

# BACHELOR DAYS

# ZIEGFELD FOLLIES

1916



PRODUCED AT THE  
NEW AMSTERDAM  
THEATRE  
NEW YORK  
STAGED BY  
NED WAYBURN  
LYRICS BY  
GENE BUCK  
MUSIC BY  
LOUIS A. HIRSCH

.. Vocal ..

My Lady Of The Nile.....	60
Somnambulistic Tune .....	60
I've Saved All My Love For You.....	60
There's Ragtime In The Air .....	60
Ain't It Funny What A Difference Just A Few Drinks Make.....	60
Have A Heart .....	60
Nijinski .....	60
When The Lights Are Low .....	60
I've Said Good-Bye To Broadway ..	60
I Left Her On The Beach At Honolulu .....	60
Bachelor Days .....	60

.. Instrumental ..

Selection.....	1.00
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NEW YORK

SM 3089

# Bachelor Days.

Lyric by  
GENE BUCK.

Music by  
LOUIS A. HIRSCH.

*Allegro moderato. Not fast.*

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and plays a steady bass line of eighth notes. The piece concludes with a double bar line and repeat dots.

*till ready.* I'm goin' a-way on a

This system contains the first line of the song. The vocal line is on a single staff with a treble clef, starting with a double bar line and repeat dots. The piano accompaniment is on two staves. The right hand has a treble clef and features a triplet of eighth notes. The left hand has a bass clef and plays a steady bass line. Dynamics include piano 'p' and forte 'f'. The system ends with a double bar line and repeat dots.

jour-ney that starts to-mor-row,

This system contains the second line of the song. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The right hand has a treble clef and features a triplet of eighth notes. The left hand has a bass clef and plays a steady bass line. Dynamics include piano 'p' and forte 'f'. The system ends with a double bar line and repeat dots.

And I must say that I go with a tinge of sor-

This system contains the third line of the song. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The right hand has a treble clef and features a triplet of eighth notes. The left hand has a bass clef and plays a steady bass line. Dynamics include piano 'p' and forte 'f'. The system ends with a double bar line and repeat dots.

row; My lit - tle latch - key, you're all through,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole note 'row;' followed by a series of eighth and quarter notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

And my ad - dress - book you go too; — And ev' - ry pho - to

The second system continues the vocal line and piano accompaniment. The vocal line has a slight pause after 'too;' before 'And ev' - ry pho - to'. The piano accompaniment maintains the same rhythmic pattern.

old and new, — I have to say good - bye to you. —

The third system concludes the main phrase. The vocal line ends with a long note on 'you.' followed by a double bar line. The piano accompaniment also concludes with a double bar line.

Refrain.

Good - bye dear old Back' - lor Days,

The Refrain section is marked with a double bar line and a repeat sign. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal line starts with a whole note 'Good - bye dear old Back' - lor Days,'. The piano accompaniment features a more complex rhythmic pattern with slurs and accents. Dynamics markings include *espressivo.* and *p-f*.

Fare - - well all my bach' - lor

ways; Oh! The won-der-ful lights and all the gals, The

won-der-ful nights and all my pals, - I'm here to say a - dieu\_ to

you, You've been awf'-ly good\_ to

me, I've seen all there was to

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "me, I've seen all there was to". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a complex, flowing texture with many sixteenth and thirty-second notes.

see, You have ev-erbeen near-est to my heart, But

The second system continues the musical score. The vocal line has the lyrics "see, You have ev-erbeen near-est to my heart, But". The piano accompaniment continues with its intricate texture, maintaining the G major key signature.

ev-en the best of friends must part, So good - bye my dear old Bach - lor

The third system of the score has the lyrics "ev-en the best of friends must part, So good - bye my dear old Bach - lor". The piano accompaniment features some dynamic markings, including accents (^) and a piano (p) marking.

Days. Days.

The fourth system concludes the piece with the lyrics "Days. Days.". It includes first and second endings for the vocal line, marked with "1" and "2" above the staff. The piano accompaniment ends with a forte (f) dynamic marking and a fermata over the final chord.

## Male Voices.

*p*  
 Good-bye dear old Bach' - lor Days, — Fare - well are my bach' - lor

ways, — Oh! The won-der-ful lights and all the gals, The won-der-ful nights and

all my pals, I'm here to say a - dieu to you, *p* Good-bye

dear old Bach' - lor Days, — Fare-well are my bach' - lor ways, — Oh! The

won-der-ful lights and all the gals, — The won - der - ful nights and

all my pals, So Good-bye my dear old Bach' - lor Days. *ad lib.*

# "EVELYN"

FROM  
POM POM

# "BABES IN THE WOOD"

FROM  
VERY GOOD EDDIE

# "HAVE A HEART"

FROM  
FOLLIES 1916

# "LADDER OF ROSES"

FROM  
N.Y. HIPPODROME PRODUCTION

## Evelyn.

Paulette and Chorus.

Lyric by  
ANNE CALDWELL.

Music by  
HUGO FELIX.

*rit. Molto meno, Broad.*

Pa. me a - bout, Till I want to shout Oh, Eve-lyn, oh,  
fear-ful bore, I'll have to say once more.

Pa. Eve-lyn, You'll have to quit your devel-in'! You tease and tan-ta -

Pa. lize me so, You've sure - ly got me "on the go!" Oh

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## Babes In The Wood.

(Eddie and Elsie Darling)

Words by  
JEROME KERN  
and  
SCHUYLER GREENE.

Music by  
JEROME KERN.

*Refrain. p. mf*

Give me your hand, here where we stand,  
Give me your hand, I un-der-stand,

We're off to Slum-ber-land,  
We're off to Slum-ber-land,

Come, dry your eyes; I'll sym-pa-thize  
With you, I'll go al-though we've no

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## Have A Heart.

Words by  
GENE BUCK.

Music by  
JEROME D. KERN.

*Refrain. Slowly. Boy.*

Have a heart you have me on a string be-cause you

know I love you, Have a heart

do most an-y-thing that you would ask me to do;

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## The Ladder Of Roses.

Words by  
R. H. BURNSIDE.

Music by  
RAYMOND HUBBELL.

*Refrain.*

long it's not far a-way Let's spend a hap-py day

In that beau-ti-ful land. and pass a-way the

-hap-py hours a'midst the sun-shine. and the

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