

BE SURE IT'S LIGHT!

Lyric by
Otto Hauerbach & Edward Clark

Price, 60 cents

Music by
Rudolf Friml

From
YOU'RE IN LOVE

*A Musical Comedy
In Two Acts*

As presented by
MR. ARTHUR HAMMERSTEIN

The Book and Lyrics by
OTTO HAUERBACH & EDWARD CLARK

Music by
RUDOLF FRIML

PUBLISHED SEPARATELY

What's the use of being
lonesome?

He will understand.

You're in Love.

I'm only Dreaming.

Be sure it's light!

Married Life.

Boola Boo.

Buck up!

Love-Land.

Keep off the Grass!

The Musical Snore.

Price, 60 cents each

Vocal Score, \$2.00 net

Piano Selection, 75 cents net



P. H. BUREAU

G. SCHIRMER
NEW YORK BOSTON

SM 3091

Be Sure It's Light!

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Edward Clark

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Moderato

A

mf *rit.*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest followed by a quarter note G4. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *rit.*

mot - to now and then is heed - ed, By the best of men, con - ced - ed,

Bells

a tempo *pizz.*

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes. The piano accompaniment features a bell sound effect. Dynamics include *a tempo* and *pizz.*

Chorus Solo

Of - ten - times it proves a true ex - am - ple. Ex - am - ple! Still,

ff

Detailed description: This system contains the final two measures. The vocal line includes the words 'Ex - am - ple! Still,'. The piano accompaniment features a forte (*ff*) dynamic.

on the oth - er hand, pro-pound it, And you'll find, as I have found, it

Works the oth - er way, now, as a sam - ple. A sam - ple! The

Chorus Solo

max - im old, of "Ear - ly — to bed," may give you health, But

Ob. Clar.

'Cello

will it give you wis - dom, or will it bring you wealth? You've

Ob. Clar.

'Cello

got to be a round-er, and min - gle with the bunch, And

'Cello

or - der up your break - fast when you should be hav - ing lunch. Be

rit. Refrain

rit.

Marziale

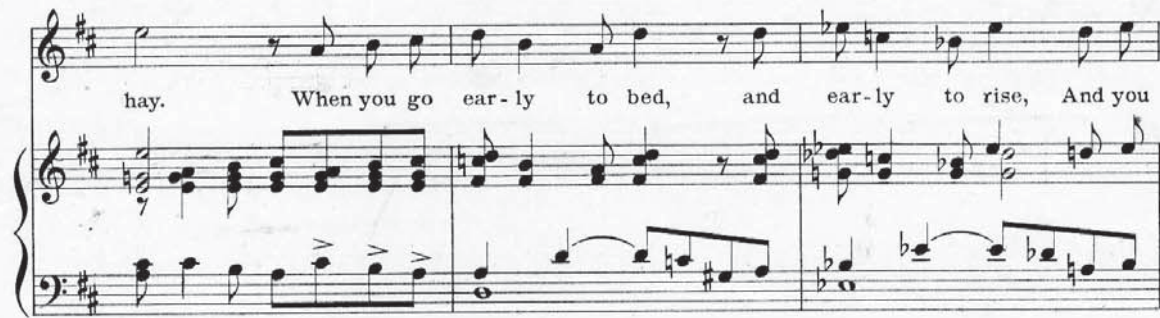
sure it's light, and then go to bed,

Turn night in - to day; Be

sure the sun is just turn - ing red Be - fore you hit the



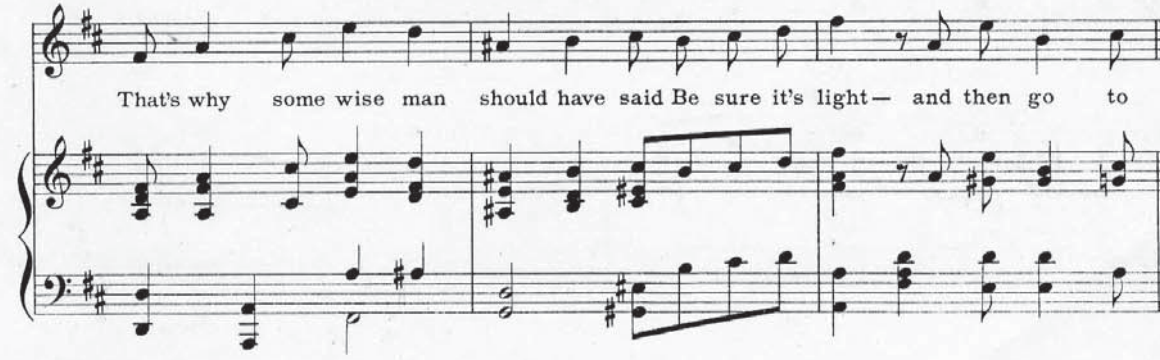
hay. When you go ear - ly to bed, and ear - ly to rise, And you



miss all the prom - i - nent, so - cia - ble guys,



That's why some wise man should have said Be sure it's light - and then go to



bed! Be sure it's light, and then go to bed!

Be sure it's light, and then go to bed!

Be sure it's light, and then go to bed!

rit. *a tempo*

Turn night in - to day; Be sure the sun is

Turn night in - to day; Be sure the sun is

Turn night in - to day; Be sure the sun is

just turn - ing red Be - fore you hit the hay. When you go

just turn - ing red Be - fore you hit the hay. When you go

just turn - ing red Be - fore you hit the hay. When you go

ear-ly to bed, and ear-ly to rise, And you miss all the prom-i-nent,
 ear-ly to bed, and ear-ly to rise, And you miss all the prom-i-nent,
 ear-ly to bed, and ear-ly to rise, And you miss all the prom-i-nent,

The first system consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "ear-ly to bed, and ear-ly to rise, And you miss all the prom-i-nent,". The piano part features a rhythmic accompaniment with chords and a melodic line in the right hand.

so-cia-ble guys, That's why some wise man should have said Be sure it's
 so-cia-ble guys, That's why some wise man should have said Be sure it's
 so-cia-ble guys, That's why some wise man should have said Be sure it's

The second system continues with the same vocal and piano parts. The lyrics are: "so-cia-ble guys, That's why some wise man should have said Be sure it's". The piano accompaniment includes a triplet in the right hand.

light- and then go to bed!
 light- and then go to bed!
 light- and then go to bed!

The third system concludes the piece with the lyrics: "light- and then go to bed!". The piano accompaniment features a triplet in the right hand and a final cadence.

FOUR HITS "KATINKA" THE NEW MUSICAL PLAY BY THE AUTHORS FROM "HIGH JINKS" AND "THE FIREFLY"

Price each 60 cents

Lyrics by Otto Hauerbach

In a Hurry

Music by Rudolf Friml

REFRAIN

Vivace

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hur-ry, a hur-ry at noon and night time, All time is flight-time, Be-lieve me, no time

For him is slow time, It's al-ways hus-tle, rus-tle, bus-tle, tus-sle, Hus-tle, rus-tle, bus-tle In a hur-ry, a

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The Weekly Wedding

Lyrics by Otto Hauerbach

Music by Rudolf Friml

REFRAIN

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Sun-day, Or may-be Mon-day, Well pick out one day on which we'll play At week-ly

Helen
wed-ding! Then gai-ly tread-ing, We'll dance thro'

Tues-day, Wednes-day, Thurs-day, and thro' Sat-ur-day To

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"I can tell by the way that you dance, dear"

Lyrics by Otto Hauerbach

Music by Rudolf Friml

REFRAIN

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tell by the way that you dance, dear,

You have a thrill in your sway,

Love with e-ter-nal ro-mance, dear,

All of your move-ments be-tray, And you

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Skidkiscatch

Lyrics by Otto Hauerbach

Music by Rudolf Friml

REFRAIN

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scatch! With his lit-tle pen in hand, Skid-i-ki-scatch!

scatch! Pay the bear-er on de-mand. That's the sound they

sure-ly un-der-stand In ev-'ry clime, and

ev-'ry sin-gle land: Skid-i-ki-scatch! that he

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