

COME BACK TO ARIZONA

Marie E. Buchner SONG

10



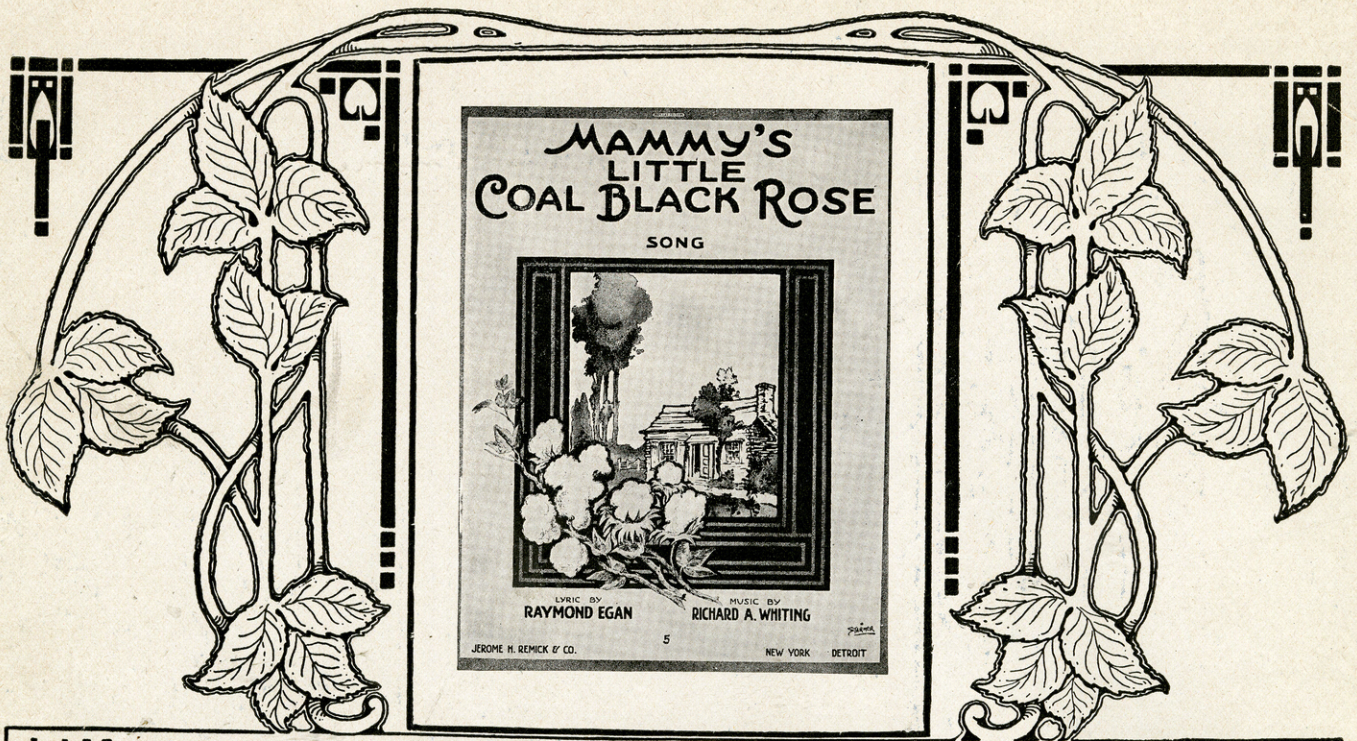
LYRIC BY
ALFRED BRYAN

MUSIC BY
HERMAN PALEY

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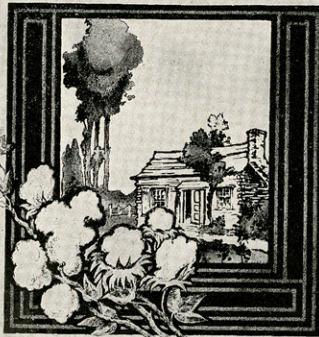
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MAMMY'S LITTLE COAL BLACK ROSE

SONG



LYRIC BY
RAYMOND EGAN

MUSIC BY
RICHARD A. WHITING

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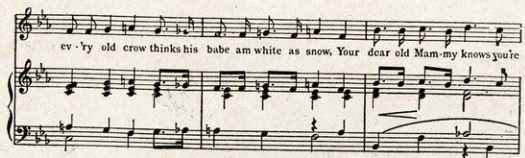
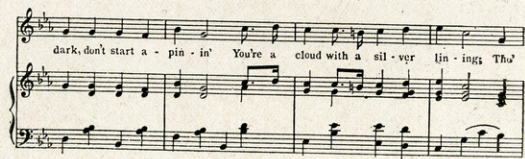
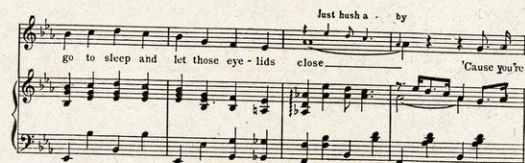
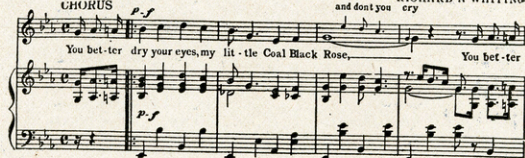
- Mammy's Little Coal Black Rose
- Down Honolulu Way
- Just a Word of Sympathy
- In Old Brazil
- Welcome Honey to Your Old
- Plantation Home
- On Lake Champlain
- The Whole World Loves a Lover
- And They Called It Dixieland
- Pretty Baby
- My Dreamy China Lady
- Come Back to Arizona
- You'll Find a Little Bit of Ireland
- Everywhere
- Kangaroo Hop Song
- You'll Always Be the Same Sweet
- Baby
- They Didn't Believe Me
- I'm Looking for a Girl Like
- Mother
- No One But Your Dear Old Dad
- Underneath the Stars
- Loading Up the Mandy Lee
- Memories
- Sail On To Ceylon
- In the Valley of the Nile
- Sweetest Girl In Monterey
- It's Tulip Time In Holland
- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Alabama Jubilee
- Listen To That Dixie Band

Mammy's Little Coal Black Rose

SONG

LYRIC BY
RAYMOND EGAN

MUSIC BY
RICHARD A. WHITING



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New Instrumental Hits

- They Didn't Believe Me Fox Trot
- Chin-Chin Fox Trot
- Underneath the Stars Fox Trot
- Red Raven Rag
- Let's Go Fox Trot
- The Glad Girl (Idyl)
- Rosemary Waltzes
- Good Scout March
- The Kangaroo Hop
- The Humoreske Waltz
- Blame It On the Blues
- Come On Along Fox Trot
- After Vespers
- A-La-Carte—One Step
- Geraldine—Hesitation Valse
- Silver Fox—Fox Trot
- Evening—Reverie
- One Wonderful Night
- The Davis Fox Trot
- Memories—Reverie
- First Love—Hesitation Waltz
- Jardin D'Amour Waltz
- Pass the Pickles
- Hungarian Rag
- Tickle The Ivories
- The Whip
- Spirit of Independence
- Everybody Two-Step
- Indian Summer
- Black and White

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COME BACK TO ARIZONA

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Lyric by
ALFRED BRYAN

SONG

Music by
HERMAN PALEY

Moderato

PIANO

The piano introduction is written in G major and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. The piece ends with a double bar line and repeat signs.

VOICE

A - ri - zo - na wild and free You're al - ways
When the sun - set fades a - way Each night a -

Vamp

The first line of the song features a vocal melody in G major. The piano accompaniment is marked 'Vamp' and includes a piano (p) dynamic marking. The lyrics are: 'A - ri - zo - na wild and free You're al - ways When the sun - set fades a - way Each night a -'.

dear to me — I love you true. — Sun - kissed mead - ows
lone I stray — with ach - ing heart. — And the night winds

The second line of the song continues the vocal melody. The piano accompaniment continues with the same vamp pattern. The lyrics are: 'dear to me — I love you true. — Sun - kissed mead - ows lone I stray — with ach - ing heart. — And the night winds'.

of the west - The one I love the best - She loves you too. —
seem to sigh, - "Why did you say good - bye - Why did we part?" —

The third line of the song concludes the vocal melody. The piano accompaniment continues with the same vamp pattern. The lyrics are: 'of the west - The one I love the best - She loves you too. — seem to sigh, - "Why did you say good - bye - Why did we part?" —'.

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But my heart is sad to - day — My heart is
Tho' the town is gay to - night — And lights are

far a - way — I'm all a - lone. — Can't you hear me
burn - ing bright — I'm feel - ing blue. — Wait - ing hearts grow

call - ing you — Oh! won't you come back home? —
wear - y dear — But mine will wait for you. —

REFRAIN

Come back to A - ri - zo - na where the skies are blue.

Come back where you can own a heart that waits for

you, so lone-ly. Come lit-tle girl put my love to the test,—

cresc.

Come to the best lit-tle nest in the west.— Come back to

A - ri - zo - na I love you. — you. —

1. 2.



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- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Alabama Jubilee
- Listen To That Dixie Band

PRETTY BABY
SONG

Lyric by GUS KAHN
CHORUS

Music by TONY JACKSON & EGBERT VAN ALSTYNE

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