

BUZZIN THE BEE

by JACK WELLS

by



As Sung by
May Irwin
in

**NO. 33
WASHINGTON
SQUARE**



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BUZZIN' THE BEE

by JACK WELLS

Moderato

Piano.

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Voice.

Till Ready.

p

I heard a wood-land mel-o - dy, — As I sat down be-neath a
 You need a sim-ple mel-o - dy, — Just like the buzz-in' of a

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

tree; — And then a bee came wing-ing, sing - ing, sing - ing, And he stopped in front of
 bee; — And then you get ex - cit - ed, so de - light - ed, With that charm-ing har-mon-

The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic accompaniment, with some chordal changes to support the melody.

me. — Just then an - oth - er bee flew 'round, — And they both sat up - on the
 y. — You take your girl up - on the floor, — And get the band to play some

The vocal line continues with the lyrics. The piano accompaniment continues with its rhythmic accompaniment, supporting the vocal melody.

ground, — Then I heard one say, "I'll show to you, — Some-thing strict - ly new."
 more, — Then you spin her like a great big top, — Till she hol - lers, "stop!"

The vocal line concludes with the lyrics. The piano accompaniment continues with its rhythmic accompaniment, ending with a final chord.

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Chorus.

First you sip the hon - ey from your ba - by's lip, - Then you buzz a - round and take an -

p-f

oth - er sip; - Then you twirl her on her toes, Like a bee a - round a rose,

Then take a tum - ble, And do the bum - ble; Get a lit - tle clos - er as you

start to sway, - If she whis - pers "no sir," then you jump a - way, - Buzz your bus - y ba - by to the

mel - o - dy, - And you keep on, keep on buzz - in' the bee. - buzz - in' the bee. -

1 2

D.S.

LET'S ALL BE AMERICANS NOW

By

IRVING BERLIN

EDGAR LESLIE & GEO. W. MEYER

Chorus.

It's up to you! ————— What will you
do? ————— England or France may have your sympa - thy, — or German - y, —
— But you'll a - gree — That, now is the time, —
To fall in line, ————— You swore that you would — so be true to your vow, —

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The tempo and dynamics are indicated as 'p.f.' (piano forte). The lyrics are placed below the vocal line, with dashes indicating where the notes continue.

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