

BABY SHOES

WORDS BY
JOE GOODWIN and ED. ROSE

MUSIC BY
AL. PIANTADOSI



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Published by
Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
224 West 47th Street
New York

STARTER

ASK FOR THESE POPULAR HITS

What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can pic-ture a babe on your knee, — While you're sing-ing some sweet lu-la - by, — And the pic-ture that I frame, my dear, Seems to spell the name of

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Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One," — I see my grand-pa — make love to

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All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-nat-own, Dream-y, dream-y Chi-nat-own, Come where the lan-terns glow, — Fol-low the crowd and see — Queer O-ri-

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Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, Their hands were clasped once more in

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Universal Fox Trot. JOE ROSEY

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The Tar-Heel Blues. Fox-Trot J. TIM BRYMN

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Romany Waltz. ROBERT A. KEISER

Intro: Moderato

f *rall.* *trem.*

Valse moderato

p

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SM 308

BABY SHOES

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Waltz Moderato

mf

The piano introduction is in 3/4 time, B-flat major, and begins with a mezzo-forte (mf) dynamic. It features a waltz-like melody in the right hand and a supporting bass line in the left hand.

Im - ag - ine the love of a
A - lone in the at - tic she

rall.

The first vocal line is in B-flat major, 3/4 time. The piano accompaniment is marked *rall.* (rallentando) and features a melodic line in the right hand and a bass line in the left hand.

child for its toys, The love of a bird for its mate, Im -
fond - les those shoes, And won - ders where her boy has gone, And

The second vocal line continues the melody in B-flat major, 3/4 time. The piano accompaniment continues with the same melodic and bass lines.

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BANTAM
STEP By HARRY JENTES

The Bantam Step is a short musical piece in 2/4 time, B-flat major. It is marked *p* (piano) and features a rhythmic melody in the right hand and a bass line in the left hand.

FOX-TROT OR
ONE-STEP
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ag - ine the love of a mis - er for gold, Then im - ag - ine a
o - ver those shoes she is say - ing a pray'r, She is pray - ing to

love twice as great, ——— If you mul - ti - ply each love a mil - lion times
keep him from harm, ——— In her heart there is glad - ness, tho' her eyes are

o'er, It won't be half the love that a mo - ther has for:
wet, Ev - 'ry mo - ther re - mem - bers, while you may for - get:

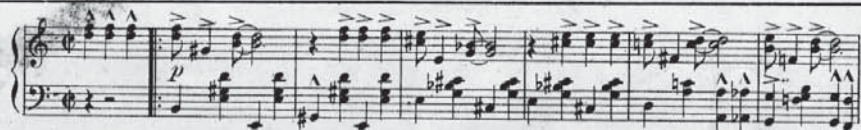
rall.

REFRAIN *tenderly*

Ba - by shoes, Ba - by shoes, Mo - ther will nev - er for - get them,

Baby Shoes - 3

BANTAM
STEP By HARRY
JENTES



FOX - TROT OR
ONE - STEP
Sent Post Paid
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You have for - got - ten when your feet were bare, Mo - ther re - mem - bers, she

still has a pair of Ba - by shoes, Ba - by shoes, To keep them the

world she'd re - fuse, If she had to choose, her life she would

lose, Be - fore she'd part with her ba - by's shoes. shoes.

Baby Shoes - 3

TELLER, SONS & DORNER, NEW-YORK.

BANTAM
STEP By HARRY JENTES

FOX - TROT OR ONE-STEP
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