

THE CENTURY GIRL

LYRIC BY
HENRY BLOSSOM
MUSIC BY
VICTOR HERBERT

INTRODUCED IN
CHARLES DILLINGHAM &
FLORENZ ZIEGFELD'S
PRESENTATION OF
THE ○○○○
CENTURY
○○○○ GIRL



VOCAL	
The Century Girl	60
The Romping Red Heads	60
You Belong To Me	60
Humpty Dumpty	60
When Uncle Sam Is Ruler Of The Sea ..	60
INSTRUMENTAL	
Selection	1.00

T. B. HARMS
AND
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The Century Girl.

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Words by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

Tempo di Valse. (*animato*) *poco rit.* *poco a poco in tempo*

As the years have rolled

Piano. *poco rit.* *a tempo.*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is the piano accompaniment, starting with a half note G3, a half note F3, and a half note E3. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The tempo markings are 'Tempo di Valse. (animato)', 'poco rit.', and 'poco a poco in tempo'.

in tempo.

on, There have come and have gone, Wo - men fair ——— past com -

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of chords. The tempo marking is 'in tempo.'

pare. ——— Some have made them a name, So im - mor - tal in

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment consists of chords. The tempo marking is 'in tempo.'

fame, That we all ——— may re - call! ——— Ev - 'ry

poco rit. *poco rit.*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment consists of chords. The tempo markings are 'poco rit.' and 'poco rit.'

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a tempo.

one in the hour of her beau-ty or pow'r Reigned su-

a tempo.

preme! — But t'would seem — That to rule us at

last, With a charm un-sur-passed, Comes the beau-ti-ful

rit.

queen of our dreams, — 'Tis the Cent-ury Girl! — Oh

rit. *p*

meno mosso.

Cent - ury Girl, My Cent - ury Girl! The world is in

love with you! — For so rare you are, and so

p.

fair you are, That you're sweet as the morn - ing dew! —

poco rit.

— Your form, your face, your style, your grace, Has

set ev-ry heart a - whirl And what rapt - ure

lies With-in your love - lit eyes! Won-der-ful Cent - ury Girl

rit. *a tempo.*

GIRLS

— Oh Cent - ury Girl. My Cent - ury Girl! The world is in

f *fz* *fz*

love with you For so rare you are and so

fz

