

COME ALONG AND JOIN MY PARTY

Music by ARMAND KALISZ

Two IS COMPANY

A MUSICAL COMEDY
IN THREE ACTS

FROM THE FRENCH BY
PAUL HERVÉ

MUSIC BY
JEAN BRIQUET & ADOLF PHILIPP

AUTHORS & COMPOSERS OF
"ALMA" "ADELE"
"THE MIDNIGHT GIRL"

AMERICAN VERSION BY
EDWARD A. PAULTON &
ADOLF PHILIPP



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Come Along And Join My Party

Song

Lyric by
EDWARD A. PAULTON

Music by
ARMAND KALISZ

Marcia marcato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic.

VOICE

Spirito

The boys and girls de-clare they've missed me
When one has led the sim-ple life too

The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. The dynamic is piano (*p*).

great - - ly, I've been un-der cov-er so long; Per-
long, boys, The bright lights seem bad for the eyes; I

The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment features a *cresc* (crescendo) marking. The dynamic is piano (*p*).

haps I have been rath-er qui-et late - - ly But I've de-ci-ded
find the glare and glit-ter rath-er strong, boys, And yet I like them,

The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment features a *f* (forte) marking. The dynamic is piano (*p*).

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now to go it strong. _____ I'll raise the deuce with reck - less fun and
 much to my sur - prise. _____ Sub - urb - an days and nights are just mon -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by lyrics. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings of *f* and *p*.

jol - li - ty, _____ In ev - 'ry ca - ba - ret I'll soon be
 ot - o - ny, _____ No more for me this "fast a - sleep by

The second system continues the musical piece. The vocal line and piano accompaniment follow the same format as the first system. The piano accompaniment includes dynamic markings of *f* and *p*.

stung; _____ I'll show the mer - ry Bou - le - vard my qual - i - ty, _____
 nine." _____ Re - grets for qui - et joys, I have - n't got an - y, _____

The third system of music continues the vocal and piano parts. The piano accompaniment features dynamic markings of *f* and *p*.

Af - ter all one on - ly once is young. _____ So
 Dan - ces, shows and two A. M. for mine! _____

The fourth system concludes the page's musical score. It includes the final vocal line and piano accompaniment, with dynamic markings of *p* and *f*.

CHORUS

Come a - long — and join my par - - ty! Come a - long,

2^{da} time Grandioso
p-ff

— the wel - come's heart - - y! We will meet you, greet you,

nev - er a frown — We'll rol - lic and we'll fro - lic 'round the

town. Come a - long — and join my par - - ty!

Come a - long ———— I'm Mis - ter Smart - - - y! Ev - 'ry

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase for 'Come a - long' followed by a long rest, then 'I'm Mis - ter Smart - - - y! Ev - 'ry'. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand and a bass line in the left hand. A dynamic marking '(b)' is present in the piano part.

fan - cy drink we'll try, Where's the high-ball that's too high? Come a -

The second system continues the vocal line with 'fan - cy drink we'll try, Where's the high-ball that's too high? Come a -'. The piano accompaniment features a steady chordal accompaniment in the right hand and a bass line in the left hand.

long I've the call now, I pay for all now, Come a - long with

The third system continues the vocal line with 'long I've the call now, I pay for all now, Come a - long with'. The piano accompaniment maintains the chordal accompaniment in the right hand and the bass line in the left hand.

me, I buy! buy! D. C.

allargando

The fourth system concludes the vocal line with 'me, I buy! buy! D. C.'. The piano accompaniment includes a first ending (marked '1.') and a second ending (marked '2.'). The tempo marking '*allargando*' is placed above the piano part. The system ends with a double bar line and repeat sign, and the instruction 'D. C.' is written below the piano part.

OPERATIC NUMBERS

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