

BLAME IT ALL ON THE GIRLS

SO LONG LETTY

A PLAY WITH MUSIC
BOOK BY
OLIVER MOROSCO
AND
ELMER HARRIS
WORDS AND MUSIC
BY
EARL CARROLL
DIRECTION OF OLIVER MOROSCO

If I Could Read The Kisses Others Printed On Your Lips60
Blame It All On The Girls60
Mr. Patrick Henry Must Have Been A Married Man60
When You Hear Jackson Moan On His Saxophone60
Pass Around The Apples Again60
Play Me A Ukulele60

SM 3093

"So Long Letty"

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Blame It All On The Girls

Lyrics and Music by
EARL CARROLL

Allegro Moderato

Piano introduction in 2/4 time, marked *f* (forte). The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

VOICE

There is no leg-is-la - ture, That can change a man's na - ture, If he's
Ev - ry beau-ti - ful vi - sion, Means an aw - ful col - li - sion, If we

Piano accompaniment for the first vocal line, marked *p* (piano). It consists of a treble and bass staff with chords and a simple bass line.

go - ing to be wild, — He'll be that way from a child. — Now if
meet on the street, — I lose con - trol of my feet. — When I'm

Piano accompaniment for the second vocal line, featuring chords and a bass line in the treble and bass staves.

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London - Ascherberg, Hopwood & Crew, Limited

3469-3

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I have a weak - ness For a fem - i - nine "chic - ness," It's
old and on crutch - es, I'll be still in their clutch - es, They'll

not my fault, if when I walk, I halt.
write up - on my head - stone when I'm gone:

CHORUS

Blame it all on the la - dies, blame it all on the girls, - If, when I

reach fif - ty - nine, - And I have - n't a dime, - Blame it all on the la - dies, blame it

all on the girls, - For ev-'ry new one means ru-in to me. _____ Be they

six-teen or six-ty, they com-pel me to flirt, - For I hear mus-ic in the rus-tle of a

skirt, _____ So if a year from now I'm smil-in' in some nice in-sane a - sy-lum, Blame it

all _____ on the girls! - Blame it girls! _____

SONG SUCCESSES FROM

"CANARY COTTAGE"

THE NEW
MOROSCO---HARRIS---CARROLL SHOW

THE PAPERS ARE UNANIMOUS IN PREDICTING IT MOROSCO'S BIGGEST SUCCESS

I Never Knew

CHORUS. *Slow*

I nev-er knew what love could do, till your love met with mine. I nev-er knew what hands could do, till

Canary Cottage

CHORUS

Ca-nar-y Cot-tage, our Ca-nar-y Cottage, In a crim-son field of tall *Poin-set-tias, There well let the world for-get us.

It's Always Orange Day In California

CHORUS

It's al-ways Or-ange Day in Cal-i-for-nia, For-get your win-ter snow, Come out and see them grow, The

That Syncopated Harp

CHORUS

Shweet Mi-chael O' Fin-ne-gan, say won't you be-gin a-gain, To play that syn-co-pat-ed I-rish Harp! Div-il a bit I

It Ruined Marc Anthony

CHORUS

Oh, it ru-ined Marc An-tho-ny, It ru-ined Marc An-tho-ny, So what can you ex-pect from me Why I hope you're not as-sum-in', That

I'll Marry No Explorer

CHORUS

"I'll mar-ry no ex-plor-er, ex-plor-er. Or wand-ring lov-er, No ex-plor-er, ex-plor-er, Who must dis-cov-er,

Follow The Cook!

CHORUS

fol-low the cook, (the cook, the cook,) fol-low the cook, (the cook, the cook,) You'll be

"The More I Love My Dog"

CHORUS

The more I see, of the "He," That the Lord made for me, I just won-der of what He was think-ing. With my new

Old Man Methuselah

CHORUS

Old man Me-thus-a-lehm, Me-thus-a-lehm, I know that you bam-booz-led them, With on-ly one girl a year You had a won-der-ful time;

But In The Morning

CHORUS

But in the morn-ing, Oh, my! But in the morn-ing, I die! My eyes are full of dope, my mouth is

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