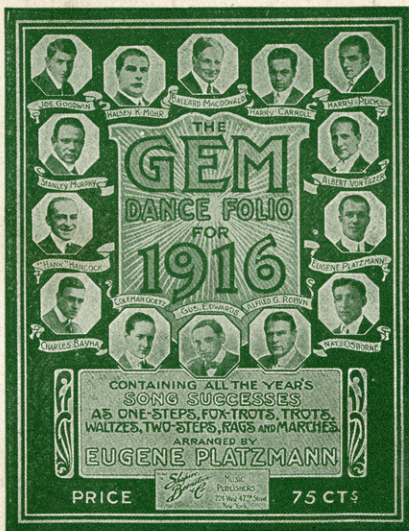
Pull-man Por-ter calls: \_\_\_\_\_ "Ev-'ry-bod-y,

here's Ni-ag-'ra Falls!"

La-ter on a brake-man yells: "We'll be in Cleve-land soon," Dis-  
Your con-duct-or seems to be the cross-est man on earth, You

turbs a lov-ing cou-ple who are on their hon-ey-moon, And you  
smile at him so sweet-ly and you get a low-er berth,

wake up in the morn-ing in Chi-ca-go It's go



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