

# CANARY COTTAGE

A GEM FROM OLIVER MOROSCO'S PLAY WITH MUSIC

# Canary Cottage

PLAY BY  
**OLIVER MOROSCO**  
AND  
**ELMER HARRIS**  
LYRICS AND MUSIC BY  
**EARL CARROLL**

DIRECTION OF  
**OLIVER MOROSCO**

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| But In The Morning                      | .60    |
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"Canary Cottage"

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# Canary Cottage

Words and Music by  
EARL CARROLL

Moderato

The musical score is written for piano and voice. It begins with a tempo marking of 'Moderato'. The piano part starts with a melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics. The score includes dynamic markings such as *mf*, *f*, *rit.*, and *cresc.*. The lyrics are: 'There's a gold - en cage for lov - ers I know, It's a Place your hand in mine, we're off to this cage, Past the lit - tle yel - low moun - tain chat - eaux, In a lone - ly can - yon, Where your Pep - per trees and blue - flowered Sage, In this wind - ing val - ley, We'll be'.

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on - ly com-pan-ion Will be Love to show the way to go. And  
find-ing our chal-et Where the moun - tain dove sings out its love. And

if your heart has lis-tened, It will know just why I christ-ened it. -  
if be - low you lis - ten well, You'll hear a dis - tant Mis - sion Bell.

## CHORUS

Ca - nar - y Cot-tage, our Ca - nar - y Cottage, In a crim - son field of

tall \*Poin - set - tias, There well let the world for - get us.

\* Pronounced Shäll-ä, (small Swiss Cottage)

\* Pronounced Pwan-set-az, (a tall flower)

While I tell you of my love. — And you can see the Pur-ple

\*Bou - gen - vil - la, Bloom-ing on the vines a - bove, — And

not a kiss we'll miss, When we're a - lone in this Ca -

nar - y Cot - tage of Love. — Love. D. C.

\*Pronounced Bōō-gān-vee-yā (Luxurious Tropical Vine)

# SONG SUCCESSES FROM "CANARY COTTAGE"

~ THE NEW ~  
**MOROSCO---HARRIS---CARROLL SHOW**

THE PAPERS ARE UNANIMOUS IN PREDICTING IT MOROSCO'S BIGGEST SUCCESS

## I Never Knew

CHORUS. *Slow*

I nev - er knew what love could do, till your love met with mine. \_\_\_\_\_ I nev - er knew what hands could do, till

Canary Cottage

CHORUS

Ca - nar - y Cot - tidge, our Ca - nar - y Cottage, In a crim - son field of tall \*Poin - set - tias, There well let the world for - get us.

## It's Always Orange Day In California

CHORUS

It's al - ways Or - ange Day in Cal - i - for - nia, For - get your win - ter snow, — Come out and see them grow, — The

## That Syncopated Harp

CHORUS

Shweet Mi - chael O' Fin - ne - gan, say won't you be - gin a - gain, To play — that syn - co - pat - ed I - rish Harp! Div - il a bit I

## It Ruined Marc Anthony

CHORUS

Oh, it ru - ined Marc An - tho - ny, It ru - ined Marc An - tho - ny, So what can you ex - pect from me \_\_\_\_\_ Why I hope you're not as - sum - in', That

## I'll Marry No Explorer

CHORUS

"I'll mar - ry no ex - plor - er, ex - plor - er, Or wand - ring lov - er, No ex - plor - er, ex - plor - er, Who must dis - cov - er,

## Follow The Cook!

CHORUS

fol - low the cook, (the cook, the cook,) fol - low the cook, (the cook, the cook,) You'll be

## "The More I Love My Dog"

CHORUS

The more I see, of the "He", That the Lord made for me, I just won - der of what He was think - ing. With my new

## Old Man Methuselah

CHORUS

Old man Me - thus - a - lehm, — Me - thus - a - lehm, — I know that you — bam - booz - led them, — With on - ly one girl a year — You had a won - der - ful time; —

## But In The Morning

CHORUS

But in the morn - ing, — Oh, my! — But in the morn - ing, — I die! — My eyes are full of dope, — my mouth is

**Copies of Above Songs Are For Sale At All Music Shops**

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