

AT SIESTA TIME

WILLIAM ELLIOTT, F. RAY COMSTOCK AND MORRIS GEST PRESENT

A MUSICAL TALE OF THE EAST

CHU·CHIN·CHOW

TOLD BY OSCAR ASCHE AND SET TO MUSIC BY FREDERIC NORTON

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At Siesta Time

Words by
ARTHUR ANDERSON

Music by
GRACE TORRENS

Andante Moderato

The musical score is written in G major and 4/4 time. It features a piano introduction with a tempo marking of 'Andante Moderato'. The piano part consists of two systems of grand staff notation. The vocal line begins with the lyrics: 'Heat of the noon - day! Hush of the June day! Fra - grant with per - fume of Ro - - ses;'. The piano accompaniment includes dynamic markings such as *p*, *cresc.*, and *f*. There are also some markings that appear to be 'sea' written above the piano part in the second system.

p *cresc.* *f*

Calm and con - ten - ted, And san - dal wood scen - ted, All

ff *dim.* *pp*

na - ture a mo - ment re - po - - ses

p *cresc. e accel.*

Still - ness of night in the heart of the

pp

day, Save for the sound of the foun - tains at play;

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p *rall.* *a tempo*

Ahl _____ Ahl _____ Ah _____

REFRAIN

At Si - es - ta time on the house - top, In the languorous haze of the

day _____ That is the timewhen I pon - der, When I

won - der the hours a - way; — It is life in es - sence of mu - sic,

Set to a sen - su - ous rhyme _____ Won - der - ful

skies of cloud - less blue _____ Won - der - ful eyes I

gaze in - to And won - der - ful dreams I dream with you at Si -

es - ta time. At Si - es - - ta time. _____

