

POPULAR EDITION

# COALING UP IN COLON TOWN

SONG  
LYRIC BY  
RAYMOND EGAN  
MUSIC BY  
RICHARD A. WHITING



FARMER

SM 3106

# Coaling up in Colon Town

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Lyric by  
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Music by  
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*Allegro moderato*

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The melody is in G major and starts with a forte (f) dynamic.

VOICE

See the peo - ple flock - ing from miles a - round -  
See the Cap - tain dance with a tan - go "dream".

*Vamp*

Piano accompaniment for the first vocal line, marked with a *Vamp* and *mf* dynamic. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

— When the man of war lands in Col-on Town; — See the la - dies dress'd — for a  
— Dipp-ing round the floor — like a sub-mar - ine; — See the cab - in boy — step a

Piano accompaniment for the second vocal line, continuing the rhythmic pattern from the previous section.

tan - go treat, — "All hands a - shore" — And bring your danc - ing feet. — Hear those sweet gui-  
fox - y trot, — He's glid - ing 'round — Just like an old dread-naught. — Watch the old first

Piano accompaniment for the third vocal line, continuing the rhythmic pattern.

tars, Thank your luck - y stars You're with the jol - ly tars; — Af - ter  
mate Try to syn-co - pate, Horn-pipes are out of date, — Af - ter

Piano accompaniment for the final vocal line, concluding the piece with a final chord.

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CHORUS

Coal - ing up in Col - on Town — Ev - ry - bo - dy's hap - py, Feel - ing might - y

*p-f*

snap - py; Danc - ing at the bar - be - cues — Where they use their danc - ing shoes to shoo a -

way the blues; — When the ban - jo band be - gins to play — You'll simp - ly throw your

dig - ni - ty a - way, — You'll step right out so pret - ty To a tan - go  
You'll walk the "dog and pig - eon" Then you'll lose re -

dit - ty, Af - ter Coal - ing up in Col - on Town Af - ter Town. — D.C.

lig - ion,

*f*

*D.C.*



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**There's Egypt In Your Dreamy Eyes**

Lyric by **FLETA JAN BROWN** Music by **HERBERT SPENCER**

**REFRAIN**

*rit. a tempo*

For there's E-gypt in your dream-y eyes. A bit of Cal-

*rit. a tempo*

ro in your style. The shades of night are

*rit.*

in your hair. While fra-grant in-cense seems to fill the air All the

*a tempo*

O-ri-ent is in your smile. Mys-te-ri-ous as

*a tempo*

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