

# CHAMPAGNE AND LAUGHTER

JOHN CORT  
*presents*

# MOLLY O'

AN OPERETTA IN TWO ACTS

BOOK & LYRICS BY

HARRY B. SMITH

AND

ROBERT B. SMITH

MUSIC BY

CARL WOESS

When Fortune Smiles On You	-	60
I Find Fascination In All That's Romantic	- -	60
Little Women	- - - -	60
Champagne and Laughter	- -	60
The Voice Of Love	- - -	60
The Girl That Wins My Heart	-	60
Marionettes	- - - -	60
Full Score	- - - -	2.00
Selection	- - - -	1.00
Waltz	- - - -	75

JOE MORRIS MUSIC CO.  
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De France



Valse lento

Ah! \_\_\_\_\_ Leave wor-ry far be - hind you, Ah! \_\_\_\_\_

*p*

Where it will ne-ver find you. Ah! Ah! Ah! Ah! Ah! Ah!

*cresc.*

Cham-pagne drives care a-way, Laugh-ter des - pair a-way. Ah! \_\_\_\_\_

*dim.* *rit. e rall.* *p a tempo*

All wor-ry is a fol - ly. Ah! \_\_\_\_\_ So don't be me-lan - cho - ly.

Ah! Ah! Ah! Ah! Ah! Ah! Cham-pagne and laugh-ter will keep you young.

*cresc.*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. It contains six measures of music with the lyrics "Ah! Ah! Ah! Ah! Ah! Ah! Cham-pagne and laugh-ter will keep you young." The piano accompaniment is in a grand staff (treble and bass clefs) and features a "cresc." (crescendo) marking. The piano part includes chords and melodic lines in both hands.

Deep in your heart there dwells slum-ber with-in the cells

*f* *rall.* *a tempo*

The second system continues the musical score. The vocal line has two measures of rest followed by two measures of music with the lyrics "Deep in your heart there dwells slum-ber with-in the cells". The piano accompaniment includes dynamic markings: "f" (forte) at the start, "rall." (rallentando) in the middle, and "a tempo" (return to tempo) towards the end.

The God of Love, a - ti - ny sprite. With him a - lone there lies, Dark-ness or

The third system features a vocal line with two measures of rest followed by two measures of music with the lyrics "The God of Love, a - ti - ny sprite. With him a - lone there lies, Dark-ness or". The piano accompaniment continues with chords and melodic lines.

Pa - ra-dise. Whe-ther your life is dull or bright. All while he slum-bers there

*mf*

The fourth system features a vocal line with two measures of rest followed by two measures of music with the lyrics "Pa - ra-dise. Whe-ther your life is dull or bright. All while he slum-bers there". The piano accompaniment includes a "mf" (mezzo-forte) dynamic marking.

Clouds gather ev'-ry where, Your heart will sob and sigh and pine.

*cresc.*

Wake him up and you will see What a difference there will be, All the clouds will

*f* *p* *mf*

quick-ly pass a-way And the mer-ry sun shine. When life can hap-py

*p* *cresc.*

be with him a-wake, you will a - gree, To let the fel-low sleep would be de-

*p* *cresc.*

priv - ing you and me. When wak - ing he has so much to say That will

make life gay If he has his way. So bring the gol - den wine and let us

fill a brim - ming cup, And drink it to his health and we will wake the fel - low up; He'll

bring you cheer for a day a year, And ra - di - ant life will ap - pear —

Allegro Moderato.

Cham-pagne! Cham-pagne!

*mf* *ff* *mf* *ff*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with two phrases of "Cham-pagne!". The bottom staff is a piano accompaniment with four measures, each marked with a dynamic: *mf*, *ff*, *mf*, and *ff*. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Drink when you're wea - ry, Drink when you're chee - ry, When you are

*mf*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics "Drink when you're wea - ry, Drink when you're chee - ry, When you are". The piano accompaniment continues with a consistent rhythmic pattern, marked with *mf*.

hap - py or brood, When love's be - side you, When love's de-

*p*

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with "hap - py or brood, When love's be - side you, When love's de-". The piano accompaniment continues, marked with *p* (piano).

nied you, In a - ny kind of a mood.

*f*

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with "nied you, In a - ny kind of a mood." The piano accompaniment concludes with a final chord, marked with *f* (forte).

## Valse Lento

Ah! ——— When life is but a bub - ble Ah! ———

Why wor - ry ov - er trou - ble Ah! Ah! Ah! Ah! Ah! Ah!

Cham - pagne brings cheer to you, Laugh - ter is dear to you. Ah! ———

Why wor - ry of the mor - row? Ah! Why ev - er bor - row sor - row?

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! \_\_\_\_\_

*cresc* *mf*

Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Ev 'ry

*poco a poco cresc. e accel.* *f*

glass a smile. Ah! \_\_\_\_\_ Ev - 'ry smile worth while. Ah! \_\_\_\_\_ Ah!

*poco accel e cresc.*

Ah! \_\_\_\_\_

*ff Presto.* *ff<sup>z</sup>* *ff<sup>z</sup>*