

COME ALONG TO CAROLINE



WORDS BY
WILL J. HARRIS

MUSIC BY
ABE OLMAN

Forster-
Music
Pub. Inc.

Chicago, Ill.
J. ALBERT & SON
Sydney N. S. W.
Australia

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Moderato

TILL READY.

Con-duc-tor
They nev-er

hold that train for me — I'll thank you for this cour-te - sy — I'd real-ly go in-sane if I'd
greet you with brass bands" — But they ex-tend their wel-come hands — That make you feel at home you'll ne'er

miss this train For that sun-ny Car-o - line — I wrote the folks Im com-ing home — Down there I'm
want to roam From that sun-ny Car-o - line — We have no ca - ba - rets down there — But you should

like the King of Rome — Let me tell you friends when this jour-ney ends Pa-ra -dise you will find. —
see our coun-ty fair — Ev-'ry rube in sight stays out late at night Don't get home un-til nine. —

CHORUS

Come a - long, come a-long, come a - long to Car-o - line For I in-vite you it will de-

p-f

3

light you When we get to our des-ti-na-tion You'll meet my re-la-tions moth-er and broth-er And

some-one else who's wait-ing there for me Let 'er go, let 'er go, let 'er go, please en-gi - neer Oh hear my

3

plead - ing, start your train speed-ing; Say if you know what life is real-ly worth Send your baggage to the greatest

spot on earth Come a - long, come a-long, come a - long to Car-o - line. Come a -

1 2

3

The Song You Hear on All The Talking Machines

DANCING DOWN IN DIXIE LAND

By Abe Olman and Irving Bibb

HERE'S PART OF THE CHORUS — TRY IT

Dancing Down In Dixie Land

Words and Music by
ABE OLMAN &
IRVING BIBB

CHORUS

danc-ing, danc-ing, Danc-ing down in Dix-ie, On the Mis-sis-sip-pi shore, — See those
steam-boats glid-ing a-long Hear that Dark-ie's won-der-ful song; Sing-ing, swing-ing,
to the Banjo's ring-ing Har-mon-y is ev-'ry where, Oh! up a - bove the moon's shin-ing bright
- ly, On the shores they're gath-er-ing night-ly, Just play some blues and they'll wear out their shoes

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