

THE CHICKEN WALK

CHARLES DILLINGHAM and FLORENZ ZIEGFELD, Jr.
PRESENT

THE CENTURY GIRL

at the

**CENTURY
THEATRE**

WORDS and MUSIC

by
IRVING BERLIN



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BARBELLE
FROM
LONDON

The Chicken Walk

Allegro moderato.

By IRVING BERLIN

Piano. *f*

The piano introduction consists of two staves of music in G major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Till Ready. *p*

The piano accompaniment for the first vocal line continues with the same rhythmic pattern, ending with a fermata over the final chord.

Voice. *CHOS.*

There's a dance that soon will be the talk, — Won't you

The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment provides harmonic support with chords and a bass line.

Voice.

kind - ly name it? It is called the Broad - way Chick - en

The vocal line continues with quarter notes on G4, A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

CHOS. Voice.

Walk, — Who's the one to claim it? Young and pret - ty

The vocal line concludes with quarter notes on G4, A4, B4, and C5. The piano accompaniment provides harmonic support.

girl-ies with Ma - ry Pick - ford Curl - ies, First start - ed

do - ing it in New - York — That chick - en walk,

CHOS.

It's full of fun; — Won't you tell us how it's done?

Chorus.

Scratch the ground with your feet and then you gaze a - round,

p-f

Should you meet a mil-lion - aire _____ Don't stare, _____ Just

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Should you meet a mil-lion - aire _____ Don't stare, _____ Just". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in the same key signature and time signature. The piano part includes a triplet of eighth notes in the right hand.

tell him you won't stop; don't stop, Flap your wings

The second system continues the vocal line with the lyrics "tell him you won't stop; don't stop, Flap your wings". The piano accompaniment continues with a triplet of eighth notes in the right hand.

start to talk a - bout en - gage - ment rings And then you

The third system continues the vocal line with the lyrics "start to talk a - bout en - gage - ment rings And then you". The piano accompaniment continues with a triplet of eighth notes in the right hand.

fly back to your coop, _____ When you get there gent-ly perch,

The fourth system concludes the vocal line with the lyrics "fly back to your coop, _____ When you get there gent-ly perch,". The piano accompaniment continues with a triplet of eighth notes in the right hand.

Don't for-get to leave him in the lurch, You can bet he'll hang a-round, He's

found where ev-er you're go-ing, crow-ing, Look out for

au-to rac-ers And Broad-way chick-en chas-ers, Do-ing that

Broad-way chick-en walk. walk.

The Chicken Walk. 4

D.S.
V
V



SONG

LOVE ME AT TWILIGHT

WORDS BY
**WM. JEROME
 & JOE YOUNG**
 MUSIC BY
BERT GRANT

Lyric by
 WM. JEROME & JOE YOUNG.
 FROM
 THE COLLECTION OF
Gene Blakely
 Music by
 BERT GRANT.

Chorus.

Love me at twi - light, When love be-gins to

P-f

Basso marcato

play, Twi - light is my light,

Just at the close of day, Down in the val - ley,

Un - der the rose kissed hills, Flowers sleep - ing,

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